

Maybe I'm Amazed

Slowly, with a beat

x03211 *x3000x*

Bb F/A C G/C

Ba - by I'm a - mazed at the way you love me all the time, —
 May - be I'm a - mazed at the way you're with me all the time. —

Bb F/A C Bb F/A

and may - be I'm a - fraid of the way I love — you. (Instrumental)
 May - be I'm a - fraid of the way I need — you. Ba-by, I'm a - mazed at the way you
 Ba-by, I'm a - mazed at the way you

5x356 *3x134*

C G Bb F/A Ab Eb/G

pulled me out — of time. — You hung me on — a line. — Ba-by, I'm a-mazed at the way I real - ly need
 help me sing - my song, — right me when I'm wrong. — Ba-by, I'm a-mazed at the way I real - ly need

xx0220 *xx0210*
x5765x *x57555* *2x223x*

C To Coda ⊕ D A/D Am/D D9/F#

— you.
 — you. Ba-by, I'm a man, may - be I'm a lone - ly man — who's in the mid - dle of some - thing

x5456x

G D7 D7#9

that he does - n't real - ly un - der - stand. — (Instrumental)

D A/D Am/D C/D D9/F#

Ba - by, I'm a man, and may - be you're the on - ly wom - an who could ev - er help — me.

2x023x *1x023x*

G D/F# Dm/F

Ba - by, won't you help me to un - der - stand. — (Instrumental)

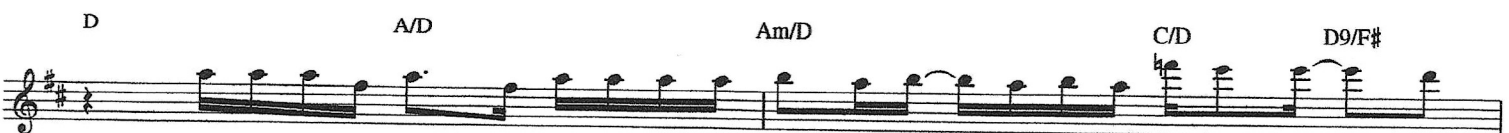
Em7 A7 Bb F/A C G/C Bb F/A



Ba-by, I'm a man, and may-be I'm a



lone-ly man _ who's in the mid-dle of some - thing _ that he does-n't real - ly un - der-stand. _ (Instrumental)

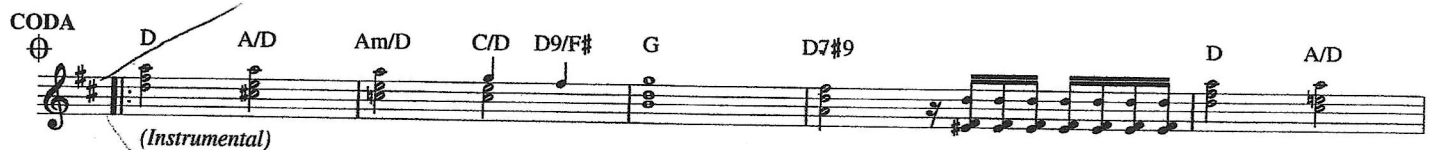


Ba - by, I'm a man, and may - be you're the on - ly wom - an who could ev - er help _ me.

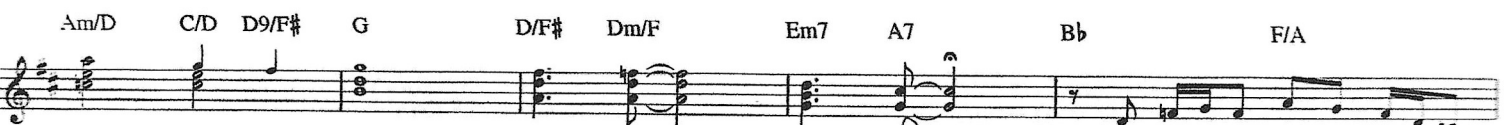


D.C. al Coda

Ba - by, won't you help me to un - der - stand. _ (Instrumental)



(Instrumental)



fine



(C G | B $\flat$ F/A | A $\flat$ E $\flat$ /G | C :||