

Chord Progressions to Analyze & Solo on

① $\text{F} | \text{B}^b | \text{G}^- | \text{C}^7 :||$

② $\text{G}^- | \text{E}^b | \text{F} | \text{C} :||$

③ $\text{E}^7 | \text{A}^7 | \text{E}^7 | \text{B}^7 :||$

④ $\text{E}^b- | \text{A}^b- | \text{D}^b7 | \text{G}^b :||$