

The Rhythmic Nature of Jazz Vol III

Examples and Exercises

By: Mike Longo

© 2013 Consolidated Artists Publishing

Appears at 00:03:49

BASIC 5

A musical staff in 5/4 time signature. The staff contains ten eighth notes, each with a stem pointing downwards. The notes are grouped into four pairs, with a horizontal line connecting the stems of each pair. The first pair consists of three notes, and the remaining three pairs consist of two notes each. The notes are positioned on the staff line, with the first note on the first space and the others on the first, second, and third lines. Below the staff, a series of numbers indicates the fingerings for each note: 1, 2, 3, 4, 5, 6, 1, 2, 1, 2.

Corresponds to 00:10:04

MIKE'S COUNTER THEME

LONGO

The musical score consists of two systems of piano accompaniment. Each system has a grand staff with a treble clef and a bass clef. The time signature is 5/4. The key signature has two flats (B-flat and E-flat). The first system begins with a repeat sign. The treble staff contains chords with accents and eighth notes. The bass staff contains a simple bass line with quarter and eighth notes. The second system is identical to the first and ends with a double bar line and repeat dots.

3

Corresponds to 00:12:25

BE BOP CYMBAL BEAT

GILLESPIE

CHIP A CHING CHIP A CHING CHIP A

OLD CYMBAL BEAT

KA CHOW CHICK KA CHOW CHICK KA

Corresponds to 00:13:40

5/4

5/4 R L R L R L R L

5/4 CHIP A

CYMBLE BEAT STARTS HERE

4/4 $\text{CHING CRIP A CHING A CHING BA OO - BI - DAH OO - BI - DAH OO - BI - DAH OO - BI - DAH}$

4/4 BOOM

NOTES IN PARENTHESES ARE "GHOST NOTES" OR NOTES PLAYED SOFTER THAN THE OTHERS

Often times students have trouble learning this routine. The best way to teach yourself is to break it up into segments before you try to put the whole thing together. For example, the first thing you want to learn to do is this:

1 2 3 4 5 6 1 2 1 2 1 2 3 CHIP A CHING

After you can do this, then learn this:

1 2 3 CHIP A CHING CHIP A CHING CHIP A 1 2

Now practice just this:

1 2 BAH OO BA DAH OO BA DAH OO BA DAH BOOM

Now put it all together like this.

5 R L R L R L R L R L 6 R L R L R L 4

1 2 3 4 5 6 1 2 1 2 1 2 3 CHIP A

4 R L R L R L R L R L R L R L R L R L R L R L

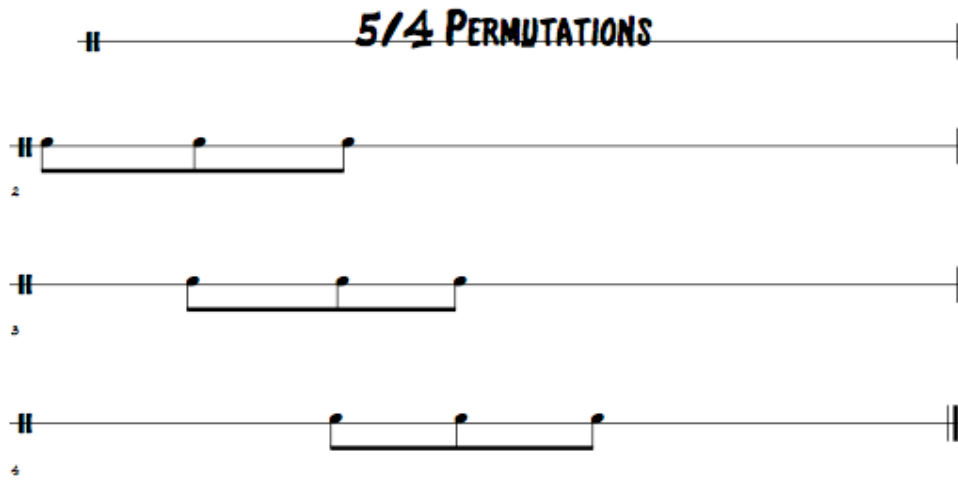
3 3 3 3 3 3 3 3 CHING CHIP A CHING CHIP A BAH OO BA DAH OO BA DAH OO BA DAH

R (CONTINUE PLAYING WHILE LETTING THE ACCENTS OCCUR NATURALLY FROM THE FEELING IN YOUR HANDS) *

3 3 3 3 3 3 3 3 BOM

* ALWAYS ALTERNATE YOUR HANDS FROM RIGHT TO LEFT CONTINUALLY. YOU MUST NEVER REPEAT A HAND

Corresponds to 00:14:30



The image displays a musical score consisting of six staves of notation. The first staff (measures 1-5) is in 3/4 time and features a continuous eighth-note melody. The second staff (measures 6-10) is in 3/4 time and features a continuous eighth-note accompaniment. The third staff (measures 11-13) is in 3/4 time, with the melody continuing and ending with a double bar line and a slash. The fourth staff (measures 14-15) is in 3/4 time, with the accompaniment continuing and ending with a double bar line and a slash. The fifth staff (measures 16-18) is in 4/4 time, indicated by a '(4/4)' above the staff, and features a dotted quarter note melody followed by three measures with double bar lines and slashes. The sixth staff (measures 19-21) is in common time, indicated by '(Samba)' above the staff, and features a dotted quarter note melody followed by three measures with double bar lines and slashes.

Corresponds to 00:17:12

5/4

R L R L R L R L

CYMBAL BEAT STARTS HERE

CHIP A

CHING CHIP A CHING A CHING BA OO - BI - DAH OO - BI - DAH OO - BI - DAH OO - BI - DAH

BOOM

NOTES IN PARENTHESES ARE "GHOST NOTES" OR NOTES PLAYED SOFTER THAN THE OTHERS

Student Advanced #1

Piano

Longo

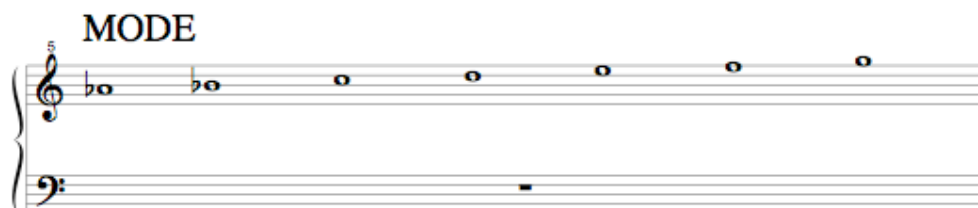


Solo

D9 G



MODE



© Consolidated Artists 1974

Student Advanced Bass #1

Longo

Piano

1

Solo

3

MODE

5

© Consolidated Artists 1974

ADVANCED #1 FOR E FLAT INSTRUMENTS

Musical notation for 'ADVANCED #1 FOR E FLAT INSTRUMENTS'. The piece is in 4/4 time and the key signature has three sharps (F#, C#, G#). The first staff contains a melodic line with various articulations including accents and slurs. The second staff features a triplet of eighth notes, a whole rest, and a final measure with a 7/4 time signature. Above the final measure, the chords B₉ and E are indicated, with the word 'Solo' written above the B₉ chord.

MODE FOR IMPROVISING

Musical notation for 'MODE FOR IMPROVISING'. The piece is in 7/4 time and the key signature has three sharps (F#, C#, G#). The notation shows a sequence of seven whole notes on a single staff, starting with a 6 below the staff.

ADVANCED #1 FOR B FLAT INSTRUMENTS

3 Solo E₆₉

5 A

The image shows three staves of musical notation. The first staff is in treble clef, key of D major (two sharps), and 4/4 time. It contains a melodic line with eighth and sixteenth notes, including triplets and accents. The second staff is also in treble clef, key of D major, and 4/4 time, featuring a similar melodic line with triplets. The third staff is in treble clef, key of D major, and 4/4 time, showing a bass line with slash marks indicating a specific fingering or technique. The notation includes various musical symbols such as slurs, triplets, and accents.

MODE FOR IMPROVISING

6

The image shows a single staff of musical notation in treble clef, key of D major (two sharps), and 7/4 time. The staff contains a sequence of seven notes: B₆, A, G, F, E, D, C. The notes are written as half notes. The notation includes a bass line with a '6' below it, indicating a specific fingering or technique.

ADVANCED #1 FOR GUITAR

Musical notation for 'ADVANCED #1 FOR GUITAR'. The piece is in 4/4 time and consists of two staves. The first staff contains a melodic line with various rhythmic values and accidentals, including a sharp sign above the first measure. The second staff features a bass line with triplets and a solo section marked 'Solo' above a 'D' chord and 'G' below it, ending with a double bar line and a '7' time signature.

MODE FOR IMPROVISING

Musical notation for 'MODE FOR IMPROVISING'. The piece is in 7/8 time and consists of a single staff. The notation shows a sequence of notes with various accidentals, including a flat sign below the first note, and a double bar line at the end.

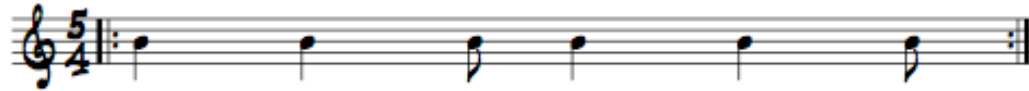
CORRESPONDS TO 01:04:02

TIMES SQUARE

The musical score is written in 4/4 time and consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. It starts with a repeat sign and contains four measures of music. Above the first measure is the chord $B^{\flat 7}$. Above the second measure is the chord $E^{\flat 7}$. Above the third measure is the chord $B^{\flat 7}$. Above the fourth measure is the chord F^7 . The word "Longo" is written above the end of the first staff. The second staff continues the melody with four measures, starting with a measure number "5" below the first measure. Above the first measure is the chord $E^{\flat 7}$. Above the second measure is the chord $B^{\flat 7}$. The third staff begins with a measure number "10" below the first measure and contains two measures of music. Above the first measure is the chord $E^{\flat 7}$. Above the second measure is the chord $B^{\flat 7}$. The piece concludes with a double bar line and repeat dots.

© 1981 CONSOLIDATED ARTISTS PUBLISHING

HIDDEN FIVE (CORRESPONDS TO 01:07:52)



HIDDEN FIVE ADDITIVE (CORRESPONDS TO 01:09:08)



HIDDEN FIVE ADDITIVE 8TH NOTES (CORRESPONDS TO 01:10:02)



4/4 + 5/4 AT THE SAME TIME (CORRESPONDS TO 01:13:45)

The image shows two systems of musical notation for piano. Each system consists of a treble staff and a bass staff. The first system is labeled "5/4 GROUP" and the second is also labeled "5/4 GROUP". Both systems show a 12-measure sequence in 4/4 time in the bass staff and a 12-measure sequence in 5/4 time in the treble staff. The treble staff includes rhythmic notation with accents and a sequence of "R" and "L" characters below it.

(Corresponds to 01:18:58)

Student Advanced #2

ETUDE

Longo

1 F7 Bb7 F7

4 Bb7

7 F7 D7 Gm7

10 C7 F7 D7 Gm7 C7

Solo

13 F7 Bb7 F7 Cm7 F7

17 Bb7 F7 D7

21 Gm7 C7 F7 D7 Gm7 C7

© Consolidated Artists 1989

ADVANCED 2 FOR BASS

The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music.

Staff 1: Chords: F⁷, B^{b7}, F⁷.

Staff 2: Chords: B^{b7}, F⁷, D⁷.

Staff 3: Chords: G-7, C⁷, F⁷, D⁷, G-7, C⁷.

Staff 4: Solo section. Chords: F⁷, B^{b7}, F⁷.

Staff 5: Chords: B^{b7}, F⁷, D⁷.

Staff 6: Chords: G-7, C⁷, F⁷, D⁷, G-7, C⁷.

The solo section (Staff 4) is marked "Solo" and contains rhythmic slash notation. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.

ADVANCED 2 FOR B FLAT INSTRUMENTS

The musical score is written for B flat instruments in 4/4 time. It consists of six staves of music. The first three staves contain melodic lines with various chords. The fourth staff is a solo section marked 'Solo' with a repeat sign and slanted lines. The fifth and sixth staves continue the melodic lines with various chords.

Staff 1: Chords G⁷, C⁷, G⁷. Melody: G4, B4, Bb4, G4, A4, B4, Bb4, G4, A4, B4, Bb4, G4.

Staff 2: Chords C⁷, G⁷, E⁷. Melody: G4, B4, Bb4, G4, A4, B4, Bb4, G4, A4, B4, Bb4, G4.

Staff 3: Chords A-7, D⁷, G⁷, E⁷, A-7, D⁷. Melody: G4, B4, Bb4, G4, A4, B4, Bb4, G4, A4, B4, Bb4, G4.

Staff 4: Solo section. Chords G⁷, C⁷, G⁷. Slanted lines.

Staff 5: Chords C⁷, G⁷, E⁷. Slanted lines.

Staff 6: Chords A-7, D⁷, G⁷, E⁷, A-7, D⁷. Slanted lines.

ADVANCED 2 FOR E FLAT INSTRUMENTS

Musical score for E-flat instruments, Advanced 2. The score consists of six staves of music in 4/4 time, key of D major.

Staff 1: Melodic line with chords D^7 , G^7 , D^7 . Includes articulation marks ($>$) and accents ($\hat{\cdot}$).

Staff 2: Melodic line with chords G^7 , D^7 , B^7 . Includes articulation marks ($>$) and accents ($\hat{\cdot}$).

Staff 3: Melodic line with chords $E-7$, A^7 , D^7 , B^7 , $E-7$, A^7 . Includes articulation marks ($>$) and accents ($\hat{\cdot}$).

Staff 4: Solo section starting at measure 13. Rhythmic pattern indicated by diagonal slashes. Chords D^7 , G^7 , D^7 .

Staff 5: Solo section starting at measure 17. Rhythmic pattern indicated by diagonal slashes. Chords G^7 , D^7 , B^7 .

Staff 6: Solo section starting at measure 21. Rhythmic pattern indicated by diagonal slashes. Chords $E-7$, A^7 , D^7 , B^7 , $E-7$, A^7 .

ADVANCED 2 FOR GUITAR

Staff 1: F^7 B^b7 F^7

Staff 2: B^b7 F^7 D^7

Staff 3: $G-7$ C^7 F^7 D^7 $G-7$ C^7

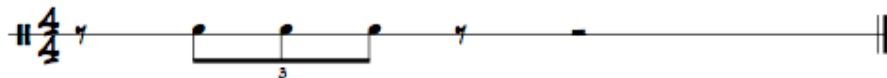
Staff 4 (SOLO): F^7 B^b7 F^7

Staff 5: B^b7 F^7 D^7

Staff 6: $G-7$ C^7 F^7 D^7 $G-7$ C^7

(Corresponds to 01:24:56)

DIZ TRIPLET



Corresponds to (01:26:39) (Pno/Guitar)

ADVANCED 3

GUITAR

The musical notation consists of two staves. The top staff is in 4/4 time, featuring a melodic line with eighth and quarter notes. Above the staff, the chord E^b_7 is indicated for the first two measures, and D_{m9} is indicated for the last two measures. The bottom staff shows a simplified chordal accompaniment with slash marks for the first two measures under the E^b_7 chord and slash marks for the last two measures under the D_{m9} chord. A small '3' is written below the first measure of the bottom staff.

© 2000 CONSOLIDATED ARTISTS PUBL.

ADVANCED 3 FOR BASS

Musical notation for 'Advanced 3 for Bass' in 4/4 time, bass clef. It consists of two staves. The first staff shows a melodic line in two measures with chords Eb7 and D-7. The second staff shows a rhythmic pattern of slashes in two measures with chords Eb7 and D-. The second staff ends with a treble clef and a key signature change to one sharp (F#).

3

ADVANCED 3 FOR B FLAT INSTRUMENTS

Musical notation for 'Advanced 3 for B Flat Instruments' in 4/4 time, treble clef. It consists of two staves. The first staff shows a melodic line in two measures with chords F7 and E-7. The second staff shows a rhythmic pattern of slashes in two measures with chords F7 and E-. The second staff ends with a key signature change to one sharp (F#).

5

7

ADVANCED 3 FOR E FLAT INSTRUMENTS

Musical notation for 'Advanced 3 for E Flat Instruments' in 4/4 time, treble clef. It consists of two staves. The first staff shows a melodic line in two measures with chords C7 and B-7. The second staff shows a rhythmic pattern of slashes in two measures with chords C7 and B-. The second staff ends with a key signature change to two sharps (F# and C#).

9

11

Corresponds to (01:28:27)

ADDITIVE TUNISIA BREAKDOWN

2+ 2+ 3+ 1+ 2+ 1+ 2+ 3

©

It is significant that the DVD was recorded at the New York City Baha'i Center in the theater known as The John Birks Gillespie Auditorium. This theater was named after Dizzy on January 6th, 2004. This was the first anniversary of his death in 2003.

Jazz concerts have been held there every Tuesday night in his honor and continue at the time of this release.

Dizzy Gillespie was a member of the Baha'i Faith as is Mike Longo. One of the major principles of this Faith is the concept of the oneness of all peoples. Jazz music has long been associated with this very same principle, proving to be a bridge between all cultures. It is our sincere desire that this DVD series will contribute to the furtherance of that principle.

© 2013 Consolidated Artists Publishing

All Rights Reserved