

Standard tuning

♩ = 80

A) triplets with emphasis on last 8th-note triplet

el. guit.

B) last 8th-note triplet only

C) 3 vs. 4

D) 3 vs. 2

E) 8th-note triplets grouped in 2

F) 16th note triplets

G) offbeat 16th note triplets

G) dotted quarters in triplets are same as regular quarter notes (shown next bar)

H) 16h notes with slight syncopation

I) quarter note triplets starting on "and of 1"

(another way to notate same rhythm)

J) 5s as 10 8th note triplets grouped as 3+3+2+2 cycle happens 3x over 2 1/2 bars

Musical staff 30-32. Staff 30 contains measures 30 and 31. Staff 31 contains measure 31. Staff 32 contains measure 32. The notation consists of eighth notes with various triplet markings (brackets with '3' and a downward arrow) and rests.

K) 7s as 14 8th note triplets grouped as 3+3+2+2+2
cycle happens 3x over 3 1/2 bars

Musical staff 33-36. Staff 33 contains measures 33 and 34. Staff 34 contains measure 34. Staff 35 contains measure 35. Staff 36 contains measure 36. The notation continues with eighth notes and triplet markings.

Musical staff 37-40. Staff 37 contains measures 37 and 38. Staff 38 contains measure 38. Staff 39 contains measure 39. Staff 40 contains measure 40. The notation concludes with eighth notes and triplet markings, ending with a double bar line.