

Bluesette

by Toots Thielmans

Chord Melody

Arranged by Richie Zellon

INTRO Bbmaj9 Abmaj9 Gbmaj9 Abmaj9

TAB

8	6	4	6
7	4	2	4
7	5	3	5
7	5	3	5

Bbmaj9 Abmaj9 Gbmaj9 Cbmaj9

TAB

8	6	4	7
8	4	2	7
6	5	3	4
7	5	3	6

THEME Bb6 F9#5 Adim7 Bb6 Cdim7 Bb6 Am7b5 D7b9

TAB

6	8	5	6	8	10	11	7
3	6	3	6	7	8	10	8
5	7	3	5	8	10	12	10
5	6			7	8	10	7

(Bluesette- p.2)

13

Gm7 C7/Bb Fm7 D7b9

10 8 10 8 | 5 5 5 | 8 6 8 6 | 3 4 3

10 8 | 6 8 | 8 6 | 4

10 6 | 8 8 | 4

Detailed description: This block contains the first system of musical notation, measures 13 through 16. It features a treble clef and a key signature of two flats. The notes are: 13: G4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter); 14: G4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter); 15: G4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter); 16: G4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter). The guitar tablature below shows fingerings for each measure.

17

Eb6 Ddim7 Eb6 Ebmaj7 Ebm7 Ab7b9

6 4 5 5 | 3 1 3 2 | 4 3 5 3 | 6 8 7 6 | 8 11 8 9 | 14 11 14 13 | 14 15 13 10 | 11 11 10 10

Detailed description: This block contains the second system of musical notation, measures 17 through 20. It features a treble clef and a key signature of two flats. The notes are: 17: Eb4 (quarter), G4 (quarter), Eb4 (quarter), G4 (quarter); 18: Eb4 (quarter), G4 (quarter), Eb4 (quarter), G4 (quarter); 19: Eb4 (quarter), G4 (quarter), Eb4 (quarter), G4 (quarter); 20: Eb4 (quarter), G4 (quarter), Eb4 (quarter), G4 (quarter). The guitar tablature below shows fingerings for each measure.

21

Db6 Ebdim7 Db6 Dbm7 Gb7b9

9 6 8 8 | 13 13 11 | 11 11 10 10 | 9 10 8 | 12 6 9 7 | 11 8 9 8 | 11 8 11 11 | 9 9 8 8

Detailed description: This block contains the third system of musical notation, measures 21 through 24. It features a treble clef and a key signature of two flats. The notes are: 21: Db4 (quarter), Gb4 (quarter), Db4 (quarter), Gb4 (quarter); 22: Db4 (quarter), Gb4 (quarter), Db4 (quarter), Gb4 (quarter); 23: Db4 (quarter), Gb4 (quarter), Db4 (quarter), Gb4 (quarter); 24: Db4 (quarter), Gb4 (quarter), Db4 (quarter), Gb4 (quarter). The guitar tablature below shows fingerings for each measure.

(Bluesette- p.4)

F9sus4

F7b9

37

Musical notation for measures 37-40. Measure 37 has a whole note chord F9sus4. Measure 38 has a whole note chord F7b9. Measures 39 and 40 have eighth notes. Fingering is provided for the guitar.

13	13	11	10	10	10
12	12		7	7	7
			8	8	8
			7	7	7

OUTRO

Bbmaj9

Abmaj9

Gbmaj9

Abmaj9

41

Musical notation for measures 41-44. Each measure has a whole note chord: Bbmaj9, Abmaj9, Gbmaj9, and Abmaj9. Fingering is provided for the guitar.

8	6	4	6
6	4	2	4
7	5	3	5
7	5	3	5

Bbmaj9

Abmaj9

Gbmaj9

Cbmaj9

45

Musical notation for measures 45-48. Each measure has a whole note chord: Bbmaj9, Abmaj9, Gbmaj9, and Cbmaj9. Fingering is provided for the guitar.

8	6	4	4	7
6	4	2	2	4
7	5	3	3	6
7	5	3	3	6

(Bluesette- p.5)

Bb6/9

Cm11

Dm11

Ebm11

Fm11

Gbm11

Gm11 (Bb6/9)

49

6	3	5	6	8	9	10
5	4	6	7	9	10	11
5	3	5	6	8	9	10
5	3	5	6	8	9	10