

Blue Bossa

by Kenny Dorham
Arranged by Richie Zellon

dorian or aeolian: 5
I m7 Cm7
 (G7b9) (Fdim) 4 b3
 (G7b9) (Ddim) 2 1
 (C7b9) (Bbdim) b7

play 8va up!

dorian: b3
IV m7 Fm7
 (C7b9) (Gdim) 2 1

locrian: b3
II m7b5 Dm7b5
 (F7b9) (Ebdim) b2 1
V7alt G7alt
 super b7 locrian: #9 b9

dorian or mel minor: 5
I m6 Cm6
 (G7b9) (Fdim) 4 b3

(p.2 Blue Bossa)

IIIm7/bIIImaj7
Ebm7

(Bb7b9) (Ebm6) (Eb7b9)

(Dbdim) b7 → 6

(Bbdim) 5

V7/bIIImaj7
Ab7#5

super 1

locrian:

(Ab7b9) (Gbdim) b7 →

The first system of musical notation for 'Blue Bossa' consists of a single staff with a treble clef and a key signature of two flats (Bb and Eb). It begins with a Dorian mode scale starting on Eb (1). The notes are Eb, F, Gb, Ab, Bb, Cb, and D. Above the staff, chord symbols are provided: Ebm7, (Bb7b9), (Ebm6), (Eb7b9), Ab7#5, and (Ab7b9). Diminished chords are indicated as (Dbdim) b7 and (Bbdim) 5. A 'super locrian' scale is shown starting on Ab (1). The system concludes with a Gbdim chord and a b7 interval.

bIIImaj7
Dbmaj7

(Dbsus) 4 → 3

(Ab9) 5

The second system of musical notation continues the piece. It features a bIIImaj7 chord (Dbmaj7). Above the staff, a Dbsus chord is indicated with a 4 to 3 interval, and an (Ab9) chord is shown with a 5 interval. The notation includes a treble clef and a key signature of two flats.

IIIm7b5
Dm7b5

(A7b9) (Bbdim)

(D7b9) (Adim)

V7b9
G7b9

locrian: b5 4 b6

ch super locrian: b9

1 #9 b9

orian (Cm6) or mel minor: 5

The third system of musical notation includes a IIIm7b5 chord (Dm7b5) and a V7b9 chord (G7b9). Above the staff, various diminished and altered chords are listed: (A7b9), (Bbdim), (D7b9), and (Adim). Scale modes are indicated as locrian: b5, super locrian: b9, and orian (Cm6) or mel minor: 5. The notation includes a treble clef and a key signature of two flats.

Im6
Cm6

IIIm7b5
Dm7b5

V7b9
G7alt

The fourth system of musical notation features an Im6 chord (Cm6), a IIIm7b5 chord (Dm7b5), and a V7b9 chord (G7alt). The notation includes a treble clef and a key signature of two flats.