

Blue Bossa

by Kenny Dorham
Arranged by Richie Zellon

I m7
Cm7

orian
or
aeolian: 5

(G7b9)
(Fdim) 4 $\text{b}3$

(G7b9)
(Ddim) 2 1

(C7b9)
(Bbdim) $\text{b}7$

play 8va up!

IV m7
Fm7

orian: $\text{b}3$

(C7b9)
(Gdim) 2 1

II m7b5
Dm7b5

orian: $\text{b}3$

(F7b9)
(Ebdim) $\text{b}2$ 1

V7alt
G7alt

super $\text{b}7$ locrian: $\#9$ $\text{b}9$

I m6
Cm6

orian
or
mel minor: 5

(G7b9)
(Fdim) 4 $\text{b}3$

(p.2 Blue Bossa)

IIIm7/bIIImaj7
Ebm7

(Eb7b9) (Dbdim) (Ab7) (Eb7b9) (Bbdim) super locrian: 1

V7/bIIImaj7
Ab7#5

(Ab7b9) (Gbdim) b7

bIIImaj7
Dbmaj7

(Dbsus) (Ab9)

ionian: 4 3 5 5

IIIm7b5
Dm7b5

(A7b9) (Bbdim) (D7b9) (Adim) super locrian: 1 #9 b9

V7b9
G7b9

dorian or mel minor: 5

(Cm6)

Im6
Cm6

IIIm7b5
Dm7b5

V7b9
G7alt