

Blue Bossa

by Kenny Dorham
Arranged by Richie Zellon

Cm7 Fm7

T 15 13 11 10 8 8 11 9 15

A 12 13 12 11 9 8 8 9 8 14

B 15 13 12 10 8 8 11 8 15

13 12 10 9 8 8 11 10 8 14

Dm7b5 G7alt

13 13 13 13 13 13 11 10 8 11 11 9

13 13 13 13 13 13 10 9 6 8 8 8

13 13 13 13 13 13 11 10 7 8 8 8

13 13 13 13 13 13 12 10 10 6 9 9 9

13 13 13 13 13 13 8 8 6 8 8 8

Cm6 Ebm7

8 13 11 11 11 9 8 6 4

5 13 10 10 11 7 7 5 5

7 13 12 12 11 9 8 6 5

6 12 10 10 11 8 6 5 4

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Ab7

Dbmaj7

The first system of music features a treble clef staff with a key signature of one flat and a common time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar fretboard diagram with six strings and a capo on the 8th fret. The fret numbers are: 4, 5, 5, 4 for the first measure; 2, 1, 2, 1 for the second measure; 7, 5, 6, 4 for the third measure; 6, 5, 5, 4 for the fourth measure; 4, 4, 3, 3 for the fifth measure; and 4 for the sixth measure.

Dm7b5

G7b9

Cm6



The second system of music continues the melody from the first system. The fretboard diagram shows: 4, 3, 5, 3 for the first measure; 6, 5, 6, 5 for the second measure; 6, 4, 5, 4 for the third measure; 4, 3, 4, 3 for the fourth measure; 6, 4, 4, 3 for the fifth measure; 3, 1, 2, 1 for the sixth measure; and 3, 1 for the seventh measure.

Dm7b5

G7alt

D.S. al Coda

The third system of music shows a single note on the treble clef staff. The fretboard diagram below it shows the number 12 on the sixth string, indicating the final fret.

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Cm6

Dm7b5

G7b9



Musical notation for Cm6, Dm7b5, and G7b9 chords. Includes a treble clef staff with notes and a guitar fretboard diagram below it.

Cm6

Cm6/9

Musical notation for Cm6 and Cm6/9 chords. Includes a treble clef staff with notes and a guitar fretboard diagram below it.