

Lady May - Tyler Childs (orig E^b) (my key A)

Intro

I IV I IV I

3 2 1 1 2 2 3 3 2 | 1 3 1 2 3 | 1 3 2 4 3 2 | 1 2 3

VI V⁶ I I (A) I IV I

1 1 3 1 3 2 1 2 3 2 1 1 1 2 3 | 5 5 3 2 7 5 3

IV I II. VI V I 12. VI V I

5 5 3 2 5 3 3 3 2 | 3 5 3 (3 2) 5 4 6 1 | 3

B VI V⁶ I / IV I VI V I IV

3 2 1 5 3 3 2 | 7 6 7 2 3 | 5 5 4 6 1 | 3 3 2 5

I VI V I / IV I

1 1 3 2 2 1 5 3 | 7 7 7 2 | 3 2 2 3

IV I VI V⁶ I

7 7 7 2 | 3 2 | 3 1 2 1 | 5 (3 2)

B₂ VI V I / IV I

(Intro) || A 3 2 1 5 3 3 2 | 7 6 7 2 3 3 2

IV I VI V⁶ I

7 6 7 2 3 2 | 3 | 1 1 1 (Intro 1x only)

Perfect

(A)

C

A-

F

G

Handwritten musical notation for section A, first staff. It begins with a treble clef and a key signature of one sharp (F#). The notes are: 1 3 2 1 | 5 4 5 5 | 7 5 5 6 7 | 5 (5 4).

C

A-

F

G

Handwritten musical notation for section A, second staff. It continues the melody from the first staff: 3 2 1 | 7 5 4 3 3 3 4 5 | 1 7 6 5 5 6 7 | 5 (1 1 2 6 5) ||

(B)

C

A-

F

C

G

Handwritten musical notation for section B, first staff. The notes are: 3 3 3 3 2 1 | 5 5 5 5 4 3 | 1 7 6 5 5 2 | 3 4 3 5 (6 5 4) |

C

A-

F

G

Handwritten musical notation for section B, second staff. The notes are: 3 3 3 3 2 1 | 5 5 5 5 4 3 | 1 7 6 5 5 2 | 5 (6 - 1 6 5 4) ||

(C)

A- F

C G

A- F

C G

Handwritten musical notation for section C, first staff. The notes are: 3 5 # 1 1 3 # 1 1 | 3 1 7 6 5 | 3 5 # 1 1 3 # 1 1 | 3 6 1 1 2 |

A-

F

C

G

A-

F

Handwritten musical notation for section C, second staff. The notes are: 5 4 3 5 7 5 # 1 1 3 4 4 | 3 1 2 3 1 7 6 7 | 5 4 3 1 7 5 6 |

C

G

1.

C G/B A- G F G

Handwritten musical notation for section C, third staff. The notes are: 3 2 5 4 3 4 | 3 5 3 3 | 3 3 (6 1 4) ||

2.

(instr.)

(A)

(B)

(C)

C

A-

F

G

16

at 2nd ending

(C)

al coda

Handwritten musical notation for the final section, first staff. The notes are: F G C G/B A- G F G C

Handwritten musical notation for the final section, second staff. The notes are: 7 6 1 7 6 5 5 4 3 1 |

Strawberries (orig Eb) My key **D**

Intro IV I V VI

5 2 | 3 | 5 3 | 3 5 :

IV I V VI

7 7 | 3 | 6 6 4 2 | 5 5 3 :

(4th x 5 5 1) (3rd x 6 5 6 5 4 2) 4x

(Intro) || A || (Intro) || A || ~~(Intro)~~

Intro IV I V VI

3 | 1 | 5 5 | 5 5 | 6 6 5 4 :

(or 3) (ramp + fade)

~~gtr~~
~~ramp + fade~~

3 2 1 1 1 1 2 3 2 2 (2 3 4)
 2 3 2 1 7 1 6 6

Flightless Bird, American Mouth

(A) (key A)

Handwritten musical notation for section A, key A. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The notes are: 5 5 5 5 4 3 | 5 5 5 5 4 3 | 5 5 5 6 7 | 5 5 5 6 6 7. Above the notes are Roman numerals: I, VI, IV, V. The second staff has a bass clef and the notes: 2 2 3 | 4 5 4 3 | 3 5 | 3 4 5. Above the notes are Roman numerals: I, VI, IV, V. There are also some handwritten numbers like 234 and 1234.

Handwritten musical notation for section A, key A. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The notes are: 5 5 5 5 4 3 | 5 5 5 5 4 3 | 5 5 5 6 7 | 5 5 5 6 6 7. Above the notes are Roman numerals: I, VI, IV, V. There is a handwritten word "improv" below the staff.

My key (E)

Handwritten musical notation for section A, key E. It consists of two staves. The first staff has a treble clef and a key signature of three sharps (F#, C#, G#). The notes are: 6 6 6 7 3 3 | 3 3 1 2 3 | 2 3 5. Above the notes are Roman numerals: IV, I, I. The second staff has a bass clef and the notes: 2 7 7 7 | 6 7 7 5 5 5 6 | 1 6 | 2 3 3. Above the notes are Roman numerals: IV, I, I. There are also some handwritten numbers like 234 and 1234.

Handwritten musical notation for section B, key E. It consists of two staves. The first staff has a treble clef and a key signature of three sharps (F#, C#, G#). The notes are: 5 5 3 | 5 | (1 5 4 x) | (3 11 6). Above the notes are Roman numerals: IV, I. The second staff has a bass clef and the notes: 2 7 6 7 6 5 3 | 1 6 5 3 6 5 3 | (ad lib). Above the notes are Roman numerals: IV, I. There is a handwritten word "ad lib" below the staff.

ad lib ramp + fade