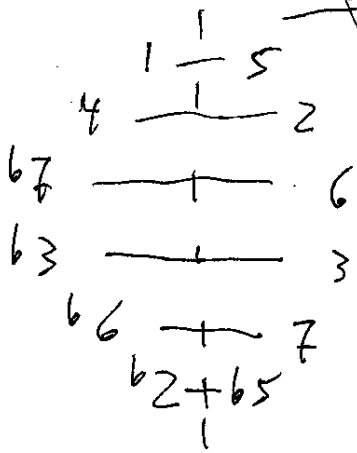


negative harmony reference guide



triads

I	→	I ⁻
II	→	bVII ^{maj}
III	→	bVI ^{maj}
IV	→	V ⁻
V	→	IV ⁻
VI	→	bIII ^{maj}
VII	→	II ^o

7th chords

I	→	bVII ^{o7}
II	→	bVII ⁶ = V ⁻⁷
III	→	bVI ⁶ = IV ⁻⁷
IV	→	bIII ^{o7}
V	→	IV ⁻⁶ = II ^o
VI	→	bIII ⁶ = I ⁻⁷
VII	→	bVI ^{o7}