

# Negative Harmony Reference Guide

## I. Intervallic Analysis

pairs of intervals		
1	↔	5
4	↔	2
b7	↔	6
b3	↔	3
b6	↔	7
b2	↔	b5

pairs of triads					
I	maj	↔	I	min	
II	min	↔	bVII	maj	
III	min	↔	bVI	maj	
IV	maj	↔	V	min	
V	maj	↔	IV	min	
VI	min	↔	bIII	maj	
VII	dim	↔	II	dim	

hybrid chords from triad pairs		
I		maj (add b3)
bVII		maj7 (1st inv.)
III		maj7 (add b3, b6)
bVII		maj7 (add 9, 13) (2nd inv.)
V		7 (add b9, 11)
VI		m7 (add b2, #4) (= l13#9)
VII		dim7

pairs of 7th chords					
I	maj7	↔	bVI	maj7	
II	min7	↔	V	m7	(or bVII6)
III	min7	↔	IV	m7	(or bVI6)
IV	maj7	↔	bIII	maj7	
V	7	↔	II	m7b5	(or IVm6)
VI	min7	↔	I	m7	(or bIII6)
VII	m7b5	↔	bVII	7	

hybrid chords from 7th chord pairs		
I		maj (add b3, b6)
II		min7 (add 4, b6)
III		min7 (add b2, 3, b6, 7)
IV		maj7 (add 2, 4, 6, b7)
V		7 (add b2, 4)
VI		min7 (add b2, #4)
VII		m7b5 (add 6, 7)

**chord tones of triad pairs as intervals in chord to key**

I	1 b3 3 5
II	2 4 6 b7
III	1 b3 3 5 b6 7
IV	1 2 4 5 6 b7
V	1 2 4 5 b6 7
VI	1 b3 3 5 6 b7
VII	2 4 b6 7

**chord tones of 7th chord pairs as intervals in chord to key**

I	1 b3 3 5 b6 7
II	1 2 4 5 6 b7
III	1 2 b3 3 4 5 b6 7
IV	1 2 b3 3 4 5 6 b7
V	1 2 4 5 b6 7
VI	1 b3 3 5 6 b7
VII	2 4 b6 6 b7 7

## II. Key of C

**pairs of intervals**

c	↔	g
f	↔	d
bb	↔	a
eb	↔	e
ab	↔	b
db	↔	gb

**pairs of triads**

C	maj	↔	C	min
D	min	↔	Bb	maj
E	min	↔	Ab	maj
F	maj	↔	G	min
G	maj	↔	F	min
A	min	↔	Eb	maj
B	dim	↔	D	dim

**hybrid chords from triad pairs**

C	maj (add b3)
Bb	maj7 (1st inv.)
E	maj7 (add b3, b6)
Bb	maj7 (add 9, 13) (2nd inv.)
G	7 (add b9, 11)
A	m7 (add b2, #4) (=C13#9)
B	dim7

**pairs of 7th chords**

I	maj7	↔	bVI	maj7
II	min7	↔	V	min7 (or bVII6)
III	min7	↔	IV	min7 (or bVI6)
IV	maj7	↔	bIII	maj7
V	7	↔	II	m7b5 (or IVm6)
VI	min7	↔	I	min7 (or bIII6)
VII	m7b5	↔	bVII	7

**hybrid chords from 7th chord pairs**

I	maj (add b3, b6)
II	min7 (add 4, b6)
III	min7 (add b2, 3, b6, 7)
IV	maj7 (add 2, 4, 6, b7)
V	7 (add b2, 4)
VI	min7 (add b2, #4)
VII	m7b5 (add 6, 7)

**chord tones of triad pairs as intervals in chord to key**

C maj (add b3)	c eb e g
Bbmaj7/D	d f a bb
Emaj7 (add b3,b6)	c eb e g ab b
Bbmaj7 (add 9, 13)/F	c d f g a bb
G7 (add b9, 11)	c d f g ab b
Am7 (add b2, #4)	c eb e g a bb
Bdim7	d f ab b

**chord tones of 7th chord pairs as intervals in chord to key**

Abmaj7 / Cmaj7	c eb e g ab b
Gm7 / Dm7	c d f g a bb
Fm7 / Em7	c d eb e f g ab b
Ebmaj7 / Fmaj7	c d eb e f g a bb
Dm7b5 / G7	c d f g ab b
Cm7 / Am7	c eb e g a bb
Bb7 / Bm7b5	d f ab a bb b