

# Aurora En Pekin - Marc Ribot

Guitar (rubato)

0:00  $(D^- | \text{rhythm} | \text{rhythm} | \text{rhythm}) D^- | \text{rhythm} | E7 | A7+ | D^- \parallel$

0:41 **A** (2-3 son clave)  
 (clavelin)  
 $(A7 | \text{rhythm} | D^- | \text{rhythm}) D^- \parallel$

1:01 **B** (3-2)  
 $\parallel D | E^b D \text{---} | E^b D \text{---} | A7 |$   
 $| A7 | \text{rhythm} | \text{rhythm} | D^- |$   
 $| D^- | E7 | A7 | D^- | \text{rhythm} \parallel$

1:37 **A** (bass in)

1:56 **B**

2:31 **C** (2-3)  
 $\parallel A7 | \text{rhythm} | D^- | \text{rhythm} |$   
 $| A7 | \text{rhythm} | D^- | A7 |$   
 $| D^- | E7 A7 | D^- | \text{rhythm} \parallel$

3:04 **A'** (2-3)  
 $(A7 | \text{rhythm} | D^- | \text{rhythm})$

3:26 **D** (2-3)  
 $\parallel D | \text{rhythm} | A7 | \text{rhythm} |$   
 $| A7 | \text{rhythm} | D^- | \text{rhythm} |$   
 $| E7 | A7 | D^- | \text{rhythm} \parallel$

3:59 **G** (2-3)  
 $(G^- | \text{rhythm} | A7 | D^-)$   
 (4x)

4:42  $\phi$  (2-3)  
 $\parallel G^- | \text{rhythm} | A7 | D^- |$   
 $| D^- | E7 A7 | D^- \parallel$   
 (3-2)  
 $\parallel G^- | D^- | E7 A7 | D^- |$   
 $| G^- | D^- | E7 A7 | D^- \parallel$   
 Fine