

Riff 1 - In The Midnight Hour

This was originally released by Wilson Pickett in 1965 and is essentially a beat riff that moves between the chords of E & A.

Musical notation for Riff 1 - In The Midnight Hour. The piece is in 4/4 time with a tempo of 114. The key signature is one sharp (F#). The riff consists of two measures. The first measure is in the E chord, and the second measure is in the A chord. The bass line is shown on a six-string guitar staff with fret numbers 0, 4, 2, 0, 4, 2.

Riff 2 - Mr. Pitiful

Mr. Pitiful was originally recorded by Otis Redding in 1965 and is a one bar riff in the key of C.

Musical notation for Riff 2 - Mr. Pitiful. The piece is in 4/4 time with a tempo of 125. The key signature is C major. The riff consists of one measure. The bass line is shown on a six-string guitar staff with fret numbers 3, 3, 3, 5, 3, 5.

Riff 3 - Ain't No Sunshine

This legendary song was recorded by Bill Withers in 1971. Think of this as a simple two bar riff (bars 1&2) and then try learning the whole 8 bar chord sequence.

♩=76 Am⁷ Em⁷ Am⁷ Am⁷ Em⁷ Am⁷

Em⁷ Dm⁷ Am⁷ Em⁷ Am⁷

Riff 4 - Knock On Wood

Originally recorded in 1967 by Eddie Floyd this riff is a great exercise in playing accurately in the upper registers of the fretboard.

♩=104 A

Riff 5 - Born Under A Bad Sign

This last riff is where the worlds of Blues & Soul meet and was recorded by Albert King in 1967.

♩=94 C#m⁷

Donald 'Duck' Dunn bass lines

① midnight hour

E A E A E A E A B

A E A E A

② Mr. Pitiful

G C % F % C G C

G C % F % C G C

③ Ain't No Sunshine

A- E- A- A- E- A-

E- D- A-

④ Knock on Wood

E A E A E E G A B D B

E A E A E E G A B D B

⑤ Born Under a Bad Sign

steady 8ths

G#7 F#7 C#7