

6/8 Rhythm - Feeling the Clave

① $\left| \begin{array}{c} 6 \\ 8 \end{array} \right| \begin{array}{c} 1+a \\ \downarrow \downarrow \end{array} \begin{array}{c} 2+a \\ \downarrow \downarrow \end{array} \left| \begin{array}{c} 3+a \\ \downarrow \downarrow \end{array} \begin{array}{c} 4+a \\ \downarrow \downarrow \end{array} \right|$
 foot: x x x x

② $\left| \begin{array}{c} 6 \\ 8 \end{array} \right| \begin{array}{c} 1 \\ \downarrow \end{array} \begin{array}{c} a \\ \downarrow \end{array} \begin{array}{c} 2 \\ \downarrow \end{array} \begin{array}{c} a \\ \downarrow \end{array} \left| \begin{array}{c} 3 \\ \downarrow \end{array} \begin{array}{c} a \\ \downarrow \end{array} \begin{array}{c} 4 \\ \downarrow \end{array} \begin{array}{c} a \\ \downarrow \end{array} \right|$

③ $\left| \begin{array}{c} 6 \\ 8 \end{array} \right| \begin{array}{c} 1+a \\ \downarrow \downarrow \end{array} \begin{array}{c} 2+a \\ \downarrow \downarrow \end{array} \left| \begin{array}{c} 3+a \\ \downarrow \downarrow \end{array} \begin{array}{c} 4+a \\ \downarrow \downarrow \end{array} \right|$

④ $\left| \begin{array}{c} 6 \\ 8 \end{array} \right| \begin{array}{c} 1+a \\ \downarrow \downarrow \end{array} \begin{array}{c} 2+a \\ \downarrow \downarrow \end{array} \left| \begin{array}{c} 3+a \\ \downarrow \downarrow \end{array} \begin{array}{c} 4+a \\ \downarrow \downarrow \end{array} \right|$

⑤ $\left| \begin{array}{c} 6 \\ 8 \end{array} \right| \begin{array}{c} a \\ \downarrow \end{array} \begin{array}{c} a \\ \downarrow \end{array} \begin{array}{c} a \\ \downarrow \end{array} \begin{array}{c} a \\ \downarrow \end{array} \left| \begin{array}{c} a \\ \downarrow \end{array} \begin{array}{c} a \\ \downarrow \end{array} \begin{array}{c} a \\ \downarrow \end{array} \begin{array}{c} a \\ \downarrow \end{array} \right|$

⑥ $\left| \begin{array}{c} 6 \\ 8 \end{array} \right| \begin{array}{c} 1+a \\ \downarrow \downarrow \end{array} \begin{array}{c} 2+a \\ \downarrow \downarrow \end{array} \left| \begin{array}{c} 3+a \\ \downarrow \downarrow \end{array} \begin{array}{c} 4+a \\ \downarrow \downarrow \end{array} \right|$

⑦ $\left| \begin{array}{c} 6 \\ 8 \end{array} \right| \begin{array}{c} 1 \\ \downarrow \end{array} \begin{array}{c} a \\ \downarrow \end{array} \begin{array}{c} a \\ \downarrow \end{array} \begin{array}{c} a \\ \downarrow \end{array} \left| \begin{array}{c} 3 \\ \downarrow \end{array} \begin{array}{c} a \\ \downarrow \end{array} \begin{array}{c} a \\ \downarrow \end{array} \begin{array}{c} a \\ \downarrow \end{array} \right|$

⑧ $\left| \begin{array}{c} 6 \\ 8 \end{array} \right| \begin{array}{c} 1+a \\ \downarrow \downarrow \end{array} \begin{array}{c} 2 \\ \downarrow \end{array} \left| \begin{array}{c} 3+a \\ \downarrow \downarrow \end{array} \begin{array}{c} 4 \\ \downarrow \end{array} \right|$

⑨ $\left| \begin{array}{c} 6 \\ 8 \end{array} \right| \begin{array}{c} 1 \\ \downarrow \end{array} \begin{array}{c} a \\ \downarrow \end{array} \begin{array}{c} a \\ \downarrow \end{array} \left| \begin{array}{c} 3+a \\ \downarrow \downarrow \end{array} \begin{array}{c} 4 \\ \downarrow \end{array} \right|$

(combines ⑦ & ⑧ to form basic 6/8 clave)
 (same as 2a on next page)

6/8 Rhythm Workout

3-2 Clave Position

2-3 Clave Position

1a.

1b.

2a.

2b.

3a.

3b.

4a.

4b.

5a.

5b.

6a.

6b.

7a.

7b.

8a.

8b.

9a.

9b.