

Latin Play-Alongs (from Latin Solo Series for Guitar)

① Bossa Nova $\text{♩} = 142$
 B \flat 7 G7 C7 F7 D7 G7 C7 F7

② Calypso $\text{♩} = 100$
 E \flat E \flat 6 E \flat B \flat 7 B \flat 9 B \flat 7

③ Guaracha $\text{♩} = 90$
 (2-3 son clave)
 A- G F E7

④ Latin Blues $\text{♩} = 120$ (3-2 son)
 F- F7/E F7/E \flat D ϕ D \flat 7 C7 F- C7

⑤ Mambo $\text{♩} = 82$ (2-3 son clave)
 G7 C7 F Δ 7 D7 G7 C7 F Δ 7 D7
 G7 C7 A ϕ D7 G7 C7 F Δ 7

⑥ Mamba 2 (2-3 son) $\text{♩} = 85$

A G A G A G

⑦ Mamba 3 (2-3 son) $\text{♩} = 94$

G-7 C7 F-7 B \flat 7

⑧ Mamba 4 (2-3 son) $\text{♩} = 100$

B ϕ E7 A- D7

⑨ Mamba 5 (3-2 rumba) $\text{♩} = 99$

F-7 v. C-7 v. D ϕ G7 C-7 (C7)

⑩ Mamba 6 (3-2 rumba) $\text{♩} = 116$

D-7 v. G-7 A7

11) Mambo 7 (3-2 son) $d=115$

12) Mambo 8 $d=117$

13) Salsa 1 (3-2 son) $d=83$

14) Salsa 2 (3-2 son) $d=82$

15) Salsa 3 (2-3 son) $d=100$

21) Songo 2 (2-3) _{rumba} d = 120

B \flat -7 / E \flat 7 /

22) Songo 3 (2-3) _{son} d = 120

C D7 G E7 A-7 D7 G G/F

23) Songo 4 (2-3) _{son} d = 132

F B \flat C B \flat

24) Songo 5 (2-3) _{rumba} d = 110

F-7 B \flat 7 G-7 C7

16 Salsa 4 (2-3 son) $\text{♩} = 100$

Handwritten musical notation for exercise 16, showing a melodic line with chords E-7 and B7.

17 Salsa 5 (2-3 son) $\text{♩} = 100$

Handwritten musical notation for exercise 17, showing a chord progression: F, F7, B \flat , B \flat 7, C7, F.

18 Salsa 6 (2-3 son) $\text{♩} = 100$

Handwritten musical notation for exercise 18, showing a chord progression: E, F, G, F, E.

19 Samba (3-2 bossa) $\text{♩} = 154$

Handwritten musical notation for exercise 19, showing a chord progression: E \flat 7, D7, B \flat 7, C7, F7.

20 Samba (2-3 rumba) $\text{♩} = 118$

Handwritten musical notation for exercise 20, showing a chord progression: B \flat , C, G/F.