

Roots & fifths on blues in E

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Exercise 1: A handwritten musical score for a blues progression in E major. The key signature has three sharps (F#, C#, G#). The notation consists of three staves. The first staff contains a melodic line with notes G4, A4, B4, C#5, B4, A4, G4. The second staff contains a bass line with notes G2, A2, B2, C#3, B2, A2, G2. The third staff contains a bass line with notes G2, A2, B2, C#3, B2, A2, G2. Chord symbols E, A, E, A are written above the first staff, and B, A, E are written below the second staff.

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Exercise 2: A handwritten musical score for a blues progression in E major. The key signature has three sharps (F#, C#, G#). The notation consists of three staves. The first staff contains a melodic line with notes G4, A4, B4, C#5, B4, A4, G4. The second staff contains a bass line with notes G2, A2, B2, C#3, B2, A2, G2. The third staff contains a bass line with notes G2, A2, B2, C#3, B2, A2, G2. Chord symbols E, A, E are written above the first staff, and A, E, B are written below the second staff.