

Soloing on a Blues

I⁷ chord = 1 3 5 b7; can use:

- I min pentatonic = 1 b3 4 5 b7
- I blues scale = 1 b3 4 b5 5 b7
- I maj pentatonic = 1 2 3 5 6
- I mixolydian = 1 2 3 4 5 6 b7
- I dorian = 1 2 b3 4 5 6 b7

IV⁷ chord = 4 6 1 b3 to key; can use:

- I min pentatonic
- I blues scale
- I dorian (= IV mixolydian)
- IV maj pentatonic

V⁷ chord = 5 7 2 4 to key; can use:

- I min pentatonic
- I blues scale
- I maj pentatonic
- I mixolydian
- I dorian
- V maj pentatonic

blues form

I (IV) I ♯.
IV ♯. I ♯.
V IV I V