

# Jazz Licks (all examples in C or Am)

- ① minor 2 octave ascending from re-ti-do  
 $2 \ 7 \ 1 \ 2 \ b3 \ 4 \ 5 \ 7 \ \dot{2} \ \dot{7} \ 1 \ 2 \ b3 \ 4 \ 2 \ b3 \ 1$
- ② minor descending starting on 5 with enclosure  
 $5 \ b3 \ 2 \ 1 \ 4 \ 3 \ b3 \ 5 \ 7 \ 2 \ b2 \ 7 \ 1$
- ③ extension of lick 1 with implied VI II IV  
 $2 \ 7 \ 1 \ 2 \ b3 \ 4 \ 5 \ 7 \ \dot{2} \ \dot{7} \ 1 \ 2 \ b3 \ 4 \ 2 \ b3 \ 1$   
 $b6 \ 5 \ 4 \ b7 \ 6 \ b6 \ 1 \ 3 \ 5 \ b5 \ 3 \ 4 \ b3 \ 2 \ 1 \ b7$
- ④ octaves using extension of minor chord  
 $\dot{2} \ b7 \ 5 \ b7 \ \dot{2} \ 4, \ \dot{2} \ b7 \ 5 \ b7 \ 5$
- ⑤ minor ascending using  $b7$ , descending using  $b7$   
 $2 \ 7 \ 1 \ 2 \ b3 \ 4 \ 5 \ 7 \ \dot{2} \ \dot{4} \ \dot{b3} \ \dot{b3} \ \dot{2} \ b7 \ 5 \ b3$   
 $\dot{1} \ \dot{2} \ \dot{1} \ b7 \ 6 \ 5 \ 4 \ b5 \ 5 \ b3 \ 2 \ 1 \ 4 \ 3 \ b3 \ 5 \ 7 \ 2 \ b2 \ 7 \ 1$
- ⑥ blues lick  
 $1 \ b7 \ 5 \ b7$   
 $4 \ b5 \ 4 \ b3 \ 4 \ b5 \ 4 \ b3 \ 4 \ b5 \ 4 \ b3 \ 1 \ b7 \ 1$
- ⑦ dorian lick  
 $2 \ 7 \ 1 \ 2 \ b3 \ 4 \ 5 \ 6 \ b7 \ 5 \ b3 \ 1 \ 6 \ 5 \ 4 \ b5 \ 5 \ b3 \ 2 \ 1 \ 4 \ 3 \ b3 \ 5 \ 7 \ 2 \ b2 \ 7 \ 1$
- ⑧ diminished ascending, ti-do descending  
 $7 \ 1 \ 2 \ b3 \ 4 \ b5 \ b6 \ b7 \ \dot{2} \ \dot{b3} \ 7 \ 1 \ b6 \ 6 \ 4 \ b5 \ 2 \ b3 \ 7 \ 1$
- ⑨ diminished scale ascending, then #9 1 5 3 descending  
 $7 \ 1 \ 2 \ b3 \ 4 \ b5 \ b6 \ 6 \ 7 \ 1 \ [\dot{2} \ 7 \ b5 \ b3] [7 \ b6 \ b3 \ 1] [b6 \ 4 \ 1 \ 6] [4 \ 2 \ 6 \ b5]$

10 II V I VI descending arpeggios

$\left| \begin{array}{c} \text{II} \\ 67563163567 \end{array} \right| \begin{array}{c} \text{VI} \\ 31 \end{array} \begin{array}{c} \text{I} \\ 7531357 \end{array} \left| \begin{array}{c} \text{VI} \\ 15 \end{array} \right|$

11 #9 3 b9 1 on V of minor

$\left| \begin{array}{c} \text{II} \\ 67563163567 \end{array} \right| \begin{array}{c} \text{IV} \\ 31 \end{array} \begin{array}{c} \text{I} \\ 7531357 \end{array} \left| \begin{array}{c} \text{III} \\ 635362167 \end{array} \right| \begin{array}{c} \text{VI} \\ 63 \end{array} \left| \right.$

12 II V lick w/ accents & triplets

$\left| \begin{array}{c} \text{II} \\ 67563163567 \end{array} \right| \begin{array}{c} \text{V} \\ 263 \end{array} \begin{array}{c} \text{I} \\ 3567 \end{array} \begin{array}{c} \text{III} \\ 232 \end{array} \begin{array}{c} \text{I} \\ 7135 \end{array} \left| \right.$

13 II V ascending arpeggio, descending triplets

$\left| \begin{array}{c} \text{II} \\ 163567 \end{array} \right| \begin{array}{c} \text{V} \\ 212167 \end{array} \left| \begin{array}{c} \text{I} \\ 3 \end{array} \right|$

14 II V I w/ b9 #9 on V

$\left| \begin{array}{c} \text{II} \\ 7163567 \end{array} \right| \begin{array}{c} \text{V} \\ 3567 \end{array} \begin{array}{c} \text{I} \\ 23217135 \end{array} \left| \right.$

15 (sim. to 14 w/ #9 first)

$\left| \begin{array}{c} \text{II} \\ \text{(same as #14)} \end{array} \right| \begin{array}{c} \text{V} \\ 3567 \end{array} \begin{array}{c} \text{I} \\ 5 \end{array} \left| \right.$

16 re-fi-do

$27123$  or  $\begin{array}{c} \text{3} \\ \text{1217123} \end{array}$  major chords  
 $2712b3$  or  $\begin{array}{c} \text{3} \\ \text{1211712b3} \end{array}$  minor chords

17) VI - I with b9 #9 on VI and do-ti-re-ti-do on I

$$\left| \begin{array}{c} \text{VI} \\ b3 \ 3 \ b3 \ b2 \ 1 \ b7 \ 6 \ 5 \end{array} \right| \left| \begin{array}{c} \text{I} \\ 1 \ 7 \ 2 \ 7 \ 1 \ 5 \end{array} \right|$$

18) II VI I where do-ti-re-do-ti-do launches ascending line

$$\left| \begin{array}{c} \text{II} \\ 1 \ 7 \ 1 \ 2 \ b3 \ 4 \ 5 \ b7 \end{array} \right| \left| \begin{array}{c} \text{VI} \\ b3 \ 3 \ b3 \ b2 \ 1 \ b7 \ 6 \ 5 \end{array} \right| \left| \begin{array}{c} \text{I} \\ 1 \ 7 \ 2 \ 1 \ 7 \ 1 \ 3 \ 5 \ 7 \ 1 \end{array} \right|$$

19) II VI I approaching +5 on VI chord

$$\left| \begin{array}{c} \text{II} \\ 2 \ 7 \ 1 \ 2 \ b3 \ 4 \ 5 \ b7 \ 6 \ 5 \ 4 \ b5 \ 5 \ b3 \ 2 \ 1 \end{array} \right| \left| \begin{array}{c} \text{VI} \\ 1 \ 7 \ b7 \ 2 \ 4 \ 6 \ b5 \ 5 \ b6 \ 3 \ 1 \ b7 \ 6 \ 1 \ 3 \ 5 \end{array} \right|$$

$$\left| \begin{array}{c} \text{I} \\ 7 \ 1 \ 3 \ 5 \ 7 \ 2 \ 6 \ 1 \ 5 \ 7 \end{array} \right|$$

20) II VI I using b5 on II chord

$$\left| \begin{array}{c} \text{II} \\ b3 \ 4 \ b5 \ 4 \ b3 \ b2 \end{array} \right| \left| \begin{array}{c} \text{VI} \\ 5 \ 4 \ 2 \ b3 \ 3 \ b2 \ 1 \ b7 \end{array} \right| \left| \begin{array}{c} \text{I} \\ 3 \ 5 \ 7 \ 2 \ 7 \ 1 \ 3 \ 5 \ 7 \ 2 \end{array} \right|$$