

# Godfried Toussaint's "Maximally Even" Rhythms – 2 bars of 8<sup>th</sup> notes

## 1 – "mode of Bossa Nova Clave"

count	1	&	2	&	3	&	4	&
bar 1	x				x			x

bar 2			x			x		
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## 1 reversed – "mode of Bossa Nova Clave"

count	1	&	2	&	3	&	4	&
bar 1			x			x		

bar 2	x				x			x
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## 2

count	1	&	2	&	3	&	4	&
bar 1	x				x			x

bar 2			x		x			
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## 2 reversed

count	1	&	2	&	3	&	4	&
bar 1			x		x			

bar 2	x				x			x
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## 3 – "mode of Rumba Clave"

count	1	&	2	&	3	&	4	&
bar 1	x				x			x

bar 2		x				x		
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## 3 reversed – "mode of Rumba Clave"

count	1	&	2	&	3	&	4	&
bar 1		x				x		

bar 2	x				x			x
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## 4 - "Rap"

count	1	&	2	&	3	&	4	&
bar 1	x				x			x

bar 2		x			x			
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**4 reversed**

count	1	&	2	&	3	&	4	&
bar 1		x			x			

bar 2	x				x			x
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**5 – “mode of Son Clave”**

count	1	&	2	&	3	&	4	&
bar 1	x				x		x	

bar 2			x			x		
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**5 reversed – “mode of Son Clave”**

count	1	&	2	&	3	&	4	&
bar 1			x			x		

bar 2	x				x		x	
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**6 – “Shiko”**

count	1	&	2	&	3	&	4	&
bar 1	x				x		x	

bar 2			x		x			
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**6 reversed**

count	1	&	2	&	3	&	4	&
bar 1			x		x			

bar 2	x				x		x	
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**7**

count	1	&	2	&	3	&	4	&
bar 1	x				x		x	

bar 2		x				x		
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**7 reversed**

count	1	&	2	&	3	&	4	&
bar 1		x				x		

bar 2	x				x		x	
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**8 – “Gahu Rotation”**

count	1	&	2	&	3	&	4	&
bar 1	x				x		x	

bar 2		x			x			
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**8 reversed**

count	1	&	2	&	3	&	4	&
bar 1		x			x			

bar 2	x				x		x	
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**9 – “mode of Bossa Nova Clave”**

count	1	&	2	&	3	&	4	&
bar 1	x			x				x

bar 2			x			x		
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**9 reversed – “mode of Bossa Nova Clave”**

count	1	&	2	&	3	&	4	&
bar 1			x			x		

bar 2	x			x				x
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**10 – “3:2 Rumba Clave”**

count	1	&	2	&	3	&	4	&
bar 1	x			x				x

bar 2			x		x			
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**10 reversed – “2:3 Rumba Clave”**

count	1	&	2	&	3	&	4	&
bar 1			x		x			

bar 2	x			x				x
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**11 – “mode of Son Clave”**

count	1	&	2	&	3	&	4	&
bar 1	x			x				x

bar 2		x				x		
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**11 reversed – “mode of Son Clave”**

count	1	&	2	&	3	&	4	&
bar 1		x				x		

bar 2	x			x				x
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**12**

count	1	&	2	&	3	&	4	&
bar 1	x			x				x

bar 2		x			x			
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**12 reversed**

count	1	&	2	&	3	&	4	&
bar 1		x			x			

bar 2	x			x				x
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**13 – “3:2 Bossa Nova clave”**

count	1	&	2	&	3	&	4	&
bar 1	x			x			x	

bar 2			x			x		
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**13 reversed – “2:3 Bossa Nova clave”**

count	1	&	2	&	3	&	4	&
bar 1			x			x		

bar 2	x			x			x	
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**14 – “3:2 Son Clave”**

count	1	&	2	&	3	&	4	&
bar 1	x			x			x	

bar 2			x		x			
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**14 reversed – “2:3 Son Clave”**

count	1	&	2	&	3	&	4	&
bar 1			x		x			

bar 2	x			x			x	
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**15 – “mode of Bossa Nova Clave”**

count	1	&	2	&	3	&	4	&
bar 1	x			x			x	

bar 2		x				x		
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**15 reversed – “mode of Bossa Nova Clave”**

count	1	&	2	&	3	&	4	&
bar 1		x				x		

bar 2	x			x			x	
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**16 – “mode of Bossa Nova Clave”**

count	1	&	2	&	3	&	4	&
bar 1	x			x			x	

bar 2		x			x			
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**16 reversed – “mode of Bossa Nova Clave”**

count	1	&	2	&	3	&	4	&
bar 1		x			x			

bar 2	x			x			x	
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**Toussaint Rhythms – 1 bar of 16<sup>th</sup> notes**

**1 – “mode of Bossa Nova Clave”**

c	1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a
a	x				x			x			x			x		

**1 reversed – “mode of Bossa Nova Clave”**

c	1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a
a			x			x			x				x			x

**2**

c	1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a
a	x				x			x			x		x			

**2 reversed**

c	1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a
a			x		x				x				x			x

**3 – “mode of Rumba Clave”**

c	1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a
a	x				x			x		x				x		

**3 reversed – “mode of Rumba Clave”**

c	1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a
a		x				x			x				x			x

**4 - “Rap”**

c	1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a
a	x				x			x		x			x			

**4 reversed**

c	1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a
a		x			x				x				x			x

**5 – “mode of Son Clave”**

c	1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a
a	x				x		x				x			x		

**5 reversed – “mode of Son Clave”**

c	1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a
a			x			x			x				x		x	

**6 – “Shiko”**

c	1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a
a	x				x		x				x		x			

**6 reversed**

c	1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a
a			x		x				x				x		x	

**7**

c	1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a
a	x				x		x			x				x		

7 reversed

c	1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a
a		x				x			x				x		x	

8 – “Gahu Rotation”

c	1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a
a	x				x		x			x			x			

8 reversed

c	1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a
a		x			x				x				x		x	

9 – “mode of Bossa Nova Clave”

c	1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a
a	x			x				x			x			x		

9 reversed – “mode of Bossa Nova Clave”

c	1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a
a			x			x			x			x				x

10 – “3:2 Rumba Clave”

c	1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a
a	x			x				x			x		x			

10 reversed – “2:3 Rumba Clave”

c	1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a
a			x		x				x			x				x

11 – “mode of Son Clave”

c	1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a
a	x			x				x		x				x		

11 reversed – “mode of Son Clave”

c	1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a
a		x				x			x			x				x

12

c	1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a
a	x			x				x		x			x			

12 reversed

c	1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a
a		x			x				x			x				x

13 – “3:2 Bossa Nova clave”

c	1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a
a	x			x			x				x			x		

13 reversed – “2:3 Bossa Nova clave”

c	1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a
a			x			x			x			x			x	

14 – “3:2 Son Clave”

c	1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a
a	x			x			x				x			x		

14 reversed – “2:3 Son Clave”

c	1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a
a			x		x				x			x			x	

15 – “mode of Bossa Nova Clave”

c	1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a
a	x			x			x			x				x		

15 reversed – “mode of Bossa Nova Clave”

c	1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a
a		x				x			x			x			x	

16 – “mode of Bossa Nova Clave”

c	1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a
a	x			x			x			x				x		

16 reversed – “mode of Bossa Nova Clave”

c	1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a
a		x			x				x			x			x	