

THE JEWISH FAKE BOOK

The Jewish



Fake Book

KLEZMER • WEDDING • ISRAELI • DANCE • YIDDISH
SEPHARDIC • HOLIDAYS • HASSIDIC

Compiled & Arranged by Velvel Pasternak

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Hava Nagila

Joyously

E



Ha - va na - gi - la ha - va na - gi - la

Am

1. E Dm E

2. E Dm E



ha - va na - gi - la v' - nis - m' - cha v' - nis - m' - cha

E

Dm



ha - va n' - ra - n' - na ha - va n' - ra - n' - na ha - va n' - ra - n' - na

1. E

2. E

Am

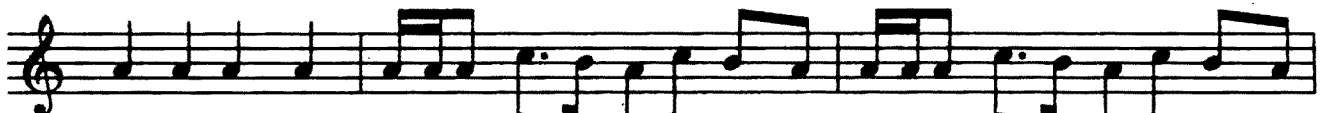


v' - nis - m' - cha v' - nis - m' - cha u - ru

Dm

Am

Am



u - ru a - chim u - ru a - chim b' - lév sa - mé - ach u - ru a - chim b' - lév sa - mé - ach

E

E7

E



u - ru a - chim b' - lév sa - mé - ach u - ru a - chim b' - lév sa - mé - ach

Dm

Am



u - ru a - chim u - ru a - chim b' - lév sa - mé - ach

Sher

Moderately

The musical score for 'Sher' is written in G minor (one flat) and 2/4 time. It consists of ten staves of music. The chords used are G, Fm, Cm, and G. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs, ties, and repeat signs. There are first and second endings for the final section of the piece. The piece concludes with a double bar line.

Freylekh Zain

Allegretto

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Sherele

Moderately

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Patch Tantz

Moderately

Dm A7 Dm A7 Dm

Dm A7 Dm A7 Dm N.C.

F N.C. C7 N.C. F N.C.

C7 F C7 F C7 F C7

1. F C7 F 2. F C7 F N.C. C7 N.C. F

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Broyges Tantz

Andante

Dm *tr* A7 Dm

Dm *tr* A7 3 Dm

Dm A7 Dm

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DER SHTILER BULGAR

Moderately

(A) C G7 tr C tr G7

C G7 C G7 tr C

G7 C Fine 1. G7 2. C

(B) C7 C 3 3 C7

3 3 C Cm C 3

G7 C 1. 2. C E7

(C) Am tr Dm 3 3 Am

E7 tr 1. Am 2. Am G7

D.C. al Fine

FREYLEKHS

The musical score for "FREYLEKHS" is written in 2/4 time and consists of six staves of music. The key signature is one flat (B-flat). The score includes various chords and rhythmic patterns, including triplets.

Staff 1: Chords: Dm, Dm Gm, Dm D°, Dm. Triplet: 3. First ending: 1. Dm.

Staff 2: Triplet: 3. Chords: Dm 3, A7. Second ending: 2. A7.

Staff 3: Chords: A7 3, Dm, Dm. Triplet: 3.

Staff 4: Triplet: 3. First ending: 1. Dm. Second ending: 2. A7.

Staff 5: Triplet: 3. Chords: Dm, D. Triplet: 3.

Staff 6: Chords: D, A7, D. Triplet: 3. Ends with a double bar line and repeat sign.

D.C.

Freylekhs II

Moderately



A7 Dm Gm Dm

A7 Dm Dm G

Gm F Cm Dm Dm Gm

Dm G7 C7 F F C7 F C7

F Gm Dm G7 C7 F Cm

Dm 1. 2. C7 F C7 F C7 F F

C7 F C7 Fm

G Dm F Cm Dm 1. C7 2. A7 D.S.

The musical score consists of ten staves of music in 2/4 time. The key signature has one flat (B-flat). The music is marked 'Moderately'. The score includes various chords: A7, Dm, Gm, F, Cm, G7, C7, and Fm. There are several ornaments, including triplets and a double-sharp ornament. The piece concludes with a first ending (1. C7) and a second ending (2. A7 D.S.).

Shloymke's Freylekh

Allegretto



D Gm D Cm

D D Gm

D Cm D Cm D

1. 2. D7 G D7 G G

D7 Gm D 1. D7 2. D D.S.

Shiro

Moderately

D C7 D Cm6 D7 Gm D Cm D

D7 Gm Eb7 Gm Eb7

D Cm D

D Cm D Cm D Cm

D Cm D Cm D Cm D

Haklezmer

Allegretto

The musical score consists of ten staves of music in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked *Allegretto*. The chords and markings are as follows:

- Staff 1: Cm, G7, Cm, G7
- Staff 2: Cm, Cm, C7
- Staff 3: Fm, Cm, Fm, Cm/G
- Staff 4: 1. G7, Cm, G7; 2. G7, Cm, G7
- Staff 5: Cm, G7, Cm, G7
- Staff 6: C7, Fm
- Staff 7: Cm, F, Fm, Cm
- Staff 8: Fm, Cm, G7, Cm, G7
- Staff 9: *D.C. al Coda*
- Staff 10: *Coda*, Cm

Erev Shel Shoshanim

Andante

Dm G Gm Dm

E - rev shel sho - sha - nim ne - tze na el ha - bus - tan

Gm G⁷ C Am Dm Dm G

mor b' - sa - mim u - l' - vo - na l' - rag - lech mif - tan lai - la yo - red l' - at v' -

Gm Dm Gm Dm C Dm

ru - ach sho - shan nosh - va ha - va el - chash lach shir ba - lat ze - mer shel a - ha - va

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Dodi Li

Refrain

Dm Gm Dm Gm Dm C Dm

Do - di li va - a - ni lo ha - ro - e ba - sho - sha - nim

Dm Gm C **Refrain**

mi zot o - la min ha - mid - bar mi zot o - la
m' - ku - te - ret mor mor u - l' - vo - na mor u - l' - vo - na

Dm C Dm G⁷ G A **Refrain**

li bav - ti - ni a - cho - ti ka - la li - bav - ti - ni ka - la

Dm G Gm Dm E Am A⁷ **Refrain**

u - ri tza - fon u - vo - i - té - man

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Erev Ba

Moderately

D Em A

Shuv ha - é - der no - hér bim - vo - ot ha -

D Em A

k'far v' - o - le ha - a - vak mish - vi - lé a -

B Em

far v' - har - chék od tse - med in - ba - lim m' - la - ve et

D D Bm Em A⁷ D

me - shech ha - tsla - lim e - rev ba e - rev ba

El Ginat Egoz

Moderately

Dm Gm Dm Am Dm

El gi - nat e - goz ya - ra - d' - ti

Gm F Dm Gm

li - r' - ot b' - i - bé ha - na - chal lir' -

Dm Dm Gm C Dm

ot ha - fa - r' - cha ha - ge - fen hé - né - tsu ha - ri - mo - nim

Choson Kale Mazel Tov

Joyously

Em



Em

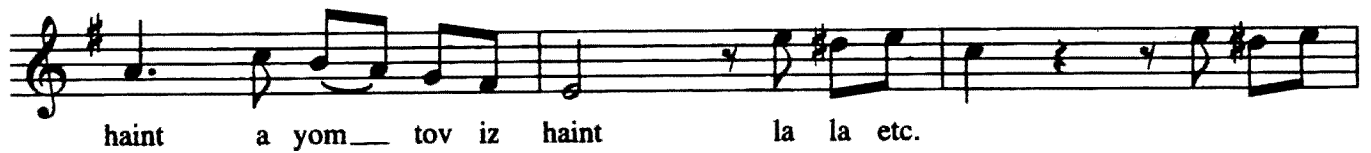


Am

B7

Em

Am



Em

B7

B7

Em



Am

Em

B7



Wedding March

Andante

G

Am

Em

D7

G



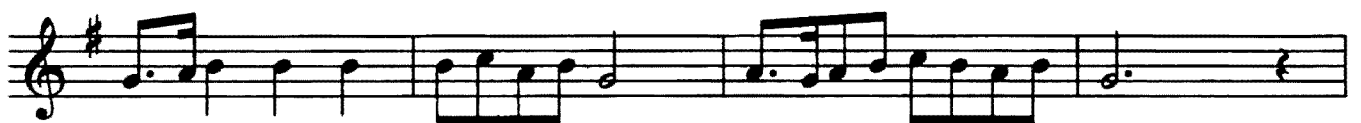
G

Am

Em

D7

G



G

C

G

Am

Em

D7

G



2.
Am D7 G E Am D7 G D Em

3

1. D7 G 2. D7 G

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Od Yishama II

Joyously

Am Dm Am Dm

Od yi - sha - ma b' - a - ré Y' - hu -

Am F Dm7 Em Dm

da u - v' - chu - tsot u - v' - chu - tsot Y' - ru - sha -

E Am Dm

la - yim kol sa - son v' - kol sim -

E7 Am

cha kol cha - tan v' - kol ka - la kol sa -

Dm E7 Am E7 Am

son v' - kol sim - cha kol cha - tan v' - kol ka - la

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Mi Von Si'ach

Moderately

D Em A D Em A

Mi von mi von si - ach sho - shan cho -

A D Em A D Em A D

chim a - ha - vat a 'vat ka - la m' - sos do - dim

Bm A

hu y' - va - réch et he - cha - tan v' - et ha - ka -

A Bm G D A7

la hu y' - va - réch et he - cha - tan v' - et ha - ka - la

The musical score for 'Mi Von Si'ach' is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Moderately'. The score consists of four staves of music. The first staff begins with a D major chord and contains the lyrics 'Mi von mi von si - ach sho - shan cho -'. The second staff continues with 'chim a - ha - vat a 'vat ka - la m' - sos do - dim'. The third staff has 'hu y' - va - réch et he - cha - tan v' - et ha - ka -'. The fourth staff concludes with 'la hu y' - va - réch et he - cha - tan v' - et ha - ka - la'. Chord changes are indicated above the staff lines.

Im Eshkachéch

With feeling

Dm Gm Dm Gm Dm

Im esh - ka - chéch Y' - ru - sha - la³ - yim tish - kach

1. A Dm 2. A7 Dm

y' - mi - ni y' - mi - ni tid - bak l' - sho - ni

A7 Dm

l' - chi - ki im lo ez - k' - ré - chi

The musical score for 'Im Eshkachéch' is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'With feeling'. The score consists of three staves of music. The first staff begins with a Dm chord and contains the lyrics 'Im esh - ka - chéch Y' - ru - sha - la³ - yim tish - kach'. The second staff continues with 'y' - mi - ni y' - mi - ni tid - bak l' - sho - ni'. The third staff concludes with 'l' - chi - ki im lo ez - k' - ré - chi'. Chord changes are indicated above the staff lines. A first and second ending are marked for the first staff.

Gm Dm Gm A

im lo a - a - le et Y' - ru - sha - la - yim al rosh

1. A Dm 2. A

sim - cha - ti sim - cha - ti

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Kétsad M'rakdin

Joyously

Am G C

Ké - tzad m' - rak - din lif - né ha - ka - la ké - tzad m' -

C Dm 1. E 2. E7 Am Am

rak - din lif - né ha - ka - la lif - né ha - ka - la lai lai lai lai

E7 Am B E

lai lai lai lai lai lai lai

E7 Am

lai lai lai lai lai lai lai

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Asher Bara

Joyously

F C7 F

A - sher ba - ra sa - son v' - sim - cha cha - tan v' - ka - la

F C7 F

a - sher ba - ra sa - son v' - sim - cha cha - tan v' - ka - la gi - la ri - na

C F C7 F

di - tsa v' - ched - va a - ha - va v' - a - cha - va v' - sha - lom v' - ré - ut

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Vay'hi Bishurun Melech

Moderately

F B \flat F

Va - y - hi bi - shu - run me - lech b' - his - a - séf ro - she am

F Gm C B \flat C7 Dm C7 Dm C7 F

ya - chad ya - chad shiv - té Yis - ra - él va - y' - shiv - té Yis - ra - él

F B \flat F Gm C C F Gm F

od yi - sha - ma b' - a - ré Y' - hu - da u - v' - chu - tsot Y' - ru - sha - la - yim

F B \flat Gm C C F C7 F

kol sa - son v' - kol sim - cha kol cha - tan v' - kol ka - la

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Siman Tov

Joyously

Fm

Si - man tov u - ma - zal tov u - ma - zal tov v' - si - man tov

Bbm

si - man tov u - ma - zal tov u - ma - zal tov v' - si - man tov si - man tov u - ma - zal tov u -

Fm | Bbm Eb7 Ab C || Bbm

ma - zal tov v' - si - man tov y' - hé la - nu y' - hé la -

Fm Eb7 Ab Eb7 Ab

nu y' - hé la - nu y' - hé la - nu

Bbm Eb7 | Ab || Ab C7 Fm

u - l' - chol Yis - ra - él el y' - hé la - nu y' -

Bbm Fm | Bbm C Fm || Bbm C Fm

hé la - nu u - l' - chol Yis - ra - él y' - u - l' - chol Yis - ra - el

Od Yishama

Joyously Gm



Od _____ yi - sha - ma b' - a - re y' - hu - da

Gm

Cm



u v' - chu - tzot Y' - ru - sha - la - yim kol_____ sa - son v' -

Cm

Gm

E^b

Gm

D⁷

Gm

B^b

kol_____ sim - cha kol_____ cha - tan v' - kol ka - la od_____ yi - sha - ma b' -

Cm

B^b

F

F⁷B^b

a - re y' - hu - da u - v' - chu - tzot Y' - ru - sha - la - yim

B^b

Cm

Gm

D⁷

Gm



kol_____ sa son v' - kol_____ sim - cha kol cha - tan v' - kol_____ ka - la

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Kétsad M'rakdin II

Energetically

Dm

F

Dm



Ké - tsad m' - rak - din ké - tsad m' - rak - din lif - né ha - ka - la ké - tsad m' - rak - din

F

Dm

C

F

Dm

Gm



ké - tsad m' - rak - din lif - né ha - ka - la ka - la na - a ka - la na - a

A⁷

Dm

C

F

Dm

Gm

A⁷

va - cha - su - da ka - la na - a ka - la ya - a va - cha - su - da

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Nigun I

Moderately

Dm Gm Dm A7 Dm

Dm Gm A7 Dm Dm

Dm 1. Dm A

2. A7 Dm Fine Dm

Dm E7 A7 D.S. al Fine

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Nigun II

Rhythmically

G

G G C D7 G

G C D7 G

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Y'varech'cha

Moderately

Dm Gm Dm Dm Gm

Y' - va - re - ch' - cha Ha - shem mi - tsi - yon ur' - é b' - tuv Y' - ru - sha - la -

Dm C Dm A⁷

yim y' - va - re - ch' - cha Ha - shem mi - tsi - yon kol y' - mé y' - mé cha - ye -

Dm Dm D⁷ Gm C⁷

cha ur' - é va - nim l' - va - ne - cha sha - lom al Yis - ra -

F Dm D⁷ 1. G m Dm C⁷

él ur' - é va - nim l' - va - ne - cha sha - lom al Yis - ra -

F A⁷ 2. Gm Dm A⁷ Dm

él l' - va - ne - cha sha - lom al Yis - ra - el

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Éle Chamda Libi

Allegro

Dm

Dm Gm A⁷ Dm C⁷(A⁷) F A⁷

E - le cham - da li - bi v' - chu - sa na v' - al tit - a - lém

é - le cham - da cham - da li - bi v' - chu - sa na v' - al tit - a - lém

2. Dm Dm Gm C7 F Dm B \flat C7 F

lém é - le cham - da li - bi v' - chu - sa na v' - al tit - a - lém

Dm Gm Dm A7 Dm C7(A7) |^{1.} F |^{2.} Dm

é - le cham - da cham - da li - bi v' - chu - sa na v' - al tit - a - lém lém

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Baruch Elokénu

Rhythmically

E Dm E Dm

Ba - ruch E - lo - ké - nu she - bra - a - nu lich - vo -

E Am E Dm E

do v - hiv - di - la - nu min ha - to - im v' -

Dm |^{1.} E Dm |^{2.} E E

na - tan la - nu To - rat e - met met Ba - ruch E - lo - ké -

E Am

nu she - bra - a - nu lich - vo - do v' - hiv - di - la - nu

E Dm E7 |^{1.} E |^{2.} E

min ha - to - im v' - na - tan la - nu To - rat e - met met

V'yazor

Allegretto

Gm

V' - ya - 'zor v' - ya - gén v' - yo - shi - a l' - chol ha -

F

1. Gm 2. Gm Cm

cho - sim ha - cho - sim bo v' - bach oy v' - ya - 'zor v' - ya -

Cm Gm F B \flat Cm

gén v' - ya - gén v' - yo - shi - a v' - ya - gén v' - yo - shi -

Cm Gm F 1. Gm 2. Gm

a l' - chol ha - cho - sim ha - cho - sim bo oy v' - bo

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Nigun 3

Energetically

Am Dm Am Dm Am Dm Gm

Dm C Dm Gm C

F 1. F Gm 2. F Gm

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Samchém

Joyously

Dm Gm

Oy oy oy oy oy etc.

Dm D7 Gm A7

oy oy oy oy etc.

1. Dm 2. Dm Fine Dm

Sam - chém sam - chém sam - chém

F Gm Dm Dm

sam - chém sam - chém b' - vin - yan sha - lém sam - chém sam - chém

C7 A7 Dm Gm Gm

sam - chém oy sam - chém b' - vin - yan sha - lém oy oy oy sam - chém sam -

Dm Gm Gm

chém oy oy oy sam - chém sam - chém b' - vin - yan sha - lém sam - chém sam -

Dm C7 1. F D7 2. F

chém oy oy b' - vin - yan sha - lém oy oy oy lém

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D.C. al Fine

Sheyibane Bét Hamikdash

Allegretto

Gm

1.

She - yi - ba - ne bét ha - mik - dash bim - hé - ra b' - ya - mé - nu

2.

Gm Cm F B \flat

b' - ya - mé - nu Yid - a - lech shrait ad ma - tai Yid - a - lech shrait

Gm Cm F B \flat D 7

ad ma - tai Yid - a - lech shrait ad ma - tai Yid - a - lech shrait ad ma - tai

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Nigun 5

Moderately

Dm Gm Dm A 7 Dm

Dm Gm A 7 Dm Dm

Dm

1. Dm A

2. A 7 Dm *Fine* Dm

Dm E 7 A 7 *D.S. al Fine*

Nigun-Belz

Allegro

Musical score for Nigun-Belz, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The score consists of three staves of music. The first staff has a tempo marking of 'Allegro' and a key signature of one flat. The second staff has a key signature of two flats (B-flat and E-flat). The third staff has a key signature of two flats and includes a first ending bracket with two endings. The first ending consists of two measures with notes G4, A4, Bb4, and A4, followed by a double bar line and repeat sign. The second ending consists of two measures with notes G4, A4, Bb4, and A4, followed by a double bar line and repeat sign. The score includes various chords: Dm, Gm, A7, C7, F, and Dm. There are also triplets indicated by a '3' over the notes.

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Nigun Bialik

Joyously

Musical score for Nigun Bialik, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The score consists of five staves of music. The first staff has a tempo marking of 'Joyously' and a key signature of two flats. The second staff has a key signature of two flats. The third staff has a key signature of two flats. The fourth staff has a key signature of two flats. The fifth staff has a key signature of two flats and includes a first ending bracket with two endings. The first ending consists of two measures with notes G4, A4, Bb4, and A4, followed by a double bar line and repeat sign. The second ending consists of two measures with notes G4, A4, Bb4, and A4, followed by a double bar line and repeat sign. The score includes various chords: Dm, Gm, A, C, F, D7, and A7. There are also triplets indicated by a '3' over the notes.

Uvau Ha'ovdim

Energetically

Dm Gm Dm Gm Dm

U - va - u ha - ov - dim b' - e - rets a - shur v' - ha - ni - da - chim b' -

F D7 Gm

e - rets mits - ra - yim v' - hish - ta - cha - vu la - shem b' - har ha - ko - desh

Gm

1. C F 2. C7 F F

v' - hish - ta - cha vu la - shem b' - har ha - ko - desh b' - har ha - ko - desh bi -

D7 Gm C F

ru - sha - la - yim bi - ru - sha - la - yim bi -

D7 Gm Am A7 1. Dm 2. Dm

ru - sha - la - yim bi - ru - sha - la - yim bi - yim

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Mitzva G'dola

Moderately

Dm G Gm Dm A7 Dm

Mitz - va g' - do - la li - yot b' - sim - cha li - yot b' - sim - cha ta - mid

Dm G Gm Dm A7 Dm

mitz - va g' - do - la li - yot b' - sim - cha li - yot b' - sim - cha ta - mid

F C7 F Dm B \flat C Dm

mitz - va g - do - la li - yot b' - sim - cha

F D7 Gm A7 Dm

mitz - va g' - do - la li - yot b' - sim - cha li - yot b' - sim - cha ta - mid

2. A7 Dm F F

li - yot b' - sim - cha ta - mid lai la la lai la etc.

1. F Gm Am B \flat F 2. F Gm A7 Dm

lai lai lai etc.

Shmelkie's Nigun

Rhythmically

Gm Cm Gm Cm

1. Gm 2. Cm Gm Cm

B \flat B \flat

Cm B \flat Cm

Ufaratsta

Joyously

G

U - fa - rats - ta u - fa - rats - ta u - fa - rats - ta u - fa - rats - ta

Em Am D7 G G

ya - ma va - kéd - ma tsa - fo - na va - neg - ba u - fa - rats - ta

D G ^{1.} D7 G

ya - ma va - kéd - ma u - fa - rats - ta tsa - fo - na va - neg - ba a -

^{2.} D7 G

fo - na va - neg - ba a - ha a - ha u - fa - rats - ta

G C G C G D7 G

u - fa - rats - ta u - fa - rats - ta u - fa - rats - ta u - fa - rats - ta ya - ma va - kéd - ma tsa -


D G D7 G Am D7 G

fo - na va - neg - ba ya - ma va - kéd - ma tsa - fo - na va - neg - ba

Moshe Emet


Energetically

Gmaj




Mo - she e - met Mo - she e - met v' - to - ra - to e - met Mo - she e - met Mo - she e - met

Fm G G Fm G Cm Fm G




v' - to - ra - to e - met Mo - she e - met v' - to - ra - to e - met

G Fm G Cm 1. Fm G 2. Fm G




Mo - she e - met v' - to - ra - to e - met v' - to - ra - to e - met

Cm D Fm Cm D



ai ya etc.

Fm G G Fm G Cm Fm



yai ya Mo - she e - met v' - to - ra - to e - met

G Fm G Cm 1. Fm G 2. Fm G



Mo - she e - met v' - to - ra - to E - met v' - to - ra - to e - met

Ashira

Moderately

Am Dm G

A - shi - ra la - shem b' - cha - yai a - zam - ra lé - lo - kai b' - o -

C Am E

di ye - e - rav a - lav si - chi a - no - chi es - mach ba -

Am¹ E7 Am

shem a - no - chi es - mach ba - shem yi -

Am E E

ta - mu yi - ta - mu cha - ta - im min ha - a - rets yi - ta - mu yi - ta - mu cha -

Am Am Am E

ta - im min ha - a - rets cha - ta - im min ha - a - rets u - r' - sha - im od é - nam bor - chi

E7 1. Am 2. Am Am

naf - shi et Ha - shem ha - l' - lu - ya yi - ya a - shi - ra la - shem b' - cha -

Dm G Am F E

yai yai yai a - zam - ra lé - lo - kai b' - o - di ye' - rav a - lav si -

1. Am 2. Am

Ose Shalom

Moderately

Dm Dm/F D/F# Gm C
 O - se sha - lom bim - ro - mav hu ya - a - se sha - lom a -
 F D7 Gm C Dm Gm⁶
 lé - nu v' - al kol Yis - ra - él v' - im - ru im -
 Dm A⁷ Dm  D7 Gm C⁷ F
 ru A - men ya - a - se sha - lom ya - a - se sha - lom
 B^b Gm 1. A⁷ Dm 2. A⁷ B^b Dm *Fine*
 sha - lom a - lé - nu v' - al kol Yis - ra - él al kol Yis - ra - él ya - a - se sha - lom
 Am B^b D/F# Dm B^b E⁷ *D.S. al Fine*
 A⁷
 ya - a - se sha - lom sha - lom a - lé - nu v' - al kol Yis - ra - él

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Hoshi'a Et Amecha

Moderately

Dm Gm A Dm C⁷ F C F

Ho - shi - a et a - me - cha u - va - réch et na - cha - la - te - cha

Dm Gm Gm Dm C⁷

ur - ém ur - ém ur - ém ur - ém v' - nas - ém ur - ém v' - nas - ém ad____ ha - o -

F A⁷ 2. Dm Gm A⁷ Dm

lam ♣ ho - ur - ém v' - nas - ém ad____ ha - o - lam ho -

F C F D⁷ Gm

shi - a et a - me - cha u - va - réch et na - cha - la - te - cha

Gm Dm C

ur - ém ur - ém ur - ém ur - ém v' - nas - ém ur - ém v' - nas - ém ad____ ha - o -

F A⁷ 2. Dm Gm A⁷ Dm

lam ho - ur - ém v' - nas - ém ad____ ha - o - lam

Mashi'ach

Rhythmically

Dm



A - ni ma - a - min A - ni ma - a - min be - e - mu - na sh' - lé - ma -

Gm

B^b

C⁷



b' - vi - at ha - ma - shi - ach a - ni a - ni ma - a -

1. F

A

2. B^b

A



min a - ni a - ni ma - a - min ma -

Dm

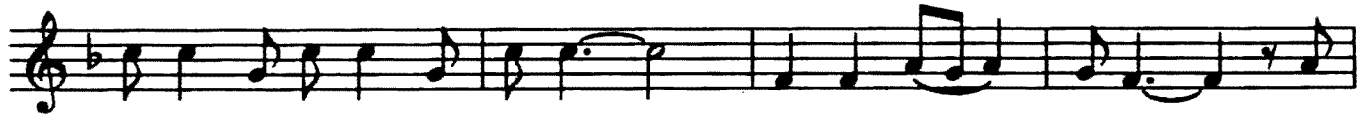
Gm



shi - ach ma - shi - ach ma - shi - ach oy oy oy oy ma -

C

F



shi - ach ma - shi - ach ma - shi - ach oy oy oy oy ma -

Gm



shi - ach ma - shi - ach ma - shi - ach oy oy oy oy oy

C



oy ma - shi - ach ma - shi - ach ma - shi - ach

F

A



oy oy oy v' - af al pi she - yit - ma - mé - a

A Dm C |^{1.} F A7

im kol ze a - cha - ke lo a - cha - ke lo b' - chol yom she - ya - vo v' -

^{2.}Dm

vo she - ya - vo she - ya - vo she - ya - vo she - ya -

A Dm A7 Dm

vo ya - vo a - ni ma - a - min a - ni ma - a - min a - ni ma - a - min

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Hashivénu

Rhythmically

Dm C7 F

la la la la la la la la la etc.

F Gm

la la la etc.

A7 ^{1.}Dm ^{2.}Dm Gm

la la la la la la la la Ha - shi - vé - nu Ha -

Dm C B^b C D7

shem Ha - shem é - le - cha v' - na - shu - va

Gm Dm C Dm

cha - désh ya - mé - nu k' - ke - dem

Zara

Moderately

The musical score is written in a single system with five staves. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Moderately'. The score includes a variety of note values, rests, and dynamic markings. Chords are indicated above the staff lines. The lyrics are written below the notes. There are two first and second endings marked with '1.' and '2.' and repeat signs. A double bar line with a repeat sign is used to indicate a section to be repeated. The score ends with a double bar line and a repeat sign, followed by the instruction 'D.S. al Fine'.

Dm A⁷ Dm

Zar - a zar - a zar - a zar - a cha - ya v' - ka - ya - ma zar - a cha - ya

1. Gm Dm 2. A⁷ Dm Gm

v' - ka - ya - ma v' - ka - ya - ma za - ra di lo__

Dm Gm Dm Gm

yif - suk v' - di lo__ yiv - tul za - ra di lo__

1. Dm C⁷ F D⁷ 2. A⁷ Dm *Fine*

yif - suk v' - lo yiv - tul mi pit - ga - mé__ o - rai - ta o - rai - ta a

Dm Gm Dm

ha ha za - ra cha - ya v' - ka - ya - ma za - ra cha - ya v' - ka - ya - ma

Dm D⁷ Gm C⁷(A⁷) 1. F 2. Dm

za - ra cha - ya v' - ka - ya - ma v' - ka - ya - ma a ma

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D.S. al Fine

Yidn

Energetically

Gm B \flat Gm

Pluts-ling hert men na-yes ales vert oif ge-shtelt mit a mol men loift fun a-le zai-ten fun der

Gm B \flat Cm

gan - tse velt un a tsol a - rum Y' - ru - sho - la - yim a kol vos tsit mil-

Gm Cm E \flat

yo - nen shof - ros shrai - en men vert nisht mid s'iz yom tov in di ga - sen a - le

D 7 Gm B \flat D 7

fil Yi - den Yi - den kumt a - heim Mo - shi - ach vet shrai - en in di ga - sen fun Y' - ru - sho - la - yim

Gm B \flat G 7

Yi - den Yi - den kumt tsu geyn mit lib - shaft mit sho - lem s'iz e - mes dos iz nisht kain cho - lem

Cm Gm

l'cha - yim li - be Yi - den oy oy oy oy zait fre - lach un tsu - fri - den oy oy oy oy Ha -

Cm E \flat 7 D 7 D 7 Gm

shem E - lo - ke - nu Ha - shem e - chod shem e - chod

Hora Mamtera

Rhythmically

Am G Am G F Em7

Ron ki - lu - ach ba-tzi-nor tzi - no - rot or - ke ha - ne - gev

Am G Am C D B E

ze dar - ko shel ha-miz-mor min ha - be - rez el ha - re - gev

Am G Am Em7

ya - a - lu me - me t'hom mash - e - va o - me - ret le - chem

Am G Am

ne - gev ne - gev ma mi-yom ne - gev mam - te - rot a - le - cha

E Dm G7

so - bi so - bi mam - te - ra so - bi so - bi

C G7 C G7 C G7 Em Dm

mam-te-ra l' - fa-zer p'ni - ne - o - ra so-bi v' - ha - ti - zi

E7 Am Em

ma - yim etz ya - ri - a ba - s'de - ra

Dm Am Dm C D

a - da - ma - ti - ten pir - ya b'en ge - shem mi - sha -

Em C7 F G7 Am

ma yim ge - shem mi - sha - ma - yim

Ki Tinam

Moderately

Musical score for "Ki Tinam" in 4/4 time, moderately. The score consists of five staves of music with lyrics underneath. The key signature has one flat (Bb) and the time signature is 4/4. The lyrics are: Mi zot lik - ra - ti - o - la bo - i a - cho - ti - ka - la li - bav - ti - ni mi - ka - lot yaf - ya - fit - li - yaf - ya - fit - li - ba - m' - cho - lot ki ka - la a - ni ki a - ni ka - la ki na - va a - ni kiv - not ha - a - ya - la bo - a v' - na - chu - la ki li - bi a - va ki tin - am - ba - ma - chol a - ha - va

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Malach Misulam Ya'akov

Moderately

Musical score for "Malach Misulam Ya'akov" in 4/4 time, moderately. The score consists of three staves of music with lyrics underneath. The key signature has two sharps (F# and C#) and the time signature is 4/4. The lyrics are: Ba - bo - ker el de - she bë - ti ha - ra - tov el de - she bë - ti ha - ra - tov ya - rad mi - sha - ma - yim b' - lo - ven kna - fa - yim mal - ach mi - su - lam Ya - a - kov mē - a - yin ta - vo - a v' -

C Am D G

a - na titz-ad më - e - retz ha-ne - gev el e - retz gil - ad et

Am Em/G B7/F# Em Am Em/B B7 Em

mi sham tir-e mal- a - chë - nu ha-tov et ö - hel ë-sav v'-et bët Ya- a-kov

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Haro'a Haktana

Allegretto

Fm Cm

Ka - a - sher tē-a - tzam - na ë - nai v'-esh - kach — et ed-ri — v'-yo -

Fm Eb Bb Gm7

nai od ez - kor od ez - kor — y' - di - dai ha - ro - a — hak-ta-na min - ha -

Cm Gm

gai ko - cha - vim yid - a - chu — më - a - lai — v' - ha -

Gm7 Bb7 Eb F Bb7 Eb Cm

cho - shech y' - chas — et cha - yai ach a - ni od er - e l' - .fa -

Fm D7 Cm Gm7 Cm

nai ha-ro - a hak - ta - na min ha - gai ho!

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Od Lo Ahavti Dai

Allegretto

Dm

Am

B \flat 

B' - é - le ha - ya - da - yim od lo ba - ni - ti kfar od__

Dm

C

F

D 7

Gm



lo ma - tsa - ti ma - yim b' - em - tsa ha - mid - bar od lo tsi - ar - ti pe - rach od

C 7

F

Am

B \flat A 7

Dm

C 7

F

C



lo gi - li - ti éch to - vil o - ti ha - de - rech ul' - an a - ni ho - léch a - ai od

Dm

Am

B \flat

F

C

F



lo a - hav - ti__ dai ha - ru - ach v' - ha - she - mesh al pa - nai

F

C

Dm

Am

B \flat

F

Gm

A 7

Dm



a - ai od lo a - mar - ti__ dai v' - im lo im lo ach - shav é - ma - tai

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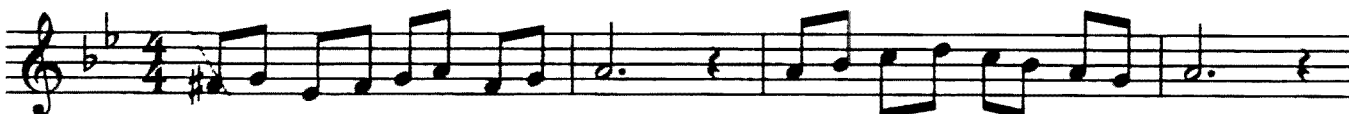
Zemer Atik

Moderately

D

Cm

D



Od na - shu - va el ni - gun a - tik v' - ha - ze - mer yif v' - ye - e - rav

D

Cm

D

Cm

D



od ga - vi - a m' - shu - mar na - shik' na - shik a - li - zé é - na - yim v' - lé - vav



to - vu to - vu o - ha - lé - nu ki ki ma - chol hif - tsi - a



to - vu to - vu o - ha - lé - nu od na - shu - va el ni - gun a - tik

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Ush'avtem Mayim



Ush' - av - tem ma - yim b' - sa - son__ mi - mai né ha - y' - shu - a ush' - av - tem ma - yim



b' - sa - son__ mi - mai - né ha - y' - shu - a ma - yim ma - yim ma - yim ma - yim hey ma - yim



b' - sa - son ma - yim ma - yim ma - yim ma - yim hey ma - yim b' - sa - son hey hey



hey hey ma - yim ma - yim ma - yim ma - yim ma - yim ma - yim



b' - sa - son ma - yim ma - yim ma - yim ma - yim ma - yim ma - yim b' - sa - son

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Tzadik Katamar

Allegretto

Musical score for "Tzadik Katamar" in F minor, 4/4 time. The score consists of four staves of music with lyrics underneath. The first staff has a tempo marking of "Allegretto". The key signature has two flats (Bb and Fb). The lyrics are: "Tza - dik ka-ta-mar yif - rach yif - rach tza - dik ka-ta-mar yif - rach tza -". The second staff continues the melody with lyrics: "dik ka-ta-mar yif - rach yif - rach tza - dik ka-ta-mar yif - rach k' -". The third staff has lyrics: "e - rez bal - va - non yis - ge k' - e - rez bal - va - non yis - ge k' -". The fourth staff has lyrics: "e - rez bal - va - non yis - ge yis - ge k' - ge". There are two first endings marked "1." and "2." leading to different chord progressions.

Tza - dik ka-ta-mar yif - rach yif - rach tza - dik ka-ta-mar yif - rach tza -

dik ka-ta-mar yif - rach yif - rach tza - dik ka-ta-mar yif - rach k' -

e - rez bal - va - non yis - ge k' - e - rez bal - va - non yis - ge k' -

e - rez bal - va - non yis - ge yis - ge k' - ge

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Hava Nétze B'machol

With Spirit

Musical score for "Hava Nétze B'machol" in D minor, 4/4 time. The score consists of four staves of music with lyrics underneath. The tempo marking is "With Spirit". The key signature has one flat (Bb). The lyrics are: "Ha - va në - tzè b' - ma - chol ha - va në - tzè bim - cho - lot ha - va në - tzè b' - ma - chol". The second staff has lyrics: "ha - va në - tzè bim - cho - lot ha - va në - tzè b' - ma - chol ha - va në - tzè bim - cho - lot". The third staff has lyrics: "ha - va në - tzè b' - ma - chol ha - va në - tzè bim - cho - lot ya - lel ya - lèl ——— ya - lè -". The fourth staff has lyrics: "li ——— ya - lèl ya - lèl ——— ya - lè - li ya - lèl ya -". The fifth staff has lyrics: "lèl ——— ya - lè - li ——— ya - lèl ya - lèl ——— ya - lè - li".

Ha - va në - tzè b' - ma - chol ha - va në - tzè bim - cho - lot ha - va në - tzè b' - ma - chol

ha - va në - tzè bim - cho - lot ha - va në - tzè b' - ma - chol ha - va në - tzè bim - cho - lot

ha - va në - tzè b' - ma - chol ha - va në - tzè bim - cho - lot ya - lel ya - lèl ——— ya - lè -

li ——— ya - lèl ya - lèl ——— ya - lè - li ya - lèl ya -

lèl ——— ya - lè - li ——— ya - lèl ya - lèl ——— ya - lè - li

Harmonika

Joyously

Hey har-mo-ni-ka nag - ni - li she - yir-ad kol tzlil
 et ha-ho - ra she - ra-kad - nu ya - chad ba - ga - lil

hey har-mo-ni-ka nag - ni - li she - yir - ad kol

tzlil et ha - ho - ra she - ra - kad - nu

ya - chad ba - ga - lil ho - ra ho - ra ho-ra she-ra-kad-nu ya-chad
 od niz-ko - ra et ha - ho-ra she-ra-kad-nu

ho - ra she - ra-kad - nu ya-chad ba - ga - lil ya-chad ba - ga - lil

Hora Agadati

Energetically

Ha - sim - cha ba - lev yo - ke - det v' - rag - lë - nu gil shof - ot

kach nid-roch ad - mat mo - le - det v' - na - shi - ra tov lich - yot lo nech -

dal ki yësh od dai oz va - me - retz kol gu - fë - nu la - hat ësh

1. v' - ha - lëv go - ësh 2. v' - ha - lëv go - ësh ki

Rad Halaila

Energetically

Am Dm E7

Rad ha - lai - la rav shi - ré - nu ha - bo - ké - a la - sha -

Am Am Dm E7

ma - yim shu - vi shu - vi ho - ra - té - nu m' - chu - de - shet shiv - a -

Am S Am Dm G7 C Am E7

ta - yim shu - vi shu - vi v' - na - sov ki dar - ké - nu én la sof ki od nim - she - chet ha - shal -

Am Am Dm G7 C

she - let ki li - bé - nu lév e - chad mé - o - lam v' - a - dé ad

E7 Am *Fine* Am

ki od nim - she - chet ha - shal - she - let la la la la la la la la

Dm Dm

la la la la la la la

E7 Am Dm G7 C

D.S. al Fine

T'fila

Vivace

Am Dm

Hu ha-yo-shev__ lo e sham__ bam-ro-mim__ hu ha-ro-fe__ kol cho-lim__

G C

hu ha-no-ten__ rov sim-cha__ lay'la-dim__ hu ha-o-se__ mish-pa-tim__

E Am Dm

hu ba-sha-ma-yim v'-hu__ ha-ya-chid__ hu ha-ga-dol__ ha-no-ra__

C E Am

hu ha-sho-mer__ a - le - nu mi - tza - ra__

E Am Dm

E - lo - ha shmor na a - le - nu k' - mo__ y' - la - dim__

G C F Dm

shmor na v'-al__ ta - a - zov__ ten la-nu or__ v'-sim-chat__ n' - u-rim__

1. E 2. E

ten la-nu ko - ach__ od__ va - od__ ten la-nu gam l' - e - hov__

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Lech Lamidbar

Allegro

Lech lech la - mid-bar ha-dra-chim yo - vi - lu la - yil te - rem ba
 lech a-chi el ha-mid-bar shuv shuv na - cha-zor ha-kotz-rim ya - ri - u
 she - mesh gdo- la shel or od tiz - rach a - le - nu la - mid - bar
 e-retz lo ma - yim ho at ad-ma-ti shav-nu e - la - yich
 e - retz m'-lu-cha ru-ach va - za - am ha - lo - cha - mim chaz-ru
 ho cha - sa - ar el ha - mid - bar e-retz lo ma - yim
 ho at ad - ma - ti shav - nu e - la - yich

Ma Navu

Joyously

Ma na - vu al he - ha - rim rag - le - ha - m' - va - ser — ho

3 ma na - vu al he - ha - rim rag - le - ha - m' - va - ser — mash -

mi - a y' - shu - a mash - mi - a sha-lom — mash -

mi - a y' - shu - a mash - mi - a sha-lom —

The musical score for 'Ma Navu' is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff has a tempo marking 'Joyously'. The lyrics are: 'Ma na - vu al he - ha - rim rag - le - ha - m' - va - ser — ho'. The second staff has a triplet of eighth notes marked '3' and the lyrics: 'ma na - vu al he - ha - rim rag - le - ha - m' - va - ser — mash -'. The third and fourth staves have the lyrics: 'mi - a y' - shu - a mash - mi - a sha-lom — mash -' and 'mi - a y' - shu - a mash - mi - a sha-lom —' respectively. Chord symbols are placed above the notes: Em, Am, Em, Am, Em; 3, Am, Em, Am, Em; Bm, A, D, Em, D, A, Bm; Bm, A, D, Em, D, A, Bm.

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Ma Avaréch

Andante

Ma a - va-rech lo ba - me y'-vo-rach ze ha - ye - led sha - al ha - mal -

1. ach ach u - ve - rach lo chi-yuch — she-ka - mo-hu ka - or u - ve -

2. rach lo e - na - yim'g'do - lot v'-ro - ot lit - pos ban kol pe - rach v' -

chai v'-tzi-por v' - lev l'-har-gish bo et kol ha - mar - ot

The musical score for 'Ma Avaréch' is written in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of four staves of music. The first staff has a tempo marking 'Andante' and the lyrics: 'Ma a - va-rech lo ba - me y'-vo-rach ze ha - ye - led sha - al ha - mal -'. The second staff has two first endings: '1. ach ach u - ve - rach lo chi-yuch — she-ka - mo-hu ka - or u - ve -' and '2. rach lo e - na - yim'g'do - lot v'-ro - ot lit - pos ban kol pe - rach v' -'. The third and fourth staves have the lyrics: 'chai v'-tzi-por v' - lev l'-har-gish bo et kol ha - mar - ot'. Chord symbols are placed above the notes: Cm, Fm, Bb, Eb, G7; Cm, Cm, Bb, Gm, Cm; Bb, Cm, Gm, Cm, Gm; Ab, Eb, Fm, Cm, Fm, G7, Cm.

Hora Hadera

Moderately

Musical score for 'Hora Hadera' in 4/4 time, key of D minor. The score consists of six staves of music. The first staff begins with a double bar line and repeat sign, followed by a first ending bracket. The second staff contains the first ending, which repeats and then leads to a second ending. The third staff contains the second ending, which leads to the final section of the piece. The score includes various chords: Dm, Gm, A7, C, and F.

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Kol Dodi

Rhythmically

Musical score for 'Kol Dodi' in 2/4 time, key of D minor. The score consists of three staves of music. The first staff includes the title 'Kol do - di kol do - di kol do - di hi - ne ze ba' written below the notes. The second and third staves include the lyrics 'm' - da' - leg al he - ha - rim m' - ka - petz al hag - va - ot' written below the notes. The score includes various chords: Dm, Gm, A7, C, and F.

Al Tira Avdi Ya'akov

Rhythmically

Dm
C
Dm

Al ti - ra av - di Ya-a-kov hoy cha-lam-ti cha-lom al ti - ra av - di Ya-a-kov

Dm
C
Dm
C7
F
C
F
C

ma no-ra ha-ma-kom ni-tzav lo ha-su-lam im mal- a - che sha - ma-yim yor -

F
C
A7
Dm
Bb
F

dim v' - o-lim ku-lam im tz'-cho-re ch'na - fa - yim yi - shar ko - - cha - cha

C
F
Bb
F
Gm
A7
Dm

Ya - a - kov a - cha ku-ma l'-dar - k' - cha ked-ma miz- ra - cha

Dm
Gm
C7
F
A7
Dm
Gm
Dm
Cm
Dm

lech ka-di-ma al ta - chat— lech l'-cha ki ta-kum ha-a-retz— a - ta l'cha ul'zar - a - cha

Debka

Vivace

D

D

A7
D
A7
D
A7
D
A

A7
D
A7
D
A7
D

Shibolet Basade

Moderately

Dm Gm Dm Gm Dm C
 Shi - bo - let ba - sa - de ko - r' - a ba - ru - ach me - o - mes gar - i - nim ki
 u - v' - mer - chav ha - rim yom k' - var ya - fu - ach ha - she - mesh ke - tem v' - za -

Dm F F
 rav u - ru hoy u - ru shu - ru b'ne kfa - rim ka -
 hav

Dm Gm
 ma hen bash - la k'var al pne ha - ka - rim ki - tz' - ru shil - chu ma - gal

Eb Gm C Dm
 et re - sheet ha - ka - tzir

Nigun Shel Yossi

Joyously

DMaj Cm D

Cm D Cm

D Cm

D Gm Cm D Gm Cm D

Cm 1. D 2. D

Sham Haré Golan

Moderately

Cm C7 Fm G
 Sham ha-re go-lan ho - shet ha-yad v' - ga ba bid-ma-ma bo-ta-chat m' - tsa -
 Cm Fm G Cm C7 Fm
 vim a - tzor biv-di - dut ko-re - net nam cher-mon ha-sa - ba
 G Cm C7
 v' - tzi - na no-she-vet mi-pis - gat hatz - chor sham al chof ha-yam yesh
 Fm Bb Cm Bb G
 de - kel shfal tza-me - ret s'tur se - ar ha-de-lek k' - ti - nok sho - vav
 Cm C7 Fm
 she-ga-lash l' - ma - ta u - v' - me Ki - ne - ret u v' - me ki - ne-ret m' - shach-
 Cm G D.C. Cm C7 C
 shech rag - lav sham ha-re go-lan sham ha-re go-lan sham ———

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V'david Y'fé Énayim

Moderately

DMaj
 V' - da - vid y' - fe e - na - yim hu ro - e ba - sho - sha - nim v' - dá - vid y' - fe e - na - yim
 D Gm D
 hu ro - e ba - sho - sha - nim hi - ka Sha - ul b' - a - la - fav v' - da - vid b' - ri - v' - vo - tav
 D Cm D Cm D
 ben Yi - shai chai v' - ka - yam ben Yi - shai chai v' - ka - yam

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Hana'ava Babanot

Moderately

Musical score for "Hana'ava Babanot" in G minor, 3/4 time. The score consists of four staves of music with lyrics underneath. The first staff has chords Dm, Gm, C7, and F. The second staff has two first endings with chords Dm, C, Dm, Gm, Am, and Dm. The third staff has chords Gm, F, G, and Dm. The fourth staff has chords Gm, Dm, C, Dm, Gm, Am, and Dm.

Ha - na-a - va ba - ba - not a - na ha - i - ri fa - na - yich'ē - lai ha -

1. i - ri fa - na - yich'ē - lai 2. i - ri fa - na - yich'ē - lai

bo do - di ki ya - fi - ta af - na - am - ta li m' - od

shlach yad - cha v' - chab - kē - ni am - tzē - ni - od va - od

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L'cha Dodi II

Moderately

Musical score for "L'cha Dodi II" in G major, 3/4 time. The score consists of three staves of music with lyrics underneath. The first staff has chords G, D, Bm, Em, Am, and D7. The second staff has two first endings with chords C, D, G, G, Em, and Am. The third staff has chords D7, G, C, D7, G, and G.

L' - cha do - di - lik - rat ka - la lik - rat ka - la p'né Sha - bat - n' - kab -

1. la - n' - kab - la 2. la - n' - kab - la Sha - bat sha - lom Sha -

bat sha - lom Sha - bat sha - lom u - m' - vo - rach Sha - rach

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Shiro Shel Aba

Joyously

Dm C F C7 F A7

Im ba - har cha - tsav - ta e - ven l' - ha - kim bin - yan cha - dash

Dm C F C

ba - har cha - tsav - ta e - ven l' - ha - kim bin - yan cha - dash

B♭ F Gm A

lo la - shav a - chi cha - tsav - ta l' - vin - yan cha - dash ki___

B♭ F Gm A7 Dm

min ha - a - va - nim ha - é - le yi - ba - ne ha - mik - dash

Dm Gm Dm A7 Dm

yi - ba - ne yi - ba - ne___ yi - ba - ne ha - mik - dash yi - ba - ne yi - ba - ne___

1. Gm Dm 2. Gm A7 Dm

yi - ba - ne ha - mik - dash___ yi - ba - ne ha - mik - dash___

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Hiné Ma Tov

Moderately

Gm Dm Gm⁷ C

Hi - né ma tov u - ma na - im she - vet a - chim gam

1. Dm 2. Dm Gm Dm

ya - chad hi - ya - chad hi - né ma tov hi - né ma tov la la la la la la la

Gm Dm

la la hi - né ma tov hi - né ma tov la la la la la la la la hi -

Gm Dm Gm⁷ C 1. Dm

né ma tov u - ma na - im she - vet a - chim gam ya - chad hi -

2. Dm F Gm F Gm

ya - chad hi - né ma tov u - ma na - im hi - né ma tov u - ma na - im hi -

Dm C Dm 1. Dm 2. Dm

né ma tov u - ma na - im hi - né ma tov u - ma na - im hi - im

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Miserlou

Moderately

The musical score for "Miserlou" is presented in a single system with seven staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked "Moderately". The score includes the following chord annotations above the staves:

- Staff 1: D, Gdim/Eb7
- Staff 2: Cm7, Cm6, D
- Staff 3: Cdim/A, D
- Staff 4: Gm, F, Eb, Eb7
- Staff 5: D, Cm7, Cm6, D
- Staff 6: Cm/Eb, Cm6, D, Cm6
- Staff 7: Cdim/A, D

Hiné Ma Tov II

Round

1 *Pan* *Gm* *Dm* *A7* *Dm*

Hi - né ma tov u - ma na - im she - vet a - chim gam ya -

2 *Dm*

chad hi - né ma - - - - - tov u - ma na - - - - - im - - - - -

she - vet a - chim she - vet a - chim gam ya - chad

Am Yisraél Chai

Energetically

Cm *B \flat*

Am Yis - ra - él am Yis - ra - él am Yis - ra - él chai

B \flat *G 7* *Cm* *Cm* *Gm* *Cm*

am Yis - ra - él am Yis - ra - él am Yis - ra - él chai od a - vi - nu chai

Cm *Gm* *Cm* *Fm* *B \flat* *Cm*

od a - vi - nu chai od a - vi - nu od a - vi - nu od a - vi - nu chai

David Melech Yisraél

Joyously

C F

Da - vid me - lech Yis - ra - el chai chai

G C G C G C F G⁷ C

v' - ka - yam Da - vid me - lech Yis - ra - el chai chai v' - ka -

C G C G C F G⁷

Da - vid me - lech Yis - ra - el chai chai v' - ka - yam

Artsa Alinu

Moderately

Dm Gm Dm A⁷

Ar - tsa a - li - nu ar - tsa a - li - nu ar - tsa a - li - nu

F Dm F Dm

k'var cha - rash - nu v' - gam za - ra - nu k'var cha - rash - nu v' - gam za - ra - nu

Gm Dm Am A⁷ Dm

a - val od lo ka - tsar - nu a - val od lo ka - tsar - nu

Hévenu Shalom Aléchem

Allegro

Em

B7

Em

E7



B7

B7

Em



G

Am

1.

B7

C

B7

2.

B7

Em



Tsena Tsena

ROUND

1

C

F

G7



C

2

F

G7



1.

C

2.

C

3

Caug⁵

F



G7

1.

C

2.

G7

C



Joyously

Fm D \flat E \flat A \flat

Ba - sha - na ha - ba - a né - shév al ha - mir - pe - set v' - nis -

B \flat m C7 Fm D \flat

por tsi - po - rim no - d' - dot y' - la - dim ba - chuf - sha y' -

E \flat 7 A \flat B \flat m E \flat A \flat F7

sa - cha - ku to - fe - set bén ha - ba - yit u - vén ha - sa - dot od tir -

E \flat A \flat F7 Fm B \flat m

e od tir - e ka - ma tov yi - ye ba - sha - na ba - sha -

1. C7 Fm F7 F7 2. C7 Fm

na ha - ba - a od tir - na ha - ba - a

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of six staves of music. The first staff begins with a treble clef, a key signature of three flats, and a 2/4 time signature. The melody is simple and joyful. The lyrics are written below the notes. Chords are indicated above the staff. The second staff continues the melody and lyrics. The third staff continues the melody and lyrics. The fourth staff continues the melody and lyrics. The fifth staff continues the melody and lyrics. The sixth staff continues the melody and lyrics. The score ends with a double bar line.

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Hal'luya

Moderately

A C#m
 Ha - l' - lu - ya _____ la - o - lam _____ ha - l' - lu - ya

F#m E A7 D
 ya - shi - ru ku - lam b' - mi - la a - chat _____ bo - dé - da _____ ha -

A C#m F#m Bm7
 lév ma - lë _____ ba - ha - mon _____ to - da _____ v' - ho - lém gam hu é - ze _____ o - lam nif - la _____

E7 A
 _____ ha - l' - lu - ya _____ im ha - shir _____ ha - l' -

C#m F#m E E7 D D#dim
 lu - ya al yom _____ she - mé - ir _____ ha - l' - lu - ya al ma _____ she - ha -

A C#7 F#m D Bm E7 A
 ya ya u - ma _____ she - od lo ha - ya ha - l' - lu - ya _____

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Y'rushalayim

Slowly with feeling

Dm A Dm A Gm A Gm



Mé - al pis - gat _____ har ha - tso - fim esh - ta - cha

A⁷ Dm Dm A Gm




ve lach a - pa - yim _____ mé - al pis - gat _____ har ha - tso -

Dm Gm A⁷ Dm



fim sha - lom lach Y' - ru - sha - la - yim _____ mé - a do -

A⁷



rot cha - lam - ti a - la - yich liz - kot lir - ot b' - or _____ pa -

Dm Gm Dm A



na - yich Y' - ru - sha - la - yim Y' - ru - sha - la - yim ha - i - ri fa -
mé - chor - vo -

1. C C⁷ F A⁷ 2. A⁷ Dm



na - yich liv - néch _____ Y' - ta - yich ev - néch _____

chor

Jerusalem of Gold

Slowly with feeling

Cm Fm

A - vir ha - rim tsa - lul ka - ya - yin v' - ré - ach o - ra -

C7 Fm G7

nim ni - sa b' - ru - ach ha - ar - ba - yim im kol pa - a - mo -

Cm Fm C7

nim uv - tar - dé - mat i - lan va - e - ven sh'vu - ya ba - cha - lo - ma ha -

C7 Fm G7 Cm

ir a - sher ba - dad yo - she - vet u - b' - li - ba cho - ma Y' - ru - sha -

Fm B \flat E \flat A \flat E \flat Cm *

la - yim shel za - hav v' - shel n' - cho - shet v' - shel or ha - lo l' - chol shi -

Gm Cm G7 1. Cm 2. Cm

ra - yich a - ni ki nor Y' - ru - sha - nor

Gm Fm G7 Cm

* last time

ra - yich a - ni ki - nor ki - nor

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a Cm chord and an Fm chord. The second staff has C7, Fm, and G7 chords. The third staff has Cm, Fm, and C7 chords. The fourth staff has C7, Fm, G7, and Cm chords. The fifth staff has Fm, B-flat, E-flat, A-flat, E-flat, and Cm chords, with an asterisk marking the end of the phrase. The sixth staff has Gm, Cm, G7, and two Cm chords (first and second endings). The seventh staff has Gm, Fm, G7, and Cm chords. The eighth staff is marked '* last time' and features a long melodic line with a final Cm chord.

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Or Virushalayim

Moderately

Dm Gm Dm B^bm

Ha - she - ket shuv tso - né - ach kan bish - mé ha - e - rev _____ k' - d' - i -

Gm⁷ C⁷ F C⁷ Gm Gdim

at da - ya mé - al ha - t' - ho - mot _____ v' - she - mesh a - du - ma no - she - ket la - hat

G[#]dim A⁷ B^bm⁷ Gm A Dm C

che - rev _____ et ha - p'sa - got ha - mig - da - lim v' - ha - cho - mot _____ ra - i - ta

F E⁷ A Dm⁶ C⁷

ir _____ o - te - fet or _____ v' - hi o - la bish - lal tsiv - é _____ ha -

F D⁷ Gm A⁷ B^b Gm⁶

ke - shet _____ v' - hi - no - ge - net bi k' - né - vel _____ he - a - sor _____ ra - i - ti

G[#]dim E⁷ Asus A⁷ F E⁷

ir _____ o - te - fet or _____ ra - i - ti ir _____ o - te - fet

A A⁷ Dm C F D⁷

or _____ v' - hi o - la bish - lal tsiv - é hya - ke - shet _____ v' - hi - no -

Gm A B^bm⁷ Gm G[#]dim A Dsus Dm

ge - net bi k' - né - vel _____ he - a - sor _____ ra - i - ti ir _____ o - te - fet or _____

Sisu Et Y'rushalayim

Joyously

Cm C7 F B \flat 7



Si - su et Y' - ru - sha - la - yim gi - lu va___ gi - lu va kol o - ha - ve - ha

E \flat G7 Cm C7 F Fm



kol___ o - ha - ve - ha si - su et Y' - ru - sha - la - yim gi - lu va___

G7 Cm Fm G7 Cm



gi - lu va___ kol o - ha - ve - ha o - ha - ve - ha ve - ha al

Cm C7 F Fm



cho - mo - ta - yich ir Da - vid hif - ka - d' - ti shom - rim

B \flat 7 E \flat 7 G7 Cm C7



kol ha - yom___ v' - chol ha - lai - la al cho - mo - ta - yich ir Da - vid hif -

F Fm G7 Cm Fm G7



ka - d' - ti shom - rim kol ha - yom v' - chol ha - lai - la kol___ ha - lai - la

Al Kol Éle

Moderately

C G Am A7 Dm⁶
 Al had - vash v' - al ha - o - ketz al ha - mar v' - ha - ma - tok al bi -
 Dm⁶ G⁷ C C G Am
 té - nu ha - ti - no - ket shmor E - li ha - tov al ha - ésh ha - m' - vo - e - ret al ha -
 A⁷ Dm Dm G⁷ C
 ma - yim ha - za - kim al ha - ish ha - shav ha - bai - ta min ha - mer - cha - kim al kol
 C F C F C Dm G⁷ C E⁷
 é - le al kol — é - le shmor na li E - li ha - tov al had -
 Am Dm Am G⁷ C G⁷ C
 vash v' - al ha - o - ketz al ha - mar v' - ha - ma - tok al na
 C F C F C G⁷ C E⁷
 ta - a - kor na - tu - a al tish - kach et ha - tik - va ha - shi -
 Am Dm Am G⁷ C Dm G⁷ C F C
 vé - ni v' - a - shu - va el ha - a - retz ha - to - va

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Machar

Allegretto Em Am D

Ma - char u - lai naf - li - ga ba - sfi - not mé -

chof é - lat ad chof shen - hav v' - al ha - mash - cha - tot ha - y' - sha - not yat -

i - nu ta - pu - ché za - hav kol ze é - no ma - shal v' - lo cha - lom ze na -

chon ka - or ba - tso - ho - ra - yim kol ze ya - vo ma - char im

lo ha - yom v' - im lo ma - char az moch - ro - ta - yim ma - lo ma - char v' - im od

lo ma - char v' - im od lo ma - char az moch - ro - ta - yim

Erets Yisraél Yafa

Moderately

Cm Fm G7

Na - a - ra to - va y' - fat é - na - yim la - nu yésh b' - e - rets

Cm E♭ A♭

Yis - ra - él v' - "ye - led tov Y' - ru - sha - la - yim" ho

B♭ E♭ A♭ Gm

mi pi - lél u - mi mi - lél v' - to - ra o - ra ka - zo yésh la - nu

Fm Cm Cm

v' - gam ha - ga - da u - m' - gi - la v' - E - lo - him e - chad she -

Fm G7 Cm Cm

la - nu v' - kol cha - tan v' - kol ka - la E - rets Yis - ra -

Cm B♭ E♭ C7 Fm

él ya - fa E - rets Yis - ra - él po - ra - chat at yosh - va ba

Cm G7 Cm

v' - tso - fra at tso - fa ba v' - zo - ra - chat

Lu Y'hi

Moderately

Am B \flat E7

Od yesh mif - ras la - van ba - o - fek mul a - nan sha - chor ka - ved
im ba - cha - lo - not ha - e - rev or ne - rot ha - chag ro - ed

Am B7 E7 1. Am 2. Am

kol she - n' - va - kesh lu y' - hi v' - hi

C Em F A7 Dm Am Dm

lu y' - hi lu y' - hi a - na lu y' - hi kol she - n' - va -

G 6 G 7 C C Em C

kesh lu y' - hi lu y' - hi lu y' - hi a - na

F A7 Dm Am E7 Am

lu y' - hi kol she - n' - va - kesh lu y' - hi

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Chorshat Ha'ekalipus

The Eucalyptus Grove

Moderately

Dm C B \flat Am



K'she i - ma ba - a hé - na ya - fa u - ts' - i - ra az
fu ha - a - vi - vim cha - tsi mé - a av - ra v' -

Gm Dm A 7 Dm F



a - ba al giv - a ba - na la ba - yit chal - ta - yim
tal - ta - lim haf - chu sé - va bén

Dm A 7 Dm C F Gm



a - val al chof yar - dén k' - mo m' - u - ma lo ka - ra o -

Dm C F Gm C 7 A 7



ta ha - du - mi - ya v' - gam o - ta ha - taf - u - ra chor -

Dm Am Gm C 9 F Gm



shat ha - e - ka - lip - tus ha - ge - sher ha - si - ra v' - ré - ach ha - ma -

A 7 Dm A 7 Dm



lu - ach al ha - ma - yim chor - ma - yim

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Lach Y'rushalayim

Vivace

Cm F Fm Cm B^b Cm

Lach Y' - ru - sha - la - yim_____ bén cho - mot ha - ir_____

F Fm E^b F G

lach Y' - ru - sha - la - yim_____ or cha - dash ya - ir_____

Fm A^b B^b E^b G⁷

b' - li - bé - nu b' - li - bé - nu rak shir e - chad ka - yam_____

Cm F Fm Cm B^b Cm

lach Y' - ru - sha - la - yim_____ bén yar - dén va - yam_____

Cm B^b Cm Cm B^b C*last time*

bén yar - dén va - yam_____ bén yar - dén_____ va - yam_____

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Zot Y'rushalayi m

Moderately

Dm Gm

Ga - got shel bin - ya - nim v' - e - ven m' - su - te - tet

A Em Dm F C

u - var - cho - vot hem - yat shal - va kmu - sa u - ma sha - vim ra - a - na -

F Am F Dm G m A

nim tsa - me - ret m' - ra - te - tet u - tshok ba - cha - tse - rot bé - not chav - lé kvi -

Dm D A Dm

sa zot Y' - ru - sha - la - yim shel av - né ha - cho - shen

D Gm C F A B \flat

zot Y' - ru - sha - la - yim hab - nu - ya l' - tal - pi - ot zot Y' - ru - sha - la - yim

C F Gm Dm Gm A Dm

shel av - nei ha - cho - shen zot Y' - ru - sha - la - yim hab - nu - ya l' - tal - pi - ot

The musical score is written on a single treble clef staff in a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Moderately'. The score consists of seven lines of music. The first line starts with a Dm chord and a Gm chord. The second line has chords A, Em, Dm, F, and C. The third line has chords F, Am, F, Dm, Gm, and A. The fourth line has chords Dm, D, A, and Dm. The fifth line has chords D, Gm, C, F, A, and Bb. The sixth line has chords C, F, Gm, Dm, Gm, A, and Dm. The seventh line has chords Dm, Gm, A, and Dm. The lyrics are in Hebrew and are placed below the notes. The score ends with a double bar line.

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K'var Acharé Chatsot

Moderately

B \flat E \flat Cm F 7 B \flat
 K'var a - cha - ré cha - tsot od lo ki - bu et ha - ya - ré - ach ki lif -
 Gm Cm 1. F 7
 né ki bu o - rot o - rot shel ko - cha - vim not - nim od re - ga kat la - o - ha -
 B \flat 2. F 7 B \flat B 7 E \flat *Fine*
 vim nim od re - ga kat la - o - ha - vim ma - char yi - ye ze
 Dm Cm F 7 B \flat B 7
 yom cha - dash u - ma ef - shar mi - yom cha - dash k'var l' - tsa - pot az
 E \flat Dm C *D.C. al Fine*
 F F 7
 tén la - nu od re - ga rak od re - ga af al pi she - k'var ach - ré cha - tsot

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Chai

79

Vivace



Gm Dm Gm Dm

Shim - u a - chai a - ni od chai u - shté é -

Gm C Dm Gm Dm

nai od ni - sa - ot la - or ra - bim cho - chai mor ach gam pra - mi - dor l' -

Gm Dm Gm C Dm

chai dor u - l' - fa - nai sha - nim ra - bot mis - por a - ni sho - k' - ma - a - yan mé - az v' - ad o - lam

F B \flat F A7

él u - mit - pa - léi tov she - lo av - da od ha - tik - va

Dm B \flat A7 Dm

o - vér miz - tov she - lo av - da od ha - tik - va chai chai chai

F F B \flat F B \flat

kén a - ni od chai ze ha - shir she - sa - ba shar et - mol l' - a - ba

Coda

Dm D.S. al C poi Coda Dm F B \flat Dm C Dm

v' - ha - yom a - ni a - ni od chai (chai chai) chai (chai chai) chai a - ni od chai chai chai

Al Kapav Yavi

Moderately

Am Dm G

Bir - cho - vé - nu ha - tsar gar na - gar e - chad mu - zar hu yo -

C E7 Am Dm E Am

shév bits - ri - fo v' - lo o - se da - var ish é - no ba lik - not v' - én

Dm7 G7 E7 Am Dm E7

ish m' - va - kér ush - na - ta - yim she - hu k'var é - no m' - na -

Am Dm7 C

gér v' - hu cha - lom e - chad no - sé od bil - va - vo liv - not ki -

Dm7 G7 C Dm E7 Am

sé l' - é - li - ya - hu she - ya - vo al ka - pav o - to ya - vo

Gm7 E E7 Am

l' - é - li - ya - hu ha - na - vi v' - hu yo - shév u - m' - cha -

Dm G7 C Am

ke lo k'var sha - nim cho - l' - m hu she - yiz - ke lo al so -

G7 Am Dm7 E7 Am

do sho - mér u - m' - cha - ke lo ma - tai k'var ya - gi - a ha - yom

Hamilchama Ha'achrona

Moderately

Fm B^bm Fm

B' - shém kol ha - tank - is - tim uf - né - hem ham' - u - va - kot a -

B^bm Fm B^bm

sher av - ru et kol ha - ésh v' - hash - chi - kot b' - shém ha - ya - ma - im a - sher pash -

Fm B^bm Fm

tu al ha - n'ma - lim v' - é - né - hem k'vé - dot mi - me - lach v' - ga - lim a -

B^bm E^b7 A^b C⁷ Fm

ni mav - ti - ach lach yal - da she - li k'ta - na she -

B^bm C D^b E^b7 A^b

zo ti - h' - ye ha - mil - cha - ma ha - ach - ro - na a -

B^bm E^b7 A^b C⁷ Fm

ni mav - ti - ach lach yal - da she - li k'ta - na she

B^bm C Fm

zo ti - h' - ye ha - mil - cha - ma ha - ach - ro - na

Eli, Eli

Slowly with feeling

B⁷ Em Am B⁷ Em B⁷

E - li E - li she - lo yi - ga - mér l' - o - lam ha -

Em B⁷ Em Am D⁷

chol v' - ha - yam rish - rush shel ha - ma - yim b' -

G Am Am⁶ Em C B

rak ha - sha - ma - yim t'fi - lat ha - a - dam ha -

B⁷ Em Adim Em/B B⁷ Em C E⁷/B

chol v' - ha - yam rish - rush shel ha - ma - yim b' -

Am Em/B B⁷ Em

rak ha - sha - ma - yim t'fi - lat ha - a - dam

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Hafinjan

Moderately

Dm Gm Gm C⁷

Ha - ru - ach no - she - vet k'ri - ra no - si - fa ki - sam lam' - du -

F Dm Gm A⁷

ra v' - chach biz - ro - ot ar - ga - man ba - ésh ya - a - le k' - kor -

Dm Gm Dm A7

ban ha - ésh m' - hav - he - vet shi - ra m' - lav - le - vet so - vév lo so - vév ha - fin -

Dm B^b F Gm Dm C7(A7)

jan _____ la la la la la la la la la la la la la la la la

1. F

2. Dm

A7 Dm

la la la la - la la so - vév lo so - vév ha - fin - jan _____

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Vayiven Uziyahu

Rhythmically

Em C Em

Va - yi - ven U - zi - ya - hu mig - da - lim bi - ru - sha - la - yim va - y' - chaz - kém

C Em Am Em Am Em

va - y' - chaz - kém va - yi - ven mig - da - lim va - yi - ven mig - da - lim

C Am Em Am Em

ba - mid - bar va - yach - tsov bo - rot ra - bim va - yach - tsov bo - rot ra - bim

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Hakotel

Slowly with feeling

Cm Fm Cm A^{b6} Fm A^b
 Am - da na - a - ra mul ha - ko - tel_____ s'fa - ta - yim kér - va v' - san -
 Cm B^b E^b Gm A^b Fm Cm Fm
 tér am - ra li t'ki - ot ha - sho - far cha - za - kot hén a - val ha - sh'ti - ka od yo -
 Gm Cm Fm Cm A^{b6} Fm A^b
 tér am - ra li Tsi - yon har ha - ba - yit_____ shat - ka li ha - g'mul v' - ha -
 Cm B^b E^b Gm A^{b7} Fm Cm A^b
 z'chut u - ma she - za - har al mits - cha bén ar - ba - yim ha - ya ar - ga - man shel mal -
 G⁷ Cm A^b Fm B^b E^b Cm⁷ E^b Cm
 chut ha - ko - tel_____ e - zov v' - a - tse - vet_____ ha -
 A^b Fm B^{b7} E^b C⁷ Fm
 ko - tel_____ o - fe - ret va - dam_____ yésh a - na - shim im lév shel
 Cm Fm G⁷ Cm
 e - ven_____ yésh a - va - nim im lév a - dam_____

Oifn Pripitchik

Em B7 Em D7 G

Oi - fn pri - pi - chik brent a fa - ye - rl un in shtub iz heys

E7 Am B7 Em B7 Em D7 G

un der re - be ler - ent kley - ne kin - der - lach dem a - leph beyz

E7 Am B7 Em C Am6 Em B7 Em

un der re - be ler - ent kley - ne kin - der - lach dem a - leph beyz

B7 Em D7 G

Zeyt - she kin - der - lach ge - denkt - she ta - ye - re vos ir ler - ent do

E7 Am B7 Em C Am6 Em B7 Em

zagt - she noch a mol un ta - ke noch a mol ko - metz a - leph o

E7 Am B7 Em C Am6 Em B7 Em

zagt - she noch a mol un ta - ke noch a mol ko - metz a - leph o

Tumbalalaika

Dm A⁷

Shtét a bo - chur un — er tracht tracht un

A⁷ Dm Dm⁷

tracht a gan - tse nacht ve - men tsu ne - men

B^b F Gm A Dm

un nit far - shem - en vem - en tsu nem - en un nit far - shem - en

Dm A⁷

tum - ba - la tum - ba - la tum - ba - la lai - ka tum - ba - la

A⁷ Dm Dm⁷

tum - ba - la tum - ba - la - lai - ka tum - ba - la lai - ka

B^b F Gm A⁷ Dm

shpil ba - la - lai - ka shpil ba - la - lai - ka fré - lich zol zain

Der Rebbe Elimelech

Allegretto

Em B7

Az der Re - be E - li - me - lech iz ge - vo - ren zé - er fré - lach iz ge -

Em C G E7 Am

vo - ren zé - er fré - lach E - li - me - lech hot er ois' - ge - ton di tfi - len un hot

B7 Em F#7 B7 Em

on - ge - ton di bri - len un hot ge - shikt noch di fi - dler di tzvé un az di

Em B7

fi - del - di - ke fid - ler ho - bn fid - el - dik ge - fid - elt ho - bn

Em D7 G E7 Am

fid - el dik ge - fid elt ho - bn zé un az di fid el - di - ke fid - ler ho - bn

B7 Em F#7 B7 Em

fid - el - dik ge - fid elt ho - bn fid el - dik ge - fid - elt ho - bn zé

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Shein Vi Di L'vone

Moderately

Gm



Shein vi di le - vo - ne lich - tig vi di shte - rn fun

Cm Gm Cm Gm



hi - ml a ma - to - ne bis - tu mir tzu - ge - shikt Mein

Gm



glick hob ich ge - vin - en ven ich hob dich ge - fin - en du

Cm Gm



sheinst__ vi toi - znt zin - en host__ mein hartz ba - glik

Cm



Dai - ne tzen - de - lach vai - se pe - re - lach mit dei - ne shei - ne oi - gn

Bb D7



dei - ne cheyn - de - lach dei - ne he - re - lach host mich tzu - ge - tzo - gn

Gm



shein vi di l' - vo - ne lich - tig vi di shte - rn fun

Cm Gm Cm Gm



hi - mkl a ma - to - ne hos - tu mich tzu - ge - shikt

An Emese Eshes Chayil

Moderately

An e-me-se é-shes cha-yil an e-me-se é-shes cha-yil a - ta - ye-re kain
 tra - ye-re fun ir 'zni - to a gol - de - ne n' - sho - mo a na - ches a n' -
 cho - mo a li - be froi a gu - te ma - me - nyu a -
 za fai - ne froi vi zi brengt in hoiz nor har - mo - ni 'slé -
 bn iz a sym - pho - ny é - shes cha - yil mi yim - tso an

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Un Az Der Rebbe Zingt

Allegretto

Un az der re - be zingt und az der re - be zingt zing - en a - le cha -
 si - dim zing - en a - le cha - si - dim ya ba ba ba bai
 ya ba ba ba bai zing - en a - le cha - si - dim si - dim

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Rozhinkes Mit Mandlen

Moderately

Dm Am Dm

In dem Bés Ha - mik - dosh in a vin - kel ché - der

Am E7 Am F

zitst di al - mo - no bas Tsi - yon a - lén ir ben yo - chid - l

F

Yid - e - le vigt zi k' - sé - der un zingt im tsum shlof - n a

A7 Dm

li - de - le shén ai - lu - lu - lu Un - ter Yid - e - les

Dm

vi - ge - le shtét a klor vai - se tsi - ge - le

A7 Dm

dos tsi - ge - le iz ge - for - en hand - len

Gm Dm A7

dos vet zain dain be - ruf ro - zhin -

Dm A7 Dm

kes mit mand - len shlof - zhe Yid - e - le

Dm A7 Dm

shlof (hum) mm mm mm mm mm mm mm shlof ai - lu - lu

Belz

Moderately

Em Am Em

Belz main shté - te - le Belz main hé - me - le

Em Am Em Am Em

vu ich hob main - e kind - er - she yor - en far - bracht Belz

Am Em Am Em Am

main shté te - le Belz in or - im - en shti - be - le mit a - le

Em Am Em D⁷ G D⁷ G C

kin - der - lach dort ge - lacht oy yé - den Sha - bos flég ich loi - fn dort

G D⁷ G D⁷ G Cm

mit der t'chi - na gleich tsu zits - en un - ter dem green - em boim - e - le

G B⁷ Em Am Em

lé - en bai dem taich Belz main shté - te - le Belz

Am Em Am Em Am B⁷ Em

main hém e - le vu ch'ob ge - hat di shé - ne cha - loi - mos a - sach

Yidishe Ma-me

Moderately

Gm

Ich vil bai aich a ka - she fré - gn zogt mir ver es ken_____ mit

Gm D F7 Bbm

vel - che ta - ye - re fer - mé - gens bentsht Got a - le - men___ men koift es nit far kein - e gelt dos

F Bbm Ebm Cm7 D

git men nor um - zist___ un doch az men far - lirt dos vi fil tre - rn men far - gist a

Gm Cm Gm

tsvé - te git men ké - nem nit es helft nit kain ge - vén oy! ver es hot far - loi - ren

Cm D7 Gm Cm6

der vés shoyn vos ich mén A Yi - di - she ma - me_____ es gibt nit be - ser in der

D Cm6 D7 Cm6 D7

velt_____ a Yi - di - she ma - me_____ oy vey vi bit - er ven zi

Gm Cm F

félt_____ vi shén und lich - tig is in hoiz ven di ma - me's

Bb Cm D7

do_____ vi troi - rig fins - ter vert ven Got nemt ir oif o - lom ha -

Gm Cm⁶

bo _____ In vas - er und fa - yer _____ volt zi ge - lof - en far ir

D Cm⁶ D⁷ Cm⁶ D⁷

kind _____ nit halt - en ir ta - yer _____ dos iz ge - vis di gres - te

Gm Cm

zind _____ oy vi glick - lich und reich iz der mentsh vos hot a za

Gm Cm E^b Cm

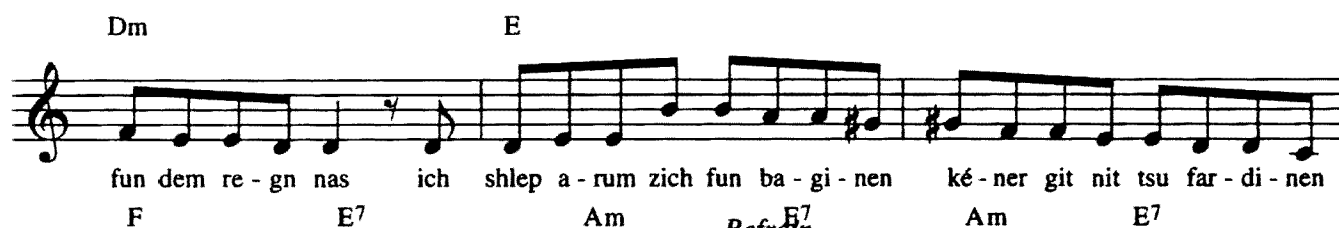
shé - ne ma - to - ne ge - shenkt fun Got nor ain alt - ish - ke Yid - i - she ma - me

1. D⁷ Gm 2. D⁷ Gm

ma - me _____ mein a Yid - i - she ma - me main

Papirosn

Moderately Am



Am E7 Am E7 Am

tsind ku - pit - ye koift zhe shvé - be - lech an - ti - kn der

A7 Dm E

mit vet ir a yo - so - ml der - kvi - kn um - zist main shrai - en un main loi - fn

F E7 Am

ké - ner vil bai mir nit koi - fn oys - gén vel ich mu - zn vi a hunt.

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Di Grine Kuzine

Allegro

Dm Am E

Es iz tsu mir ge - ku - men a ku - zi - ne shén vi gold iz zi ge - ven di

Am A A7 Dm Gm

gri - ne be - ke - lech vi roi - te po - me - ran - tsen

1.	Dm	Gm	2.	Dm
----	----	----	----	----

A

fi - se - lech vos bé - ten zich tsum tan - tsen tan - tsen

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Bai Mir Bistu Shén

Moderately

Cm G Cm
 Ven di zolst zain shvartz vi a tu - ter ven di it oi - gen vi bai a
 G Cm Fm G
 ku - ter un ven di hinkst tsu - bis - lach host hil - tser - ne fis - lach zug ich dos art mich
 G Cm G Cm
 nit un ven di host a na - ri - shin shmé - chl un ven di host Vai - zo - sos
 G Cm Fm Cm G⁷ tr
 sé - chil ven di bist vild vi In - di - a - ner bist a - fi - li 'ga - litz - ya - ner zog ich dos art mich
 Cm Fm G Fm G⁷
 nit Zog mir vi er klers tu dos ch'vel dir zo - gn bald far vus bai
 Cm
 mir bis - ti shén Bai mir hos - tu chén bist
 G Cm
 é - ne bai mir oif der velt Bai mir bis - ti git bai
 Cm G⁷ Cm
 mir hos - tu it bai mir bis - tu tair - re fun gelt

Fm Cm

fil shé - ne méde - lach ho ben shoin ge - volt ne - men mich

Fm G

un fin zé a - le ois ge - kli - bin hob ich nor dich

Cm

bai mir bis - tu shén Bai mir hos - tu chén bist

G7

1. Cm 2. Cm

é - ne bai mir oif der velt. bai velt.

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M'chutéeniste Maine

Moderately

A Dm A

M' - chu - té - nes - te mai - ne m' - chu - té - nes - te ge - tra - ye Oy

Dm A7 Dm Dm

lo - mir zain oif é - bik m' - chu - to - nim oy, lo - mir zain oif é - bik m' - chu -

A Gm A

to - nim ich gib aich a - vek main toch - ter far a shnur zi

A Gm 1. A 2. A

zol bai aich nit on - ve - rn dos po - nim po - nim

Yossel, Yossel

Moderately

Em Em

Main chai - es gét mir ois ich fil ich halt nit ois Main hartz tut

Am B B

mir vé gor__ on a shir__ Es is mir hés un kalt un ich ver

B Em

groi und alt Und vést ir men - tshn vos es kvélt__ mir__

Em E7

Die li - be brent a shrek ich fil ich shtarb a - vek Noch main Yos - l'n main

Am

"dar - ling" main "dear"__ A bo - chur a shé - ner

Bm E Em Am B7 Em

mir zol zain far zai - ne bé - ner Yos - el ich kra - pir noch dir Oy oy oy

Em Am Em

Yos - el Yos - el Yos - el Yos - el Main chai - es

Em Am B

gét mir az - e ois noch dir__ Oy oy oy Yos - el Yos - el Yos - el

Yo - sel Dain mal - ke sitzt noch altz un vart oif dir _____ Oy oy oy

Yos - el Yos - el Yos - el Yos - el Ich cho - lem yé - der nacht__ nor fun

dir _____ Un git der yé - tser ho - ra__ noch a mol a to - re__

Yos - el ich kra - pir noch dir. Oy oy Oi dir. _____

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Achtsik Er-Zibetzik Zi

Moderately

Es iz haint__ a - ku - rat ge - vo - ren fuf - tsik yor az zé

lé - bn shoy'n in é - nem dos al - te por. Zé ho - bn zich ge - elt - ert

kikt aich tzi ach - tsik er un zi - be - tsik zi

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Eli Lama Azavtani

Slowly with feeling

E Am E Am

E - li E - li la ma a - zav - to - ni

E Am E Dm E

E - li E - li la - ma a - zav - to - ni In

E F7 Am E Am E Am E

fa - yer un flam hot men undz ge - brent i - ber - al hot men undz ge -

E7 E Am Dm E Am

macht tsu shand un shpot Doch op - tsu - ven - den hot undz ké - ner ge - kent fun

E F E Am E

dir main Got Un fun dain hé - li - ger to - ra fun dain ge - bot

Am E Am Dm

E - li E - li la - ma a - zav - ta - ni hé - li - E - li la - ma a - zav -

Am E Dm E Dm Dm E7 Am

ta - ni Tog un nacht nor ich tracht fun dir main Got Ich

F E F E Am E Am C Dm Am E

hit mit mo - ra op dain To - ra un dain ge - bot Re - te mich oy re - te mich fun ge - far

Dm Am E7 Am Am

vi a - mol di o - vos fun bé - zn g'zar Her main ge - bét un

Dm E E Dm

main ge - vén hel - fn ken - stu doch nor a - lén

Dm Am E7 Am Dm E E

Sh'ma Yis - ra - él A - do - noi E - lo - hé - nu A - do - noi e - chod

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S'brent

With feeling

Gm D Gm Cm Gm

S' - brent! bri - der - lech s' - brent! un - dzer o - rem shté - tl ne - bech brent!

E^b Cm⁶ Gm D Gm

Bé - ze vin - ten mit yir - go - zen rai - sen bre - chen un tse - blo - zen shtar - ker noch di vil - de fla - men

E^b7 D7 Gm Cm Gm Cm Gm

alts a - rum shoin brent. Un ir shtét un kukt a - zoi zich mit far - lég - te

D Cm⁶ Gm E^b7 Gm D7 Gm

hent un ir shtét un kukt a - zoi zich un - dzer shté - tl brent

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Vi Ahin Zol Ich Gehn

Slowly with feeling

Em Am

Der Yid _____ vert ge - yogt un ge - plogt _____ nisht

B7 Em

zi - cher _____ is far im yé - der tog _____ zain

E7 Am

lé - bn _____ iz a fin - ste - re nacht _____ zain

B7 Em

shtre - bn _____ alts far im iz far - macht _____ far -

E7 Am B

lo - zen _____ bloiz mit son - im kain fraint _____ kain hof - nung _____

B7 Em Em

_____ on a zi - che - rn haint _____ Vi a - hin zol ich gén _____

Am Am

_____ ver kon ent - fe - rn mir _____ vi a - hin zol ich gén _____

B7 Em Em

az far - shlo - sn 'zyé - de tir s'iz di velt grois ge - nug

E7 Am Em

nor far mir iz eng un klén vi a blik ch'muz tsu - rik s'is tsu - shtert yé - de

B7

1. Em	B7	2. Em	B7
----------	----	----------	----

brik vi a - hin zol ich gén vi a - hin zol ich brik vi a - hin zol ich gén

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Zog Nit Kénmol

Energetically

B7 Em

Zog nit kén mol az du gést dem lets - ten veg chotsh him - len

D7 G E7 Am

blai - e - ne far - shte - len bloi - e teg ku - men vet noch un - dzer ois - ge - benk - te

Am Em Am B7

1. Em	2. Em
----------	----------

sho s'vet a poik ton un - dzer trot mir zai - nen do ku - men do

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A Brivele Der Mamen

Moderately

Dm A Dm A Dm

Main kind main trést du forst a - vek zé zai a

B \flat A Dm

zun a gu - ter dich bét mit tre - rn

A Dm A Dm

un mit shrek dain tra - ye li - be mu - ter

C 7 F F F D 7 Gm

du forst main kind main én - tsik kind a - ri - ber

D 7 Gm Gm A Dm

vai - te ya - men ach kum a - her nor frish ge -

B \flat Dm Gm A Dm

zunt un nit far - ges dain ma - men

Dm A Dm A

yo! for ge - zunt un kum mit glik zé yé - de voch a bri - vl shik dain

Dm B \flat A Dm A

ma - mes harts main kind der - kvik a bri - ve - le der

Dm A Dm F A Dm B \flat



ma - men zol - stu__ nit far - za - men shraib ge - shvind li - bes kind

F Dm A Dm A



shenk ir. di n' - cho - mo di ma - me vet dain bri - ve - le lé - zen un__ zi__ vet ge -

Dm F A Dm B \flat A 7 Dm




ni - sn hélt ir shmarts ir bi - ter harts der kvikst__ ir__ di__ n' - sho - me

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Rézele


Moderately

Gm Cm Gm Cm 6




Shtét zich dort in ge - se - le shtil far - tracht a hai - ze - le dri - nen oi - fen

D E \flat D



boi - dem shti - bel voint main ta - yer Ré - ze - le yé - den o - vent fa - ren hai - zel

Gm D Gm D 7 Gm D 7



dré ich zich a - rum 'chgib a faif un ruf ois "Ré - zel kum kum kum

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Rumania, Rumania

Moderately



Ech Ru - ma - nia Ru - ma - nia Ru - ma - nia Ru - ma - nia Ru - ma - nia Ru - ma - nia Ru -



ma - nia ge - ven a mol a land a zi - se a shé - ne. Ech Ru -



fai - nje. Dort tsu voi - nen iz a far - ge - ni - gn. vos dos



harts glust dir dos kens - tu kri - gn. A ma - me - li - ge - le a pas - tra - me - le a kar -



na - tse - le un a gle - ze - le vain a - ha!

Vivace



In Ru - ma - nia iz doch gut, fun kain dai - ges vést men nit



Vain trinkt men i - ber - al me far - baist mit kash - ta - val

Cm⁶ D Gm

Hai di - gi di - gi dam, di - gi di - gi di - gi dam Hai di - gi di - gi di - gi

D⁷ Gm Cm⁶ D

di - gi di - gi dam; Hai di - gi di - gi dam di - gi di - gi di - gi dam

Gm D⁷ Gm

Hai di - gi di - gi di - gi di - gi di - gi dam. Oy vey g'vald, ich ver m' - shu - ge,

ch'lib nor brin - ze ma - me - li - ge, ch'tants un fré zich biz der stel - ye,

D⁷ G Λ Λ Λ Λ

ven ich es a pat - lo - zhe - le Dzing - ma tai ti - dl di dam Dzing - ma, tai

D⁷ G Λ Λ Λ Λ D⁷ G

ti - dl di dam Dzing - ma, tai ti - dl di dam Dzing - ma tai ti dl di dam

D⁷ Λ G D⁷ > G D⁷ G D⁷

Ai s'iz a m' - cha - ye be - ser ken nit zain ai a

G D⁷ G D⁷ G G

far - ge - ni - gn iz nor Ru - mé - nish vain A _____

D G

Y' - kum pur - kon min sh' - ma - yo shté un kusht di kech - ne Cha - ya on - ge - ton in

al - te shkra - bes macht a ku - gl l'ko - ved Sha - bos Zets! tai ti - dl di dam
 Zets! tai ti - dl di dam Zets! tai ti - dl di dam Zets! tai
 ti - dl di dam! Ai s'iz a m' - cha - ye be - ser ken nit zain, ai a
 far - ge - ni - gn iz nor Ru - mé - nish vain Ai ai ay

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Di M'zinke Oysgegeb'n

Moderately

He - cher be - ser di rod di rod macht gre - ser
 grois hot mich Got ge - macht glick hot er mir ge - bracht hul - yet kin - der a
 gan - tse nacht di m' - zin - ke ois - ge - ge - ben di m' - zin - ke ois - ge - ge - bn

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Sha Sha Der Rebbe Gét

Allegretto

Verse

G D7 G

Sha sha es is - shoin shpét Oy oy der re - be gét sha sha der

D7 G

re - be shtét er shtét shoin bai der tir sha sha der re - be hést

D7 G D7

oy oy der re - be vést sha sha der re - be zogt a - za yor oif

Chorus

G G D7 G D7 G

mir _____ Oy di reb - be - tsin oy is dos a re - be - tsin

D7 G A7 D A7

vi zi gét A zoi brét fin der shul a - hém cha - si dim - lech tal -

D A7 D7 G D7

mi - dim - lech tants - en, zing - en ké - gen ir _____ Oy is dos a re - be - tsin

G D A7 D A7

A za yor oif mir cha - si - dim - lech tal - mi - dim - lech tants - en zing - en,

D7 C D7 G Am D7 G

ké - gen ir _____ Oy is dos a re - be - tsin A za yohr oif mir.

Yankele

Slowly with feeling

Dm Gm Dm Gm

Shlof zhe mir shoin Yan - ke - le main shé - ner di é - ge - lech di shvar - tsin - ke mach

Dm Gm Dm

tsu a yin - ge - le vos hot shoin a - le tsén - de - lach muz

B \flat C 7 F Gm C

noch di ma - me zin - gen ai - lu - lu a yin - ge - le vos hot shoin a - le

Dm Gm A 7 Dm

tsén - de - lach muz noch di ma - me zin - gen ay - lu - lu

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Yome, Yome

Moderately

Dm Gm A 7

Yo - me Yo - me shpil mir a li - de - le vos dos mé - de - le vil Dos

Dm A 7 Dm B \flat Dm A 7 Dm Gm

mé - de - le vil a por shi - che - lech ho - ben muz men gén dem shus - ter — zo - gen

Dm A Dm Dm A Dm A 7 Dm

Nén ma - me - shi nén du kenst mich nit far - shtén du vést nisht vos ich mén

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Shloimele Malkele

Moderately

Em Am

p

A shves - ter bin ich dir a trai - e _____ Oy bri - de - rl her zich nor

Em G D

ain _____ A pik - tshe bis - tu a m' - cha - ye _____

D7 G *poco rit.* B7 Em

darf ich gor dain bri - der zain _____ Oy, Shloi - me - le

B7

Oy, Shloi - me - le, bri - der, kum nen - ter tsu mir _____

Am Em B7

mf

Oy Mal - ke - le, Oy, Mal - ke - le, ich bin m' shu - ge far -

Em *mf*

dir _____ Oy, Shloi - me - le Oy, Shloi - me - le

B7 Am

Bri - der, kum nen ter tsu mir _____ Oy, Mal - ke - le

Em B7 Em

mf

Oy, Mal - ke - le ich bin m' - shu - ge far dir _____

Jerusalem Is Mine

Moderately

F C/F B^b/F C/F F C/F

I am the sun, Je - ru - sa - lem, You are a paint - ed sky.

B^b/F C/F F C/F B^b/F C/F F C/F

I am a bird, Je - ru - sa - lem, You have the wings to fly.

E^b/F F B^b 3 E^b/B^b F/B^b B^b

You are the fa - ther of my dream,

E^b/B^b Csus/C C B^b/C F C/F E^b/F B^b

I am a gift of time. I am your child, Je - ru - sa - lem. Je -

B^b/C F/C B^b/C F C/F B^b/F

ru - sa - lem is mine.

F C/F B^b/F 3 C/F F C/F B^b/F C/F

You are an or - chard in the sand I am the fruit you bear.

F C/F B^b/F C/F F C/F

You are the glove that warms my hand, I am the smile you

E^b/F F B^b 3 E^b/B^b F/B^b B^b 3 E^b/B^b

wear. You are the mu - sic of the hills. I am the words that

Csus/C C B^b/C F C/F E^b/F B^b B^b/C F/C B^b/C

rhyme. I am your song, Je - ru - sa - lem, Je - ru - sa - lem is

F B^b/F C/F F C/E Dm A/C[#]

mine. You are the cra-dle of free-dom.

F/C G⁹/B G/B Gm/B^b F⁹ A F/A

I am the har-vest of spring-time, You are the dawn of a new day,

G⁷/B C Bdim/B *ritard* C *freely* C⁷/B^b *Piano*

I am to-mor-row, You are for-ev-er.

F/A Fm⁶/A^b Csus/G C/G B^b/C C B^b/C

F *a tempo* C/F B^b/F C/F F C/F B^b/F C/F

You are my shel-ter from the storm, I am your guid-ing light,

F C/F B^b/F C/F F C/F E^b/F F B^b 3 E^b/B^b

You are a book whose leaves are torn, I am a page you write. You are the branch-es

F/B^b 3 B^b E^b/B^b Csus/C C B^b/C F C/F E^b/F B^b

of a tree, I am a cling-ing vine, I am your prayer, Je-ru - - sa-lem, Je-

B^b/C F/C B^b/C F C/F B^b/F F C/F F C/F E^b/F

Instr. *Colla voce ad lib.*

ru - sa - lem is mine. I have come home, Je - ru -

B^b B^b/C F/C B^b/C F C/F B^b/C F

Instr.

sa - lem, Je - ru - - sa - lem is mine.

My Zédi

Freely, in story telling fashion

Am Dm Am

My zé - di lived with us in my par - ents' home he used to laugh he put me on his

E Dm Am

knee he spoke a - bout his life in Po - land he spoke with a bit - ter mem - o -

E Am Dm

ry and he spoke a - bout the sold - iers who would beat him they

Am E Dm

laughed at him they tore his long black coat and he spoke a - bout a syn - a - gogue that

Am E

they burned down and the cry - ing that was heard be - neath the smoke but

a tempo Am Am

zé - di made us laugh and zé - di made us sing and

G⁷ C E Dm

zé - di made the ki - dush Fri - day night and zé - di o my zé - di how I

Am E⁷ C(Am)

loved him so and zé - di used to teach me wrong from right (last time)

Donna Donna

Moderately

Dm Gm Dm Gm Dm Gm C7 F A7

On a wa - gon bound for mar - ket there's a calf with a mourn - ful eye

Dm Gm Dm Gm Dm Gm A7 Dm

high a - bove__ him there's a swal - low wing - ing swift - ly__ through the sky

C7 F C7 F

How the winds are laugh - ing they laugh with all their might

C7 Dm A7 Dm

laugh and laugh the whole day through and half a sum - mer's night

A7 Dm C7 F

Don - na don - na don - na don - na do - na don - na don - na don

A7 Dm Gm A7 Dm

don - na don - na don - na don - na don - na don - na don

Momele

With feeling



As I watch you light the Sab-ath can - dles there's a love-ly glow u-pon your face

Cm Gm D7 Gm D7 Gm Cm



while you're stand - ing there whis - per - ing a prayer none can take your place

Gm D7 Gm



Mo - me - le mo - me - le moth - er dear I'll al - ways call you mo - me - le

Gm D7 Gm



Tired ___ eyes wrin - kled hands and the lov - ing heart that al - ways un - der - stands

Eb F9 F7 Bb Cm7 F7 Bb Dm Bb7



I re - mem - ber how you used to com - fort me a lit - tle girl of three ___ in by - gone years

Eb F9 F7 Bb Cm6 Eb7 D D7



I re - mem - ber how you took me on your knee with a kiss you dry all my tears

Gm D7 Gm



Sil - ver hair heart of gold day by day I hate to see you grow - ing old

Eb Cm D7 Gm



Mom - e - le Mom - e - le may God bless you mo - me mine

Alef Bet

Moderately

D A

Let's learn the A - lef Bet sim - ple as it can be

A7 D

you'll learn the A - lef Bet if you sing the let - ters af - ter me

D7 G

Each let - ter has a name and a sound it al - ways makes now let's

D A7 D A7 D A7 D

sing this spe - cial chor - us we'll have fun it will not bore us It's the A - lef Bet

D * A7 A7

A - lef bet vet gi - mel da - let hé vav za - yin chet tet

D G

yud kaf chaf la - med mem nun

D A7 D A7 D

sa - mech a - yin pé fé tsa - di kuf résh shin sin taf

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**Echo song-group repeats each bar*

L'chi Lach

Lyrically

F C Gm⁷ Csus⁷ F C

L' - chi lach to a land that I will show you lech l' - cha to a

Gm⁷ Csus⁷ Am⁷ Dm Gm Csus⁷

place you do not know l' - chi lach on your jour - ney I will bless you

F B^b F B^b F B^b Csus⁷

and you shall be a bless - ing you shall be a bless - ing you shall be a bless - ing l' - chi

F F C Gm⁷ Csus⁷

lach l' - chi lach and I shall make your name great

F C Gm⁷ Csus⁷ Am Dm

lech l' - cha and all shall praise your name l' - chi lach to the

Gm⁷ F B^b F B^b

place that I will show you l' - sim - chat cha - yim l' - sim - chat cha - yim

F Dm⁷ Gm⁷ Csus⁷ F F B^b

l' - sim - chat cha - yim l' - chi lach and you shall be a bless - ing

F B^b F Dm⁷ Gm⁷ C⁷ F

you shall be a bless - ing you shall be a bless - ing l' - chi lach

Leaving Mother Russia

Moderately

Bm A Em G D

They called me A - na - tole in pri - son I did lie my lit - tle win - dow looked out

C Bm A Em

on a Rus - sian sky For near - ly nine long years se - clud - ed and in pain

G D C Bm A

and all my peo - ple know the char - ges were a frame I See my ac - cu - ser stand - ing in the

Bm A Bm

hall he points his fin - ger at us all

G D C

you now must pay the pen - al - ty for the crime of dar - ing to be

B⁷sus⁴ B⁷ Em Bm A⁷

free We are leav - ing Mo - ther Rus - sia we have

Em A⁷ D B⁷ Em

wait - ed far too long we are leav - ing Mo - ther Rus -

Bm A G F[#]sus⁴ F[#]7

- sia when they come for us we'll be gone

Light One Candle

With conviction

G

Light one can - dle for the Mac - ca - bee chil - dren give thanks that their light did - n't

Em C

die Light one can - dle for the pain they en - dured when their

B⁷ Em

right to ex - ist was de - nied Light one can - dle for the

C A G Em

ter - ri - ble sac - ri - fice jus - tice and free - dom de - mand Light one can - dle for the

G Em C D G B⁷ E

wis - dom to know when the peace - ma - ker's time is at hand Don't let the

Am D G B E

light go out It's last - ed for so ma - ny years Don't let the

Am D G B⁷ E

light go out let it shine through our love and our tears Don't let the

Am E Am E Am

light go out Don't let the light go out Don't let the light go out

Quando El Rey Nimrod

Allegretto

D Cm D

Cuan - do el rey Nim - rod al cam - po sa - li - a mi -

D Cm⁷ Gm Cm

ra - va en el cie - lo y en la es - tre - ye - ri - a vi - do u - na luz san - ta

~~Gm D~~ Gm Cm D⁷

en la giu - de - ri a que ha - vi a de na - cer

Cm D (B^b)Gm Cm Gm

Av - ra - ham a - vi - nu Av - ram a - vi - nu pa - dre que - ri -

Gm D

1. Cm D 2. Cm D

do pa - dre ben - di - chò luz de Is - ra - él luz de Is - ra - él

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Los Bilbilicos

Moderately

Am E7

Los bil - bi - li - cos can - tan con - sos

Am E7 E7 Dm F

pi - ros de a - mor los mor mi ne sha - ma s'es cu -

E7 Dm E7

re se su frien - do del a - mor mi ne -

Dm F E7 Dm E

sha - ma y mi ven - tu - ra es - ta en tu - po - der

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Ocho Kandelikas

Allegretto

Em Am B7 Em

Ha - nu - ka lin - da sta a - ki o - cho kan - de - las pa - ra mi

Em Am Em B7 B7 *cres. poco a poco*

Ha - nu - ka lin - da sta a - ki o - cho kan - de - las pa - ra mi. O u - na kan - de - li - ka,

Em B7 Em *accel. poco a poco* B7

dos kan - de - li - kas tres kan - de - li - kas kua - tro kan - de - li - kas sin - tyu kan - de - li - kas

Em *cresc.* B7 Em *a tempo*

sej kan - de - li - kas sie - te kan - de - li - kas o - cho kan - de - las pa - ra mi

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Ta'am Haman

Tempo di valse

E F#m B E

Giz - ra - téch tav - nit no - ga ré - cha

C#m B7 E E

nérd uv - mor su - ga sif - to - ta - yich

A F#m B E B7

ar - ga - man ni - van bi - not ta - a - man

E F#m E

man ta - am ha - man ha - man ha - man

B

1.	B7	E
2.	B7	

im y' - su - par lo y' - u - man y' - u -

E E

man tsuf tí - rosh cha - lav ud - vash

E

1.	B7	E
2.	A	

lo yé - ra - vu - ni chi - ki yi - vash ni chi -

B⁷ E A

ki yi - vash ét e - shak sif - to - ta -

A B B⁷ B⁷ E

yich tash - ki - ni a - da - ya - yich

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Hitragut

Con moto B^b Cm⁷ Dm⁷ Gm

Im yésh é sham ra - chok na -

Cm⁷ F⁷ B^b D⁷ Gm

ve ka - tan sha - két v' - lo g'zuz -

Cm⁷ Dm Cm Gm Dm⁷

t'ra shel étz v' - al ya - do sha -

C⁷ F B^b Cm⁷ Dm

kéd la la la la la la la la la la la

Gm E^b Adim D

la la la la la la la la la

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Scalerica De Oro

Andante with feeling

Am G F

Sca - le - ri - ca de o - ro de o - ro y de mar -

Am G Am G

fil Pa - ra que su - va la no - via a dar kid - du -

Am $\text{\textcircled{X}}$ F Am Dm C

schin Ve - ni - mos a - ver ve - ni - mos a ver y

Am Dm Dm7 Am Em 1 Am 2 Am *Fine*

go - zen y - lo - gren y ten - gan mun - cho bien ve - bien

Dm C Dm7 G7

La no - via no tie - ne di - ne -
La no - via no tie - ne con - ta -

F Dm C Dm7 G7

ro La no - via no tie - ne di - ne -
do La no - via no tie - ne con - ta -

Am Dm Am Dm Em Am

ro Que mos ten - ga un ma - zal bue - no
do Que mos ten - ga un ma - zal al - to

Dm Am Dm Em Am *D.S. al Fine*

Que mos ten ga un ma - zal bue - no
Que mos ten ga un ma - zal al - to

Yo M'enamori D'un Aire

Allegretto

Gm Cm

Yo m'e na - mo - ri d'un ai - re Ah

D7 Gm

d'un ai - re d'u - na mu -

D7 Cm Gm

jer d'u - na mu - jer muy her - mo - za

Adim D Gm

lin - da de mi co - ra - son yo m' - ena mo - ri d'un

Cm D7

ai - re Ah

Cm Gm D9

lin - da de mi co - ra - son lin - da de mi co - ra -

D D7

son tra la la la la la la la tra la la la la

Gm D Gm D

la la la lin - da de mi co - ra - son lin - da de mi co - ra - son

Ki Eshm'ra Shabat

Moderately

F Dm C7 F Gm C7 F

Ki esh - m' ra Sha - bat El yish - m' - ré - ni

F Dm C7 F Gm C7 F

ki esh - m' - ra Sha - bat El yish - m' - ré - ni

Gm C7 F Dm C7 F

Ot hi l' - ol - mé ad bé - no u - vé - ni

Gm C7 F C7 F

ot hi l' - ol - mé ad bé - no u - vé - ni

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Mi Pi Él

Joyously

F Am F Dm

En a - dir ka - do - nai v'én ba - ruch k' - ven a - m' - ram

Gm C C7 F

én g' - vi - ra ka - to - ra én do - r' - she - ha k' - yis - ra - él

Dm Gm Gm C7 F C F

mi - pi El mi - pi El y' - vo - rach Yis - ra - él

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Lanér V'livsamim

Joyously

Gm Cm

La - nér v' - li - v' - sa - mim naf - shi m' - ya - ché -

Cm⁶ D Cm D⁷

la - - - - - la - nér v' - li - v' - sa - mim naf - shi m' - ya - ché -

1. Gm 2. Gm F⁷ B^b

la - - - - - la - la - - - - - im tit - nu - li kos ya - yin

Gm Cm

l' - hav - da - la - - - - - im tit - nu - li kos ya - yin

1. D⁷ Gm 2. Gm D⁷ Gm

l' - hav - da - la - - - - - l' - hav - da - la

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Éts Harimon

Tempo di valse

D Gm Gm Cm

Ets ha - ri - mon na - tan ré - cho bèn yam ha - me - lach

D Gm Cm D⁷

ad y' - ri - cho shav - cho - ma - ti - - - - - g'du - déch - - - - - min - dod



shav ta - ma - ti do - déch mi - dod ots - rot o - fir u - tsri gil -

Cm D7 Gm E^b



ad re - chev mits - ra - yim sha - lal - ti lach bat e - lef ha -

B^b Gm Cm Gm E^b B^b Gm Cm D7 Gm



ze - mer et - le lach ma - gén min ha - y' - or ad ha - yar - dén

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D'ror Yikra

Energetically

Em Am Em Dm Em



D' - ror yi - k' - ra l' - vén im bat v' -

Em Am Em Dm Em



yin - tso - r' - chem k' - mo va - vat d' -

Em Em Am Dm



vat n' - im shim - chem v' - lo yu - sh' - bat

Em Am Em Dm Em



sh' - vu v' - nu - chu b' - yom Sha - bat sh' -

Em Am Em Dm Em



vu v' - nu - chu b' - yom Sha - bat

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Mizmor L'david

Moderately

G Am

Ha - vu la - do - nai b' - né _____ é - lim ha -

D7 G Am D7 G

vu _____ la - do - nai _____ ka - vod _____ va _____ oz ha - vu la - do - nai k' -

Am D7 G Am D7 G

vod _____ sh' - mo hish - ta - cha - vu _____ la - do - nai _____ b' - had - rat ko - desh

Am D7

kol a - do - nai _____ al _____ ha - ma - yim El ha - ka - vod hir -

G C Am D7 G

im A - do - nai al ma - yim al ma - yim al

Em Am D7 G C Am

ma - yim _____ ra - bim _____ al ma - yim al

D7 G Em Am D7 G

ma - yim al ma - yim _____ ra - bim _____

Ét Dodim Kala

Rhythmically

Oriental folk tune

Musical score for 'Ét Dodim Kala'. The score is written in G minor (one flat) and 4/4 time. It consists of four staves of music with lyrics underneath. The lyrics are: Ét do - dim ka - la bo - i l' - ga - ni pa - r' - cha ha - ge - fen hē - nē - tzu - ri - mo - nim pa - r' - cha ha - ge - fen hē - nē - tzu - ri - mo - nim. The chords are: DMaj, Gm, Cm, D, Cm, D, Cm, D.

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Yom Ze L'yisraél

Rhythmically

Musical score for 'Yom Ze L'yisraél'. The score is written in G minor (one flat) and 4/4 time. It consists of four staves of music with lyrics underneath. The lyrics are: Yom ze l' - yis - ra - él o - ra v' - sim - cha o - ra v' - sim - cha o - ra v' - sim - cha Sha - bat m' - nu - cha o - ra v' - sim - cha o - ra v' - sim - cha Sha - bat m' - nu - cha yom nu - cha. The chords are: Gm, D, F, E♭, D, Gm, F, D, D.

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Amen Shem Nora

Allegretto

D Em Bm A7 D

A - mén a - mén a - mén shém no - ra

a - mén a - mén a - mén El a -

dir no - ra v' - a - yom l' - a - m' - cha t' -

na fid - yon vi - va - réch et - chem ha -

yom v' - a - mar kol ha - am a - mén

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Yigdal

Moderately

F Dm Gm

Yig - dal E - lo - him chai v' - yish - ta -

bach nim - tsa v' - én ét el m' - tsi - u -

to e - chad v' - én ya - chid k' - yi - chu -

do ne - e - lam v' - én sof l' - ach - du - to

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Adon Olam II

Allegretto

A - don o - lam a - sher ma-lach lach lach lach lach lach lach b' -
 te - rem kol y' - tzir niv- ra ra ra ra ra ra ra ra ra ra
 ra ra ra ra ra ra ra ra ra ra ra ra ra

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Adon Olam III

Allegretto

A - don o - lam a - sher ma - lach b' - te - rem kol — y' -
 tzir niv - ra l' - et na- a - sa — b' - chef - tzo kol a -
 zai — me - lech sh' - mo ni - k' - ra

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Hamavdil

Spirited

Dm



Ha - mav - dil b́en ko - desh l' - chol cha - to -

C

B \flat

F

C 7 

té - nu yim - chol zar - é - nu v' - chas - pé - nu yar - be ka -

F

D 7

Gm

Dm



chol ka - ko - cha - vim ba - lai - la

C

F

C 7

F

D 7

Gm



lich - vod chem - dat l' - va - vi É - li - ya - hu

Dm

C

F

C 7

F



ha - na - vi lich - vod chem - dat l' - va - vi

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Yitsmach Shalom

Tempo di valse

E \flat E \flat 7 A \flat E \flat 

Yits - mach sha - lom rav mé - ar - tsi n' - vé sha - lom ir

B \flat 7 E \flat E \flat m

chem - da - ti chok u - mish - pat yiv - nu pir - tsi

Cm B^b7 E^b A^b E^b

yo - du kol a - mim chén da - ti chok u - mish - pat yiv -

Cm A^b B^b7

nu pir - tsi_____ yo - du kol a - mim chén_____ da - ti

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Non Komo Muestro Dyo

Moderately
F

En ke - lo - hé - nu én ka - do - né - nu én k' - mal - ké - nu

B^b C F C

én_____ k' - mo - shi - é - nu Non ko - mo mues - tro Dyo

B^b C F C F

non ko - mo mues - tro Si - njor_____ non ko - mo mues - tro

B^b C F *rit. last time* C⁷ F

Re_____ non ko - mo mues - tro Sal - va - dor

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Kinor David

Moderately

Dm G C

Lif - né sha - nim ra - bot sham - u b' e - retz Yis - ra -

Dm E7 Am

él ko - lot ni - gun shi - ra u - miz - mo - rim bits -

Dm C Dm C

lil ko - m' - yu - chad u - vin - i - ma__ to - va k' -

Dm C Dm

shir tsi - por za - mir bén he - a - lim bits - lil ko m' - yu -

Em Dm G C

chad u - vin - i - ma__ to - va k' - shir tsi - por za -

Em Am Am Am

mir bén he - a - lim__ ze ki - nor Da - vid b' - yad__ Da - vid ha - me - lech ha -

G

- po - rét al mé - ta - rav__ k' - tov li - bo v' - ya - yin

E E7

1. Am 2. Am

l' - ét__ e - rev__ m' - la - ve hu et__ shi - rav__ rav__

Ozi V'zimrat Ya

Energetically

Dm C Dm Gm Dm
 O - zi v'-zi-m'-rat Ya — va-y'-hi— li li-shu - a o -
 Dm C Gm Dm
 zi v' - zi - m' - rat Ya — va - y' - hi — li li - shu - a i -
 Gm Dm Gm
 zuz v' - gi - bor — Ya gi - bor — mi - l' - cha - ma i -
 Dm
 zuz v' - gi - bor — Ya gi - bor — mi - l' - cha - ma

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Az Yashir Moshe

Andante

G Am D
 Az ya - shir Mo - she u - v' - ně Yis - ra - ðl et ha - shi - ra ha -
 G Em D7 G
 zot — la - do - nai — va - yo - m' - ru lē - mor a -
 Am D
 shi - ra la - do - nai ki ga - o — ga - a
 G Em D7 G
 sus — v' - roch — vo — ra - ma — va - yam

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Shabat Hamalka

Moderately

G Em D⁷ G

Ha - cha - ma — mé - rosh ha - i - la - not nis - tal - ka bo - u v' - né -

D⁷ G G Em

tsé lik - rat Sha - bat — ha - mal - ka hi - né hi yo - re - det ha - k' -

Am D G Em Am

do - sha ha - b' - ru - cha v' - i - ma mal - a - chim — tsva sha - lom — um' -

D⁷ G D⁷ G Am Em

nu - cha bo - i bo - i ha - mal - ka bo - i bo - i ha -

A⁷ D G D⁷ G

ka - la sha - lom a - lé - chem mal - a - ché — ha - sha - lom

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L'cha Dodi

Andante

Cm Fm

L' - cha do - di lik - rat ka - la p'né Sha - bat n' - ka - b' -

Cm Fm B^b G⁷ Cm.

la l' - cha do - di lik - rat ka - la p' - né Sha - bat n' - ka - b' - la l' -

A^b E^b G⁷ Cm A^b B^b7

cha do - di l' - cha do - di lik - rat ka - la p' - né Sha - bat n' - ka - b' -

E^b C⁷ Fm B^b E^b Fm G⁷ Cm

la l' - cha do - di lik - rat ka - la p' - né Sha - bat n' - ka - b' - la

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Shalom Aléchem

Moderately

Fm C C Fm C

Sha - lom a - lé - chem mal - a - ché ha - sha - rét mal - a - ché el - yon

Fm C B^bm C E^b7

mi - me - lech mal - ché ham - la - chim ha - ka - dosh ba - ruch hu

A^b E^b Fm C

Bo - a - chem l' - sha - lom mal - a - ché ha - sha - lom mal - a - ché el - yon

B^bm Fm C⁷ Fm

mi - me - lech mal - ché ham - la - chim ha - ka - dosh ba - ruch hu

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Moderately

Ai-d i-di-di-dai

Gm Dm Gm

Ai di di-di dai di di di dai dai dai

A7 Gm A7 Dm

ai di di-di ai

Gm A7 Dm C7 F CF

ai di di-di

Dm Gm Dm F

ai

C Dm Gm A7 Dm

ai ai

Shabat Shalom

Joyously

Dm Gm Dm Am Dm

Bim bam bim bim bam bim bim bim bim bam

Dm G Dm G Dm Gm A7 Dm

Sha-bat sha-lom Sha-bat sha-lom sha-bat sha-bat sha-bat sha-lom

Dm Bb C7 F Dm Bb C7

sha-bat sha-bat sha-bat sha-bat sha-lom sha-bat sha-bat sha-bat sha-lom

Dm G Dm G Dm Gm A7 Dm

sha-bat sha-lom sha-bat sha-lom sha-bat sha-bat sha-bat sha-lom

Éshet Chayil

Moderately

G Cm G Fm G Fm

E - shet cha - yil mi yim - tsa v' - ra - chok mip - ni - nim mich - ra

G Cm G Fm G

ba - tach ba lév ba - la v' - sha - lal lo yech - sar g' - ma -

G Cm G Fm G Fm

lat - hu tov v' - lo ra kol y' - mé cha - ye - ha

G Cm

dar - sha tse - mer u - fish - tim va - ta'as b' - ché - fets ka - pe - ha

Cm G G Cm

hai - ta ka - a - ni - ot so - chér mi - mer - chak ta - vi lach - ma va -

A^b G Cm F G⁷ Cm G Cm

ta - kam b' - od lai - la va - ti - tén te - ref l' - vé - to v' - chok l' - na' - ro - te - ha

Cm G G⁷ Cm

za - m' - ma sa - de va - ti - ka - ché - hu mi - pri cha - pe - ha nat' - a ka - rem

Fm G Fm G

chag - ra b' - oz mat - ne - ha va - t' - a - méts z'ro - o - te - ha

L'shana Tova

Moderately

C F C F C F G⁷

L' - sha - na to - va ti - ka - té - vu l' - sha - na to - va ti - ka -

C C Am Dm G C F G⁷ C

té - vu ti - ka - té - vu ti - ka - té - vu

Tapuchim Udvasch

D A⁷ D

Ta - pu - chim ud - vash l' - rosh ha - sha - na ta - pu - chim ud - vash l' -

A⁷ D G D G

rosh ha - sha - na sha - na to - va sha - na m' - tu - ka sha - na to -

G D A D

va sha - na m' - tu - ka ta - pu - chim ud - vash l' - rosh ha - sha - na

Kol Nidré



Kol nid - ré ve - e - sa - ré u - sh' - vu - é va - cha - ra -

Fm

B^bm

C7

Fm



mé v' - ko - na - mé v' - ki - nu - sé v' - chi - nu - yé

B^bm

E^b7

A^b



din - - dar - na u - d' - ish - ta -

B^bm

C

B^bm

C

Fm

C



va - na u - d' - a - cha - rim - na u - d' - a - sar - na al

Fm

B^bm

C7

Fm



naf - sha - ta - - na

Slowly with feeling

D

Cm

D

Cm

Avinu Malkénu



A - vi - nu mal - ké - nu cha - né - nu va - a - né -

D

Gm

D

Gm

D

Cm



nu a - vi - nu mal - ké - nu cha - né - nu va - a - né - nu ki én ba - nu ma - a -

D

Gm

Gm

Cm⁶

D



sim a - sé i - ma - nu ts' - da - ka va - che - sed a -

Gm

Cm

D

Cm

1. D

2. D



sé i - ma - nu ts' - da - ka va - che - sed v' - ho - shi - é - nu a - nu

Hanukah Candle Blessings

Moderately

D A



I. Ba - ruch a - ta A - do - nai E - lo - hé - nu me - lech ha - o - lam a -

A D G A⁷₃



sher kid - sha - nu b' - mits - vo - - tav v' - tsi - va - nu l' - had - lik nér shel

D A



Cha - nu - ka 2. Ba - ruch a - ta A - do - nai E - lo - hé - nu me - lech ha - o - lam she -

D G A⁷₃



a - sa ni - sim la' - vo - té - - nu ba - ya - mim ha - hé - m baz -

D A



ma ha - ze 3. Ba - ruch a - ta A - do - nai E - lo hé - nu me - lech ha - o - lam she -

D Em A D A⁷ D



he - che - ya - nu v' - ki - ma - nu v' - hi - gi - a - nu laz - man ha - ze

Ma'oz Tsur

Moderately

D G D A D D G A⁷ A⁷ D



Ma - oz tzur y' - shu - a - ti l' - cha na - e l' - sha - bé - - ach

D G D A D G A⁷ D



ti - kon bét t' - fi - la - ti v' - sham to - da n' - za - bé - - ach l' -

D G D Bm F#m G D A

ét ta - chin mat - bé - ach mi - tzar ham' - na - bé - ach

D A D G 1.
A7 D 2.
A7 D

az eg - mor b' - shir miz - mor cha - nu - kat ha - miz - bé - ach bé - ach

Ma'oz Tsur II

Moderately

Gm Dm Gm Dm Gm F7

Ma - oz tsur y' - shu - a - ti l' - cha na - e l' - sha -

Bb D Gm Dm Eb Gm Dm

bé - ach ti - kon bét t' - fi - la - ti v' -

Eb Gm Cm Bb D Gm F7

sham to - da n' - za - bé - ach l' - ét ta - chin mat -

Bb Dm Cm Gm F

bé - ach mi - tzar ham - na - bé - ach


Cm Eb Gm Bb Dm Cm D

az eg - mor b' - shir miz - mor cha - nu - kat ha - miz - bé - ach

Chanukah Chag Yafe


Moderately

C F Dm




Cha - nu - ka Cha - nu - ka chag ya - fe kol kach or cha - viv

C C



mi - sa - viv gil l' - ye - led rach Cha - nu - ka cha - nu - ka

F G7 C



s' - vi - von sov sov sov sov sov sov ma na - im va - tov

Hiné Ba

Moderately

D Em A



Hi - né ba b' - hod tok - fo

D Em A7 D Bm



ba - cha - tsot - rot ho - du lo shi - ru

F# G Em Bm Em F# Bm



zam - ru kol p' - du - yav shi - rat ni - tsa - chon

A E7 A D Em



é - lav shi - ru zam - ru kol p'du -

A D Em A7 D



yav shi - rat ni - tsa - chon é - lav

Mi Y'malél

Allegro

I II

Mi y'-ma-lél g'vu - rot Yis-ra-él o - tan mi yim - ne hén b'-chol dor ya -
 kum ha-gi-bor go - él ha - am sh'ma ba - ya - mim ha hém baz - man ha -
 ze ma - ka - bi mo - shi - a u - fo - de uv - ya - mé - nu
 kol am Yis - ra - él yit - a - chéd ya - kum v' - yi - ga - él

I Have A Little Dreydl

Allegretto


C G C Em F G

I have a lit - tle drey - dl I made it out of clay and
 when it's dry and read - y then drey - dl I will play O drey - dl drey - dl drey - dl I
 made it out of clay and when it's dry and read - y now drey - dl I shall play


S'vivon

Allegretto


Cm G Cm G Cm G Cm G



S' - vi - von sov sov sov cha - nu - ka hu chag tov cha - nu - ka
Cm Fm G7 Cm Fm Cm



hu chag tov s' - vi - von sov sov sov chag sim - cha hu la - am
G7 Cm Fm Cm G7 Cm



nés ga - dol ha - ya sham nés ga - dol ha - ya sham chag sim - cha hu la - am

O Hanuka Come Light The Menorah

Moderately

Em



O Ha - nu - ka O Ha - nu - ka come light the me - no - ra
D7 G Em



let's have a par - ty we'll all dance the Ho - ra ga - ther round the ta - ble we'll
D7 G Em B7 Em



give you a treat shi - ny tops to play with and lat - kes to eat and while we are
G D7 G B7



play - ing the can - dles are burn - ing low
Em Am Em Am Em B7 Em



one for each night they shed a sweet light to re - mind us of days long a - go

Al Hanisim

Rhythmically

Cm Fm A \flat

Al ha - ni - sim v' - al ha - pur - kan v' - al hag -

G G 7 Cm

vu - rot v' - al hat' - shu - ot v' - al ha - mil - cha - mot she - a -

Fm A \flat Gm Cm

si - ta la' - vo - té - nu ba - ya - mim ha - hém baz - man ha - ze

Cm B \flat Gm

al ha - ni - sim v' - al ha - pur - kan v' - al hag -

A \flat Cm

vu - rot v' - al hat' - shu - ot v' - al ha - mil - cha - mot she - a -

Fm B \flat Gm Cm

si - ta la' - vo - té - nu ba - ya - mim ha - hém baz - man ha - ze

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Hashkédiya Porachat


Moderately

D G D



Hash - ké - di - ya po - ra - chat v' - she - mesh paz zo - ra - chat

Bm A D Bm G D



tsi - po - rim mé - rosh kol gag m' - vas - rot et bo he - chag Tu bish - vat hi - gi - a

Bm A Bm G D A⁷ D




chag ha - i - la - not Tu bish - vat hi - gi - a chag ha - i - la - not

Atsé Zétim Omdim

Moderately

F



A - tzé zé - tim om - dim a - tzé zé - tim om - dim

F




la la la la la la etc.

F B^b C⁷



la la

C⁷ F B^b C⁷ F



a - tzé zé - tim om - dim la a - tzé zé - tim om - dim

A Wicked, Wicked Man

F C

O once there was a wick-ed wick-ed man and Ha-man was his

F C

name sir he would have mur-dered all the Jews though they were not to

F D7 Gm C7

blame sir O to-day we'll mer-ry mer-ry be O to-day we'll

F Dm C7 F C7 F

mer-ry mer-ry be O to-day we'll mer-ry mer-ry be and nash some ha-men - tash - en

Come And See Our Purimspiel

Moderately

Fm C Bbm C Fm

Come and see our Pu-rim spiel might-y won-ders we'll re-veal of Pu-rim of Pu-rim of
Get your grog-gers read-y now while the act-ors take a bow and put on their masks in

1. Bbm C 2. Bbm C F C7 F

hap-py Pu-rim day — col-ors bright and gay See the me-gi-la
Ha-man the vil-lain

F C7 F Fm 1. G7 C 2. G7

slow-ly un-wind-ing and out comes Es-ther danc-ing with the king turn to dance and sing
Mord-chai the he-ro — each one has his

Chag Purim

Moderately

Em B7 Em

Chag Pu - rim chag Pu - rim chag ga - dol hu la - y'hu - dim

Am D7 G

ma - sé - chot ra - a - sha - nim z'mi - rot ri - ku - dim

G Am Em

ha - va nar - i - sha rash rash rash ha - va nar - i - sha rash rash rash

Em Am B7 Em

ha - va nar - i - sha rash rash rash ba - ra - a - sha - nim

Ani Purim

Allegretto

C Am G7

A - ni Pu - rim a - ni Pu - rim sa - mé - ach um' - va -

C C Am G7

dé - ach ha - lo rak pa - am ba - sha - na a - vo l' - hit - a -

C G C Dm

ré - ach la la la la la la la la la

C G7 C F G7 C

la la la la la la la la la la

Utsu Étsa

Joyously

Dm A Dm F

U - tsu é - tsa v' - tu - far dab - ru da - var v' -

C7 F Gm A

lo ya - kum u - tsu é - tsa v' - tu - far dab -

Dm Ddim A7 Dm

ru da - var v' - lo ya - kum ki i - ma - nu ÉI

Dm E7

ÉI u - tsu é - tsa v' - tu -

Am Dm E7 Am

far deab - ru da - var v' - lo ya - kum

D.S. al Fine

Kadésh Urchats

Moderately

Em D G Em

Ka - désh____ u - r' - chats kar - pas____ ya - chats ma - gid____

G D7 G Em

rach - tsa mo - tsi____ ma - tsa ma - ror____ ko - réch

G D7 G Em Em Am Em D Em

shul - chan____ o - réch tsa fun____ ba - réch ha - lél____ nir - tsa

Kadésh Urchats II

Moderately

D Em Bm A7

Ka - désh____ ur - chats____ kar - pas____ ya -

D Em Bm D Em A7

chats ma - gid____ rach - tsa____ mo - tsi____ ma -

D Em Bm A7

tsa ma - ror____ ko - réch____ shul - chan____ o -

D Em Bm A7 D Em A7 D

réch tsa - fun____ ba - réch____ ha - lél____ nir - tza

Ma Nishtana

Freely, in recitative style

Traditional

Ma nish-ta - na ha - lai - la ha - ze___ mi - kol ha - lé - lot___ sheb' - chol ha - lé lot a - nu och-

lin cha - métz u - ma - tza___ ha - lai la ha - ze___ ku - lo___ ma - tzah___

*Repeat in similar fashion
for additional verses*

Ma Nishtana II

Moderately

Dm C7 F
Ma nish-ta - na ha - lai - la ha - ze mi - kol___ ha - lé - lot mi -

C7 F Dm
kol___ ha - lé - lot she - b' - chol ha - lé - lot a - nu och - lin cha -

C7 F C7 F
méts___ u - ma - tsa cha - méts___ u - ma - tsa ha -

Dm Gm Dm A7 1. Dm 2. Dm
lai - la ha - ze ha - lai - la ha - ze ku - lo___ ma - tsa___ ha tza

Ha Lachma Anya

Energetically

Cm Fm Cm Fm Cm Fm Cm Fm Cm

Ha lach - ma ha lach - ma an - ya di a - cha - lu a - cha - lu av - ha - ta - na
 Cmaj C Gm C

b' - ar - a b' - ar - a di mits - ra - yim b' - ar - a b' - ar - a di - mits - ra - yim
 C C Gm Eb Fm

kol dich - fin yé - té v' - yé - chul kol dits - rich yé - té v' - yif - sach
 C Fm C Fm

ha - sha - ta ha - cha l' - sha - na ha - ba b' - ar -
 C Fm C

a d' - yis - ra - él ha - sha - ta av l' - sha - na ha
 Fm F Bb F C7 Dm C

ba b' - né cho - rin

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Avadim Hayinu

Moderately

Dm Gm A7 Dm Gm

A - va - dim ha - yi - nu ha - yi - nu l' - far - o b' - mits - ra - yim b' -
 A7 Dm F Gm Dm

mits - ra - yim a - va - dim ha - yi - nu a -

Gm C F Dm

ta a - ta b' - né cho - rin a - va - dim

Gm A7 Dm

ha - yi - nu a - ta a - ta b' - né cho - rin b' - né cho - rin

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Echad Mi Yodéa

Moderately

Cm Fm Cm G7 Cm G

E - chad mi yo - dé - a e - chad a - ni yo - dé - a

Cm G7 Cm Cm

e - chad E - lo - hé - nu she - ba - sha - ma - yim u - va - a - rets sh'na - yim mi yo -

Fm Cm G7 Cm G Cm

dé - a sh'na - yim a - ni yo - dé - a sh'né lu -

Fm A^b G7 Cm G7 Cm

chot ha - brit e - chad E - lo - hé - nu she - ba - sha - ma - yim u - va - a - retz

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V'hi She'amda

Moderately

Dm C

V' - hi she - am - da v' - hi she - am - da la - a - vo - té - nu v' -

1. F 2. Dm C

la - nu v' - la - nu she - lo e - chad bil - vad _____

Dm Gm F

a - mad a - lé - nu l' - cha - lo - té - nu e - la she - b' - chol dor va - dor

Gm Dm C

om - dim a - lé - nu l' - cha - lo - té - nu v'ha - ka - dosh ba - ruch hu

Dm C F C Dm A Dm

ma - tsi - lé - nu mi - ya - dam v' - ha - ka - dosh ba - ruch hu ma - tsi - lé - nu mi - ya - dam

Dayénu

Allegretto

C G7 C G7 C G7 C G7

I - lu i - lu ho - tsi - a - nu ho - tsi - a - nu mi - mits - ra - yim mi - mits - ra - yim ho - tsi - a - nu

G7 C C G7 C

da - yé - nu da da - yé - nu da da - yé - nu

C G7 1. C 2. G7 C

da da - yé - nu da - yé - nu da - yé - nu da - yé - nu yé - nu da - yé - nu

Éliyahu Hanavi

Moderately

Gm D Gm F7 B^b Gm

E - li - ya - hu ha - na - vi E - li - ya - hu ha - tish - bi E - li - ya - hu

Cm Gm D7 Gm F

E - li - ya - hu E - li - ya - hu ha - gil - a - di bim - hé - ra v' - ya - mé - nu

D7 Gm F D7 Gm

ya - vo é - lé - nu im Ma - shi - ach ben Da - vid im Ma - shi - ach ben Da - vid

Adir Hu

Joyously

D Cm

A - dir hu yiv - ne vé - to yiv - ne vé - to

D Cm⁶ Gm E^b

vé - to b' - ka - rov bim - hé - ra bim - hé - ra b' - ya - mé -

D Cm⁶ Gm E^b D

Fine

nu bim - hé - ra bim - hé - ra b' - ya - mé - nu

D B^b Cm

Kél b' - né Kél b' - né b' né vét - cha b' - ka -

D B^b Cm D

D.S. al Fine

rov Kél b' - né Kél b' - né b' né vét - cha b' - ka - rov

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Adir Hu II

C F F C

A - dir hu a - dir hu yiv - ne vé - to b' - ka - rov

C F G⁷ C

bim - hé - ra bim - hé - ra b' - ya - mé - nu b' - ka - rov

G⁷ C F G⁷ C

El b' - né El b' - né b' - né vét - cha b' - ka - rov

L'shana Haba'a

Allegro

Dm A⁷ Dm C

L' - sha - na ha - ba - a bi - ru - sha - la - yim l' -

F A Dm Gm

sha - na ha - ba - a bi - ru - sha - la - yim l' - sha - na ha - ba - a

Dm A B^b C⁷ Gm Dm A⁷ Dm

bi - ru - sha - la - yim l' - sha - na ha - ba - a bi - ru - sha - la - yim hab' - nu - ya

3

L'shana Haba'a II

Allegro

Dmaj

L' - sha - na ha - ba - a l' - sha - na ha - ba - a l' - sha - na

D Gm Cm

ha - ba - a bi - ru - sha - la - yim l' - sha - na

D⁷ Gm Cm D

ha - ba - a l' - sha - na ha - ba - a bi - ru - sha - la - yim

Chad Gadya


Allegretto

C F G7 C




Chad gad - ya chad gad - ya chad gad -

F G7 C Dm G7 C G7



ya chad gad - ya d' - za - bin a - ba bit - ré - zu - zé chad gad -

C F C G7 C C Dm G7 C



ya chad gad - ya v' - a - ta shun - ra v' - ach - la l' - gad - ya d' -

C Dm G7 C G7 C F C G7 C




za - bin a - ba bit - ré - zu - zé chad gad - ya had gad - ya

Chad Gadya II


Andante

Cm Fm Cm Cm



O grand - pa went to mar - ket once to see what he could buy he bought a snow white

Fm G7 Cm Eb Eb




kid be - cause it caught and held his eye The cru - el cat the greed - y cat with -

Fm Eb Cm Fm G7 Ab G



in a val - ley hid and then jumped out with wick - ed claws he slew the lit - tle kid

Cmaj F C G C F C G7 C



chad gad - ya chad gad - ya chad gad - ya chad gad - ya

Shir Hama'alot

With feeling

Cm Fm Cm Fm Cm G Cm Fm Cm

Shir ha - ma - a - lot b' - shuv A - do - nai et shi - vat Tsi - yon ha -

Fm G7 Cm Eb C7 Fm Bb Eb

yi - nu k' - chol - mim az yi - ma - lé s'chok pi - nu

Cm Fm G7 Cm Gm Bb Eb

ul - sho - né - nu ri - na az yom - ru va - goy - im,

Cm Fm7 Eb Fm Eb G7 Cm Ab Bb

hig - dil A - do - nai la - a - sot im é - le hig - dil A - do - nai

Ab Eb Fm Cm G7 Cm

la - a - sot i - ma - nu ha - yi - nu s' - mé - chim

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Shir Hama'alot II

Moderately

Dm Gm Dm A

Shir ha - ma'a - lot b' - shuv A - do - nai et shi - vat Tsi - yon ha -
az yi - ma - lé s' - chok pi - nu ul - sho - né - nu

1. A7 Dm 2. A7 Dm F C F

yi - nu k' - chol - mim ri - na az yom - ru va - goy - im hig - dil A - do - nai

C7 F Gm C7 F Dm Gm A7 Dm

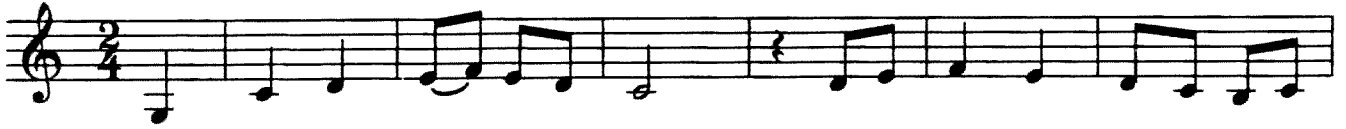


la - a - sot im é - le hig - dil A - do - nai la - a - sot i - ma - nu ha - yi - nu s' - mé - chim

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Moderately

Grace After Meals



Ba - ruch a - ta A - do - nai E - lo - hé - nu me - lech ha - o -



lam ha - zan et ha - o - lam ku - lo b' - tu - vo b' - chén b' -



che - sed uv - ra - cha - mim hu no - tén le - chem l' - chol ba - sar



ki l' - o - lam chas - do uv - tu - vo ha - ga - dol ta - mid lo cha - sar la - nu



v - al yech - sar la - nu ma - zon l' - o - lam va - ed ba - a - vur sh' -



mo ha - ga - dol ki hu El zan um - far - nés la - kol u - mé - tiv la -



kol u - mé - chin ma - zon l' - chol b'ri - yo - tav a - sher ba - ra Ba -



ruch a - ta A - do - nai ha - zan et ha - kol

Adon Olam

Moderately

Dm Gm⁶

A - don o - lam a - sher ma - lach
v' - a - cha - ré kich - lot ha - kol

C⁷ F A⁷

b' - te - rem kol y' - tsir niv - ra l' - ét na - a -
l' - va do yim - loch no - ra v' - hu ha -

Dm D⁷ Gm⁶ 1. Dm

sa b' - chef - tso kol a - zai me - lech a - zai me -
ya v' - hu ho - ve v' - hu yi -

2. Dm A⁷ B^b D⁷

lech sh' - mo nik - ra ye v' - hu yi - ye b' - tif - a - ra a -

Gm Dm

don o - lom a - sher ma - lach b' - te - rem kol y' - tsir niv - ra l' - ét na'a sa b' - chef - tso kol a -

A⁷

zai me - lech sh' - mo nik - ra v' - a - cha - ré kich - lot ha - kol l' - va - do yim - loch no - ra v' -

Dm Gm C⁷

hu ha - ya v' - hu ho - ve v' - hu yi - ye b' - tuf - a - ra a - don o - lam a - sher ma - lech b' -

F B \flat Gm A 7 Dm

te - rem kol y' - tzir niv - ra l' - ét naa - sa b' - chef - tso a - zai me - lech sh' - mo nik - ra v' -

Gm C 7 F Gm 6 Dm

a - cha - ré kich - lot ha - kol l' - va - do yim - loch no - ra v' - hu ha - ya v' - hu ho - ve

A 7 Dm Gm Dm A 7 Dm

b' - tif - a - ra v' - hu ha ya v' - hu ho - ve b' - tif - a - ra

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Adon Olam IV

Moderately

Cm Fm Cm G 7 Cm A \flat E \flat

A - don o - lam a - sher ma - lach b' - te - rem kol y' -

B \flat E \flat G Cm G 7 Cm Fm B 7 E \flat

tsir niv - ra l' - ét na - a - sa v' - chef - tso kol a - zai me - lech sh' -

Cm G 7 Cm Fm C G 7 Cm A \flat E \flat

mo nik - ra v' - a - cha - ré kich - lot ha - kol l' - va - do yim -

B \flat E \flat G Cm G 7 Cm Fm B \flat E \flat Cm G 7 Cm

loch no - rfa v' - hu ha - ya v' - hu ho - ve v' - hu yi - ye b' - tif - a - ra

Y'did Nefesh

Moderately

Dm G Gm Dm
 Y' - did ne - fesh av ha - ra - cha - man y' - did ne - fesh
 G Gm C F Gm
 av ha - ra - cha - man m' - shoch av - d' - cha el r' -
 C⁷ F D⁷ Gm A⁷ Dm
 tso - ne - cha m' - shoch av - d' - cha la la la la la la
 Gm A⁷ Dm Gm C⁷
 el r' - tzo - ne - cha ya rutz
 ye -
 F Gm C⁷ F B^b Gm
 av - d' - cha k' - mo - a - yal yish - ta - cha -
 rav lo y' - di - do - te - cha mi - no - fet
 A⁷ Dm B^b Gm A⁷ Dm
 ve la la la la la la el mul ha - da - re cha
 tsuf la la la la la la v' - chol ta - am

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Én Kelohénu

Moderately

F C F C7 F F

Én ké - lo - hé - nu én ka - do - né - nu én k' - mal -

B^b F C⁷ F C Dm⁷ G

ké - nu én k' - mo - shi - é - nu mi ché - lo - hé - nu

G⁷ C F C G⁷ C

mi cha - do - né - nu mi ch' - mal - ké - nu — mi ch' - mo - shi - é - nu

V'tahér Libénu

Rhythmically

E

V' - ta - hér li - bé - nu v' - ta - hér li - bé - nu v' - ta - hér li - bé - nu l' -

ov - d' - cha be - e - met v' - ta - hér li - bé - nu v' - ta - hér li - bé - nu v' -

Am

ta - hér li - bé - nu l' - ov - d' - cha be - e - met la la la la etc.

F Am Am E⁷ Am E

la la la la etc.

Shehecheyanu

Moderately

D Em7

Ba - ruch a - ta Ha - shem E - lo - ké - nu me - lech ha - o - lam

G D Em7 A

she - he - che - ya - nu v' - ki - ma - nu v' - hi - gi - a - nu laz' - man ha - ze

G A F#7 Bm G A7 D

A - - - - - men

Bm F# Em6 F# F#7

Ba - ruch a - ta Ha - shem E - lo - hé - nu me - lech ha - o - lam

Bm F# Em6 F#

she - he - che - ya - nu v' - ki - ma - nu v' - hi - gi - a - nu laz - man ha - ze

D A F#7 Bm F# Bm A7

she - he - che - ya - nu v' - ki - ma - nu v' - hi - gi - a - nu laz - man ha - ze

D A F# Bm

she - he - che - ya - nu v' - ki - ma - nu v' - hi - gi - a - nu laz - man ha - ze

Bilvavi

Slowly with feeling

Cm G Cm Fm B \flat

Bil - va - vi mish - kan ev - ne l' - ha - dar k' - vo -

E \flat G 7 Cm G Cm

do u - v' - mish - kan miz - bé - ach a - sim l' -

1. B \flat G Cm 2. Cm Cm

kar - né ho - do bil - do u - l' - nér ta - mid

A \flat B \flat E \flat G Cm B \flat

e - kach li et ésh ha - a - ké - da u - l' - kor - ban ak - riv

Fm Cm Fm 7 G 7 1. Cm 2. Cm

lo et naf - shi et naf - shi ha - y' - chi - da u - l' - da

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Eli Ata

Slowly with feeling

Gm D Gm

E - li a - ta v' - o - de - ka E - lo - hai a - ro - m' - me - ka

E \flat Gm Cm Gm/D Cm 6 D Gm

E - li a - ta v' - o - de - ka E - lo - hai a - ro - m' - me - ka

Gm Cm D7 Gm

E - li a - ta v' - o - de - ka E - lo - hai a - ro - m' - me - ka

E^b Cm Gm Cm D7 Gm

E - li a - ta v' - o - de - ka E - lo - hai a - ro - m' - me - ka

Hamalach Hago'el

Moderately C G C

Ha - mal - ach ha - go - él o - ti — ha - mal - ach ha - go - él o -

G⁷ C F C F C

ti mi - kol — ra y' - va - réch et ha - n' - a - rim v' - yi - ka - ré va - hem — sh' -

G 2. G G⁷ C E⁷ Am

mi — ha - ka - ré va - hem — sh' - mi — v' - shém a - vo - tai v' -

Em Am Dm Am Em F

shém a - vo - tai Av - ra - ham v' - Yitz - chak v' - yid - gu la - rov v' -

G Dm Em 1. Am 2. Am

yid - gu la - rov b' - ke - rev ha - a - retz — v' - retz —

Kol Ha'olam Kulo

Moderately

Am

Dm

Am



Kol ha - o - lam ku - ge - sher tsar m' - od ge - sher tsar m' - od ge - sher tsar m' -
E Am Dm Am E7



od kol ha - o - lam ku - lo ge - sher tsar m' - od ge - sher tsar m' - od
Am G



v' - ha - i - kar v' - ha - i - kar lo l' - fa - chéd lo l' -
Am G Am



fa - chéd klal v' - ha - i - kar v' - ha - i - kar lo l' - fa - chéd klal

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Lév Tahor

Slowly with feeling

Dm

Gm

Dm

C

Dm

Dm

Gm



Lév ta - hor b' - ra li E - lo - kim v' - ru - ach na - chon cha -

Dm C Dm (C7) F B^b F A Dm F B^b



désh cha - désh b' - kir - bi al tash - li - ché - ni mil - fa - ne -

F A⁷ Dm Gm Dm C Dm



cha v' - ru - ach kod - sh' - cha al ti - kach mi - me - ni

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Esa Enai

Moderately

Dm Gm Dm Gm Dm Gm C

E - sa é - nai el he - ha - rim mé - a - yin mé - a - yin

1. C7 F A7 2. A7 Dm Gm

ya - vo ez - ri ya - vo ez - ri ez - ri

C F B^b C Am Dm

me - im Ha - shem o - sé sha - ma - yim va - a - rets

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Lo Yisa Goy

Spirited

Dm Gm A7

Lo yi - sa goy el goy che - rev v'lo yil - m' - du od mil - cha -

Dm Gm A7 Dm

ma lo yi - sa goy el goy che - rev lo yil - m' - du od mil - cha - ma

D7 Gm A7 C7(A7) 1. Dm C7 F 2. A7 Dm

lo yi - sa goy el goy che - rev v' - lo yil - m' - du od mil - cha - ma mil - cha - ma

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V'shamru

Moderately

Refrain

Cm Fm Cm Fm

V' - sham - ru v' - né Yis - ra - él et ha - sha - bat

Cm Fm Cm Gm Cm *Fine*

la - a - sot et ha - sha - bat l' - do - ro - tam b'rit o - lam v' -

2. Cm Gm Cm *ad lib in recitative style* Eb

do - ro - tam b'rit o - lam bé - ni u - vén b' - né Yis - ra - él ot

Gm Fm Cm *D.C. al Fine* G7

hi l' - o - lam ot hi l' - o - lam ot hi l' - o - lam v' -

V'lirushalayim Ircha

Moderately

Em Am Em

V' - li - ru - sha - la - yim ir - cha b' - ra - cha - mim b' -

Am Em Am Em G Am

ra - cha - mim ta - shuv v' - tish - kon b' - to - cha ka - a - sher di - bar - ta v' -

Em Am D 1. B7 Em 2. B7 Em

tish - kon b' - to - cha ka' - sher di - bar - ta v' - sher di - bar - ta

Am Em D7

uv - né o - ta b' - ka - rov b' - ya - mé - nu

G Am Em

bin - yan o - lam v' - chi - sé Da - vid Da - vid av - d' - cha m' -

Am D B7 Em B7 Em

hé - ra m' - hé - ra l' - to - cha - ta - chin to - cha ta - chin

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Ani Ma'amin

Slowly with feeling

Dm Gm Dm Gm Dm Gm Dm

A - ni ma - a - min a - ni ma - a - min a - ni ma - a - min

Dm E7 Am Dm C F

be - e - mu - na sh' - lé ma b' - vi - at ha - ma - shi - ach b' -
af al pi she - yit - ma - mé a -

Gm E7 Am Dm Dm

vi - at ha - ma - shi - ach a - ni ma - a - min ma - a - min a - ni ma - a - min
im kol ze a - ni

Fine

Gm Dm Gm

a - ni ma - a - min a - ni ma - a - min be - e - mu - na sh' - lé -

Dm C Dm C Dm E7 E7 A

ma b' - vi - at ha - ma - shi - ach b' - vi - at ha - ma - shi - ach a - ni ma - a - min v' -

D.S. al Fine

Shalom Rav

Moderately

D C

Sha - lom rav al Yis - ra - él am - cha ta -

G 1. A 2. D A

sim l' - o - lam sha - lom lam ki a - ta hu -

G A G A

me - lech a - don l' - chol ha - sha - lom ki a - ta hu -

G Em Asus A

me - lech a - don l' - chol ha - sha - lom sha - lom

D C G

rav al Yis - ra - él am - cha ta - sim l' - o -

1. A 2. D Em C D Bm

lam sha - lom lam v' - tov b' - é - ne - cha l' - va - réch -

Em A D F# Em F#

et am - cha Yis - ra - él b' - chol ét u - v' -

Bm Em A Bm A D

chol sha - a bish - lo - me - cha sha - lom rav al Yis - ra -

C G 1. A 2. D

él am - cha ta - sim l' - o - lam sha - lom lam ta -

C G D C G D rit.

sim l' - o - lam ta - sim l' - o - lam

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Yism'chu Hashamayim

Allegretto

Dm A7 Dm C7

Yis - m' - chu ha - sha - ma - yim yis - m' - chu ha - sha - ma -

F F D7 Gm Dm A7

yim yis - m' - chu ha - sha - ma - yim v' - ta - gé - l ha - a -

1. Dm 2. Dm Dm Gm Dm F B \flat F

rets rets yir - am ha - yam yir - am ha - yam

Dm 1. Gm Dm 2. A7 Dm

yir - am ha - yam u - m' - lo - o lo - o

Éts Chayim Hi

Tempo di valse

Em B7

Ets cha - yim hi la - ma - cha - zi - kim

Em B7

ba v' - tom - che - ha m' -

B7 | Em | 2 | Em Em Am

u - shar shar d' - ra - che -

D G Em

- ha dar - ché no - am v' - chol n' -

Am B7 Em D7 G

ti - vo - te - ha sha - lom

Em Am D G

ha - shi - vé nu Ha - shem é - le -
cha - désh ya - mé - nu cha - désh

Em Am B7

ya - cha v' - na - shu va v' - na -
ya - mé - nu ya - mé - nu ya - mé - nu

Em D7 G | 2 | B7 Em

shu va k' - ke - dem

Kél Hahoda'ot

Joyously

Dm Gm Dm
 Kél ha - ho - da - ot a - don ha - sha - lom m' -
 Dm Gm ^{1.}C7 F A7 ^{2.}A7
 ka - désh ha - sha - bat um - va - réch sh' - vi - i va - réch sh' - vi -
 Dm Dm Gm Dm
 i u - mé - ni - ach bik - du - sha oy l' -
 Dm C Dm
 am m' - dush - né o - neg l' - am m' - dush - né
 Gm Dm C Dm
 o - neg zé - cher l' - ma - 'sé v' - ré - sheet

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Hatikva

Moderately

Dm Gm Dm Gm Dm
 Kol od ba - lé - vav p' - ni - ma ne - fesh Y' - hu - di.
 Gm A⁷ Dm Dm Gm Dm
 ho - mi - ya ul' - fa - a - té - miz - rach ka - di - ma
 Gm Dm Gm A⁷ Dm Dm
 a - yin l' - tzi - yon tzo - fi - ya od lo av - da
 C⁷ F Dm B^b C⁷ F Am Dm
 tik - va - té - nu ha - tik - va bat sh'not al - pa - yim li - yot am hof - shi
 Gm C⁷ F Gm A⁷ Dm Gm A⁷ Dm
 b' - ar - tzé - nu e - retz Tzi - yon vi - ru - sha - la - yim
 Gm Dm C⁷ F Gm A⁷ Dm
 li - yot am hof - shi b' - ar - tzei - nu e - retz Tzi - yon vi - ru - sha - la - yim

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