

5 Levels of the Blues

I. Basic Form || F7 | Bb7 | F7 | / |
| Bb7 | / | F7 | / |
| C7 | Bb7 | F7 | C7 ||

II. II-V's, VIx, #IV° || F7 | Bb7 | F7 | C-7 F7 |
| Bb7 | B07 | F7 | A° D7 |
| G-7 | C7 | F7 D7 | G-7 C7 ||

III. tritone sub's || F7 | Bb7 | F7 | F#-7 B7 |
| Bb7 | B07 | F7 | Eb-7 Ab7 |
| G-7 | C#-7 F#7 | F7 Ab7 | G-7 Gb7 ||

IV. blues for alicia || FΔ7 | E° A7 | D-7 G7 | C-7 F7 |
| Bb7 | Bb-7 Eb7 | A-7 D7 | Ab-7 Db7 |
| G-7 | C7 | A-7 D-7 | G-7 C7 ||

V. ^{various} paths to target points

a. giant steps || F7 Ab7 | DbΔ7 E7 | AΔ7 C7 | F7 |
| Bb7 | B07 | F7 | Eb7 D7 |
| G-7 Ab7 | DbΔ7 E7 | AbΔ7 C7 | F7 C7 ||

b. quartal harmony

c. circle of fourths || F#7 B7 | E7 A7 | D7 G7 | C7 F7 | etc.