

## Ways to Enhance Your Rhythm Guitar Playing

harmony:

- extensions (7th, 9th, 13th, etc)
- bass lines within chords
- embellishments from scale
- change of voicing / inversions

melody:

- creating motifs with embellishments
- bass lines on their own
- muted parts

rhythm:

- chord anticipation / delay
- accents
- strumming variations
- chucking
- double-time or half-time feel
- syncopation
- varying staccato and legato

dynamics:

- varying how loud or soft to play

timbre:

- varying where hand strums
- pick & fingers
- palm-muting
- downstrokes

texture:

- apreggios vs. strumming
- bass-strum patterns
- fingerstyle
- varying amount of notes played per beat or bar
- double stops
- triads