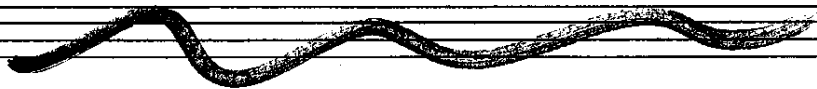


# All Blues



Handwritten guitar chord notation on a four-staff system. The notation is as follows:

- Staff 1: **G7**
- Staff 2: **C7** (first measure), **G7** (second measure)
- Staff 3: **D7** (first measure), **E67** (second measure), **D7** (third measure), **G7** (fourth measure)
- Staff 4: (Empty)

Vertical bar lines separate the measures. The system begins with a double bar line on the left and ends with a double bar line on the right.

# Amazing Grace

Handwritten musical notation for "Amazing Grace" in E major, 9/8 time. The notation includes a treble clef, key signature of two sharps (F# and C#), and a 9/8 time signature. The music is written on four staves. The first staff contains the melody with notes E, E7, A, and E. The second staff contains chords C#- and F#7. The third staff contains chords B7sus5 and B7. The fourth staff contains chords E, E7, A, and E. The fifth staff contains chords C#-, F#-B7, E-A7, and E-B7. The piece ends with a double bar line.

# Black Magic Women

Handwritten musical notation for the song "Black Magic Women". The notation is written on three staves. The first staff begins with a treble clef and a 4/4 time signature. The chords are written as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4
Staff 1	Dm	%	A7	%
Staff 2	Dm	%	Gm	%
Staff 3	Dm	A7	Dm	(N.C.)

The notation includes vertical bar lines separating the measures. The symbol "%" likely represents a rest or a specific rhythmic value. The final measure of the third staff contains a whole note chord labeled "(N.C.)" with a horizontal line underneath it.

# Blues the Way I Like 'Em

Handwritten musical notation for guitar, including a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notation consists of three staves. The first staff has a treble clef and contains the notes E7, followed by three measures with a slash and a dot. The second staff contains the notes A7, B6, E7, and C#7. The third staff contains the notes F#M, G7, C, E67, Ab, B7, E7, and F7, ending with a double bar line and the word "fine".

# Cantaloupe Island

Handwritten musical notation for the song "Cantaloupe Island". The notation consists of four staves, each with a chord symbol written above it. The first staff is marked with a double bar line on the left and contains four vertical bar lines. The second staff also has a double bar line on the left and contains four vertical bar lines. The third staff has a double bar line on the left and contains four vertical bar lines. The fourth staff has a double bar line on the left and contains four vertical bar lines, ending with a double bar line on the right. The chord symbols are: Fm, Db7, Dm, and Fm.

# Cats + Kittens

Handwritten musical notation on a grand staff. The title "Cats + Kittens" is written above the staves and underlined with a wavy line. The notation consists of two staves. The upper staff begins with a double bar line and contains three measures: the first measure has the chord "F7", the second measure has "G7", and the third measure has "C7". The lower staff also begins with a double bar line and contains four measures: the first measure has "F7", the second measure has "G7", the third measure has "Bb7 B7 C7", and the fourth measure has a double bar line with a fermata symbol above it.

# Chicken

Handwritten musical notation for the piece "Chicken". The notation is written on a five-staff system. The first staff has a double bar line at the beginning and a wavy line underneath. The second staff has a double bar line at the beginning and four vertical bar lines. The third staff has a double bar line at the beginning and four vertical bar lines. The fourth staff has a double bar line at the beginning and four vertical bar lines, with the word "(lick)" written in the fourth measure. The fifth staff has a double bar line at the beginning and four vertical bar lines, ending with a double bar line. The chord symbols are: Bb7 (Staff 2), Eb7 (Staff 3), D7 (Staff 4), G7 (Staff 4), C7 (Staff 5), and Bb7 (Staff 5).

# Cold Duck Time



Handwritten musical notation on a staff. The notation consists of vertical bar lines and chord symbols: E7, C7, D7, and E7. There are also some handwritten symbols that look like a triangle and a square.



# Come Along, Jody

**A**

C7 / . / . / .

**A**

C7 / . / . C7

**B**

F7 / . / . C7

F7 / . D7 G7

**A**

C7 / . / . / .

C7 / . G7 C7

# Come Together

4/4 Dm | % | % | %

A7 | % | G7 | %

Dm  
(riff) | % | % | %

Dm | % | % | %

A7 | % | G7 | %

B- // A G A Dm | %  
| / / / E (riff) |

% A7  
| [ ] [ ] = ||

Empty musical staves.

-SWING

# COQUETTE

(♩ = 89)

-GREEN, KAHN, LOMBARDO 1928

**A**

D E-7 A7

E-7 A7 D B7 E-7 A7

**A**

D E-7 A7

E-7 A7 D

A-7 D7 G

B-7 E7 E-7 A7

**A**

D E-7 A7

E-7 A7 D (B7 E-7 A7)

# Funk 51

C7

F7 C7 F7 C7

F7 C7 A7 D7 G7

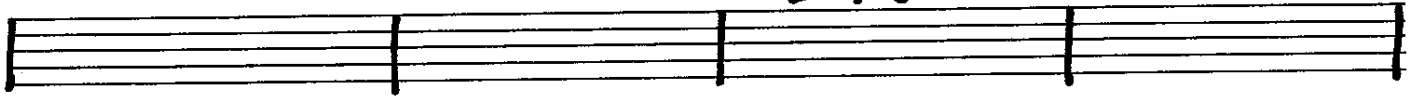
C7

# Funky Niblets

Dm



B<sup>b</sup>m

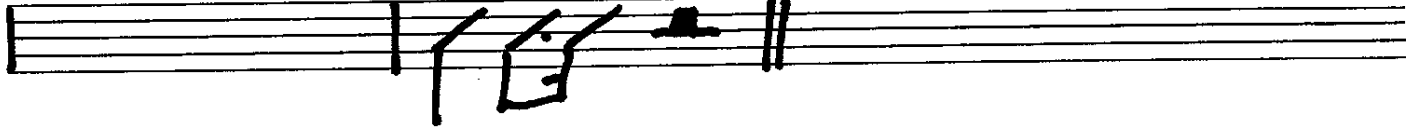


Dm

B<sup>b</sup>m



Dm



# Goin' Down the Road...

A handwritten guitar chord chart for the song "Goin' Down the Road...". The chart is written on five staves. The first staff begins with a treble clef and a double bar line. The chords are: E (first staff), E7 (second staff), A7 (third staff), E (fourth staff), E7 (fifth staff), A7 (sixth staff), E (seventh staff), C#m (eighth staff), E (ninth staff), B7 (tenth staff), E (eleventh staff), and a final double bar line on the twelfth staff.

# Honey Pie

**A** C | % | A<sup>b</sup>7 | A7  
D7 | G7 | C | A<sup>b</sup>7 G7

**A** C | % | A<sup>b</sup>7 | A7  
D7 | G7 | C | B7 B<sup>b</sup>7

**B** A<sub>m</sub> | D7 | C | C7  
F | A7 | D7 | G7

**A** C | % | A<sup>b</sup>7 | A7  
D7 | G7 | C | (A<sup>b</sup>7 G7)

# House of Rising Sun

A

3  
4

$$|A_n| \neq |C| \neq |$$

$$|D| \neq |F| \neq |$$

$$|A_n| \neq |C| \neq |$$

$$|E| \neq | \neq | \neq |$$

B

$$|A_n| \neq |C| \neq |$$

$$|D| \neq |F| \neq |$$

$$|A_n| \neq |E| \neq |$$

C

$$|A_n| \neq |C| \neq |$$

$$|D| \neq |F| \neq |$$

$$|A_n| \neq |E| \neq |$$

$$|A_n| \neq |E| \neq |$$



# I.O.P.

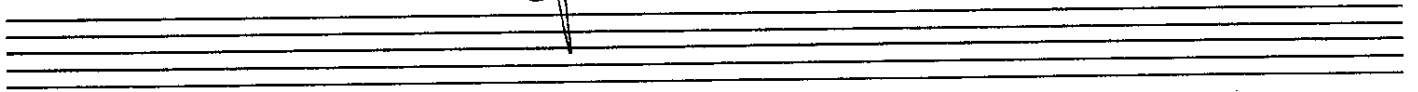
4/4 (G<sup>7</sup> | C<sup>7</sup> | G<sup>7</sup> | ♯.)  
| C<sup>m</sup> | F<sup>7</sup> | B<sup>b7</sup> | G<sup>7</sup> |  
| C<sup>7</sup> | F<sup>7</sup> | G<sup>7</sup> E<sup>7</sup> | A<sup>7</sup> D<sup>7</sup>.)

# Ice Cream

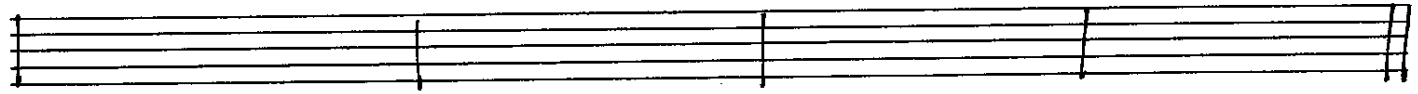
Handwritten guitar chord chart for the song "Ice Cream". The chart is written on 12 staves, each consisting of a treble and bass line. The time signature is 4/4. The chords are as follows:

- Staff 1: Treble line has a G chord above the first measure. Bass line has D7, G, and D7 chords above the first, second, and third measures respectively.
- Staff 2: Treble line has a G chord above the first measure. Bass line has D7, G, and G7 chords above the first, second, and third measures respectively.
- Staff 3: Treble line has a C chord above the first measure. Bass line has A7 and D7 chords above the first and second measures respectively.
- Staff 4: Treble line has a G chord above the first measure. Bass line has D7, G, and D7 chords above the first, second, and third measures respectively.

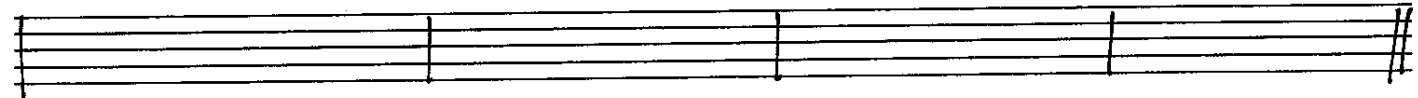
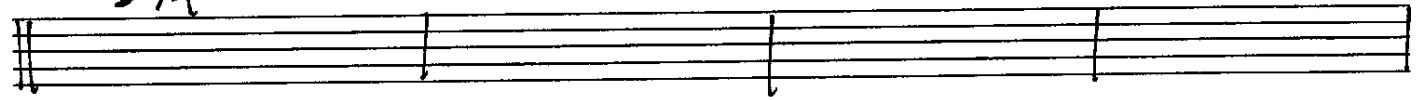
# Impressions



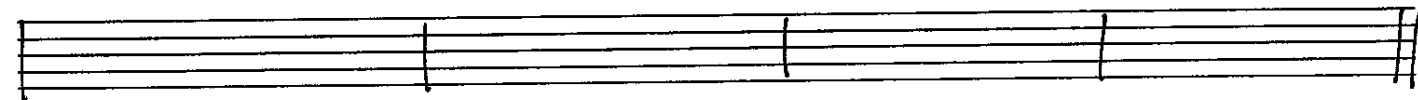
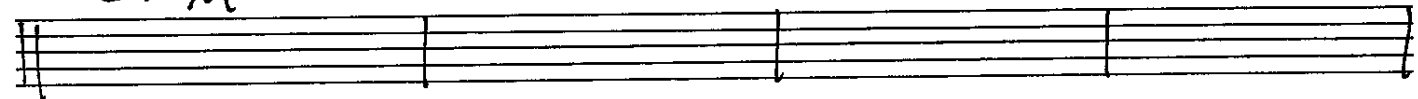
Dm



Dm



E<sup>b</sup>m



Dm

