

Chord Hierarchy – Basic to Advanced

I. Open Major and Minor Chords

C, D, Dm, E, Em, F, G, A, Am

II. 7th chords

A7, D7, G7, etc.

III. Other Open Chords

B7, Bm, Bb

IV. Power Chords

F#5, D5, etc.

V. Barre Chords

Ab, Dbm, F#7 etc.

VI. Open Chord Variations

Cadd9, Gmaj7, A7sus4, etc.

VII. 5 Chord Types in Drop 2 & Middle Set Strings

Gbmaj7, Abm7, Db7, Fm7b5, Bbdim7, etc

VIII. Moveable Chord Variations

Eb9, F#add9, etc.

IX. Inversions

A/C#, Dm/F, F/A, Gm/Bb, F7/Eb etc.

X. Triads

strings sets 1,2,3; 2,3,4; 3,4,5; 4,5,6;
string sets 1,2,4; 2,3,5; 3,4,6; 1,3,4;
2,4,5; 3,5,6

XI. Slash Chords

D/C, C/F, Dbm/Bb, etc.

XII. Extensions and Alterations

maj9, maj7sus2, maj7#11, maj7#5,
maj7b5, 6, aug, aug(maj9), 6/9, maj13,
maj13(#11), 11, 13, 13sus4, 7b5, 7#11,
7#5, 9#5, 7b9, 7b9sus4, 7#9, 13b9,
13#11, 7alt, m7, m9, m6, m(b6), m6/9,
m11, m13, m(maj7), m(maj9), m9b5,
m7b5(b9), dim9, dim(b9)