

# Triad Arpeggios for Bass Lines

major

A 5-line bass clef staff with a grid of 15 columns. Shaded vertical bars are placed in columns 3, 5, 7, 9, 11, and 13. Handwritten numbers indicate fingerings: '3' in column 2, '1' in a circle in column 3, '5' in column 4, '3' in column 8, '1' in a circle in column 9, and '5' in column 10.

minor

A 5-line bass clef staff with a grid of 15 columns. Shaded vertical bars are placed in columns 3, 5, 7, 9, 11, and 13. Handwritten numbers indicate fingerings: '1' in a circle in column 3, '5' in column 4, 'b3' in column 5, '1' in a circle in column 9, '5' in column 10, and 'b3' in column 11.

alternate fingering - major

A 5-line bass clef staff with a grid of 15 columns. Shaded vertical bars are placed in columns 3, 5, 7, 9, 11, and 13. Handwritten numbers indicate fingerings: '1' in a circle in column 3, '5' in column 4, '3' in column 7, '1' in a circle in column 9, '5' in column 10, and '3' in column 11.

alternate fingering - minor

A 5-line bass clef staff with a grid of 15 columns. Shaded vertical bars are placed in columns 3, 5, 7, 9, 11, and 13. Handwritten numbers indicate fingerings: 'b3' in column 2, '1' in a circle in column 3, '5' in column 4, 'b3' in column 7, '1' in a circle in column 9, and '5' in column 10.