

Writing Complementary Sections

A } first section
||: A | B- | (E | A) :||

B } use of relative minor
||: F#- | C#- | D | A E :||

C } use of changing direction of tension & resolution
|| D | E | C#- | D |
| D | E | A | /- ||

D } use of changing harmonic rhythm
|| C#- D | A E | A | /- |
| F#- | D | D A | E ||

E } use of modulation via pivot chords
|| C#- | F#- | B | /- |
| G#7 | C#- B | E | /- ||