

# Wanderwall

(band out until verse 2)

(intro)  $\parallel$  F#- A | E<sup>sus</sup> B<sup>7sus</sup> | ~~F#-~~  $\parallel$

(verse 1)  $\parallel$  F#- A | E<sup>sus</sup> B<sup>sus</sup> | ~~F#-~~  $\parallel$

| F#- A | E<sup>sus</sup> B<sup>sus</sup> | D<sup>add9</sup> E<sup>sus</sup> | B<sup>7sus</sup>  $\parallel$

(verse 2)  $\parallel$  F#- A | E<sup>sus</sup> B<sup>sus</sup> | ~~F#-~~  $\parallel$

(pre-chorus)  $\parallel$  D<sup>add9</sup> E<sup>sus</sup> | F#- | ~~F#-~~  $\parallel$

| D<sup>add</sup> E<sup>sus</sup> | A E/G# F#- | B<sup>7sus</sup> | ~~F#-~~  $\parallel$

(chorus)  $\parallel$  D<sup>add9</sup> F#- | A F#- | ~~F#-~~  $\parallel$

| ~~F#-~~ | D<sup>add9</sup> F#- | A F#-  $\parallel$

D.S. al coda

(ramp  
chorus)

$\parallel$  D<sup>add</sup> F#- | A F#-  $\parallel$

(ramp  
'til love)

(on  
Cul) F#-

$\parallel$  Fine