

reference song analyzed

(A) || I - VII IIIx | VI - V - Ix | <sup>1.</sup> IV | III V <sup>SVS</sup> ||

(B) || I VI | II V | III VI | II V IV |  
 | III VIx | II V | III VIx | IV |  
 | II V | I VI | IV V ||

Larry song

(intro/interlude) || I III | II V | ~~2.~~ ||

(A) || I - VII IIIx | VI | II - III  $\emptyset$  VIx |  
<sup>2</sup> | II | <sup>4</sup> | <sup>4</sup> V ||

(B) || I V <sup>6</sup>/<sub>5</sub> | IV - V | I V <sup>6</sup>/<sub>5</sub> | IV |  
 | III VI | <sup>b</sup>VII maj | IV I <sup>6</sup>/<sub>5</sub> | II V ||