

For Music Geeks Only

82 Modes in Standard Notation & Guitar Tab

el.guit.

1 - Ionian, key of F#

1 2 3 4 5 6 7 8

2 - Dorian, C#m

1 2 b3 4 5 6 b7 8

3 - Phrygian, Dm

1 b2 b3 4 5 b6 b7 8

4 - Lydian, G

1 2 3 #4 5 6 7 8

5 - Mixolydian, Bb

1 2 3 4 5 6 b7 8

6 - Aeolian, Bm

1 2 b3 4 5 b6 b7 8

7 - Locrian, Em

1 b2 b3 4 b5 b6 b7 8

8 - Melodic Minor, Ebm

1 2 b3 4 5 6 7 8

9 - Dorian b2, Am

1 b2 b3 4 5 6 b7 8

10 - Lydian Augmented, Bb

1 2 3 #4 #5 6 7 8

11 - Lydian Dominant, Ab

1 2 3 #4 5 6 b7 8

12 - Mixolydian b6, F

1 2 3 4 5 b6 b7 8

13 - Locrian Natural 2, Cm

1 2 b3 4 b5 b6 b7 8

14 - Super Locrian, Em

1 b2 b3 b4 b5 b6 b7 8

15 - Harmonic Minor, Am

1 2 b3 4 5 b6 7 8

16 - Locrian Natural 6, Cm

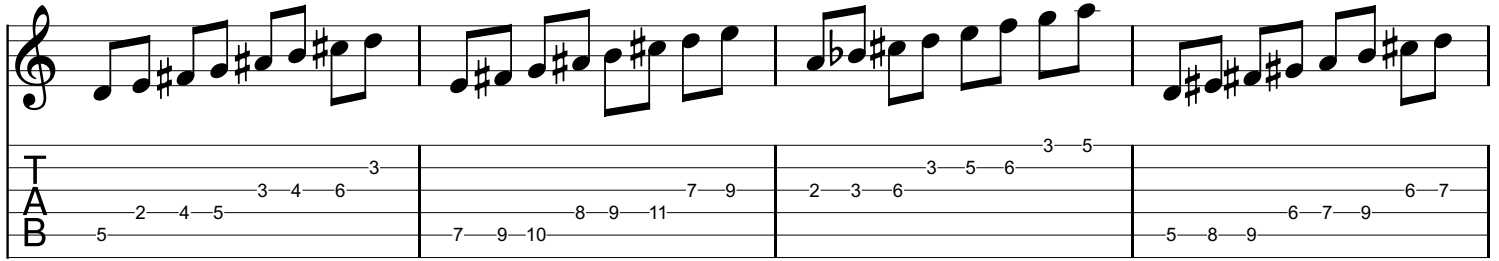
1 b2 b3 4 b5 6 b7 8

17 - Ionian Augmented, D
1 2 3 4 #5 6 7 8

18 - Dorian #4, Em
1 2 b3 #4 5 6 b7 8

19 - Phrygian Dominant, A
1 b2 3 4 5 b6 b7 8

20 - Lydian #2, D
1 #2 3 #4 5 6 7 8



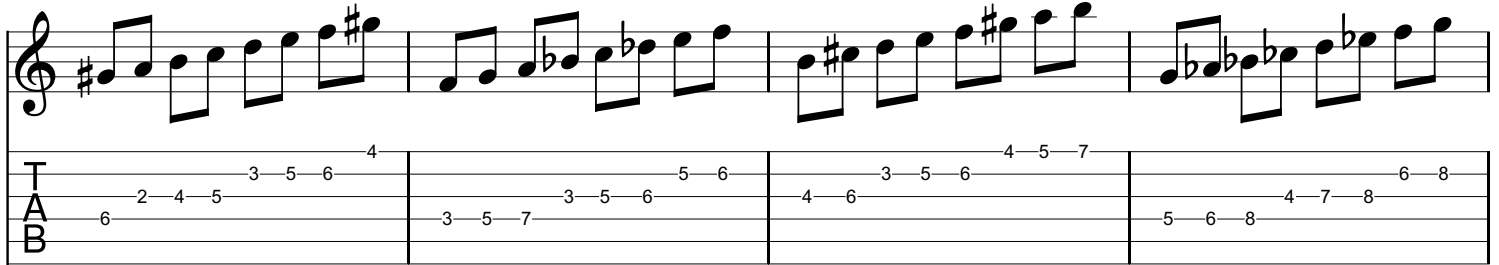
Musical notation for scales 17-20. Each scale is shown on a treble clef staff with notes and accidentals. Below each staff is a guitar TAB with fret numbers for the thumb (T), index (A), and middle (B) fingers.

21 - Ultralocrian, G#m
1 b2 b3 b4 b5 b6 bb7 8

22 - Harmonic Major, F
1 2 3 4 5 b6 7 8

23 - Dorian b5, Bm
1 2 b3 4 b5 6 b7 8

24 - Phrygian b4, Gm
1 b2 b3 b4 5 b6 b7 8



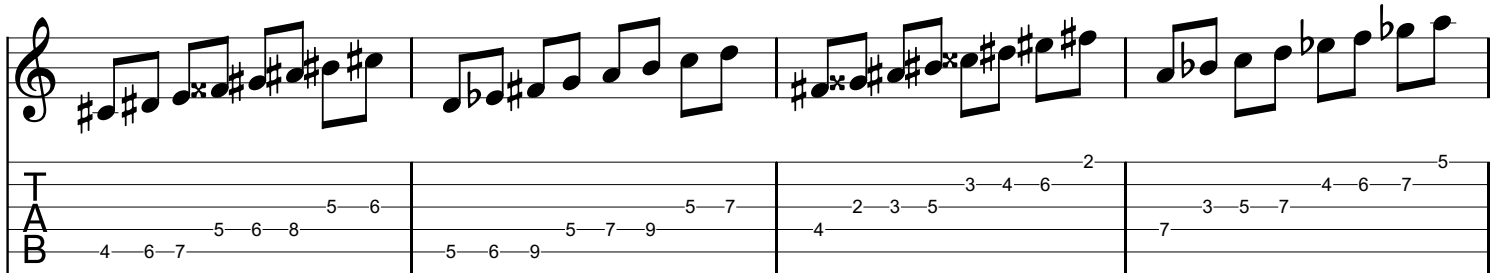
Musical notation for scales 21-24. Each scale is shown on a treble clef staff with notes and accidentals. Below each staff is a guitar TAB with fret numbers for the thumb (T), index (A), and middle (B) fingers.

25 - Lydian b3, C#m
1 2 b3 #4 5 6 7 8

26 - Mixolydian b2, D
1 b2 3 4 5 6 b7 8

27 - Lydian Aug. #2, F#
1 #2 3 #4 #5 6 7 8

28 - Locrian bb7, Am
1 b2 b3 4 b5 b6 bb7 8

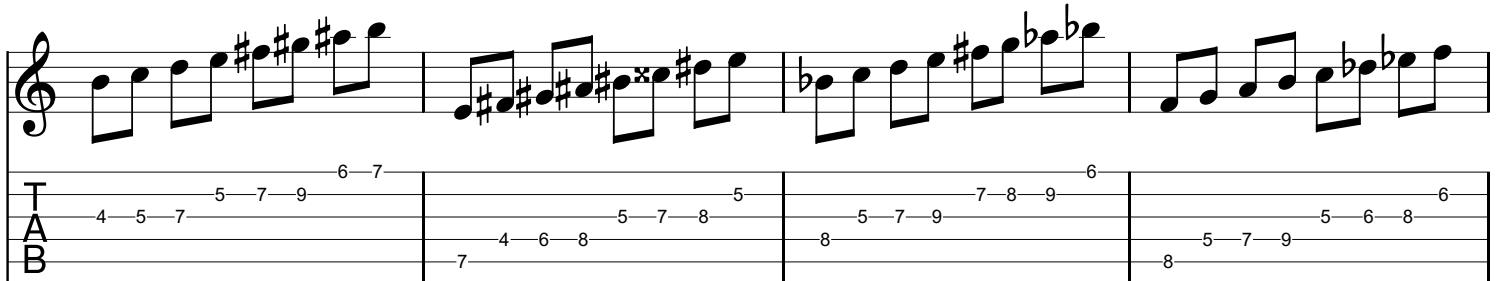


Musical notation for scales 25-28. Each scale is shown on a treble clef staff with notes and accidentals. Below each staff is a guitar TAB with fret numbers for the thumb (T), index (A), and middle (B) fingers.

29 - Neapolitan Major, Bm
1 b2 b3 4 5 6 7 8

30 - Leading Whole Tone, E
1 2 3 #4 #5 #6 7 8

31 - Lydian Augmented Dominant, Bb2 - Lydian Dominant b6, F
1 2 3 #4 #5 6 b7 8



Musical notation for scales 29-31. Each scale is shown on a treble clef staff with notes and accidentals. Below each staff is a guitar TAB with fret numbers for the thumb (T), index (A), and middle (B) fingers.

33 - Major Locrian, Db
1 2 3 4 b5 b6 b7 8

34 - Half-Diminished b4, Gm
1 2 b3 b4 b5 b6 b7 8

35 - Super-Locrian bb3, D
1 b2 bb3b4 b5 b6 b7 8

36 - Neapolitan Minor, G#m
1 b2 b3 4 5 b6 7 8

Musical notation for scales 33-36. Each scale is shown in a treble clef staff with a key signature of one flat (Bb). Below each staff is a guitar TAB with fret numbers. Scale 33: Major Locrian, Db. Scale 34: Half-Diminished b4, Gm. Scale 35: Super-Locrian bb3, D. Scale 36: Neapolitan Minor, G#m.

37 - Lydian #6, E
1 2 3 #4 5 #6 7 8

38 - Mixolydian Augmented, C
1 2 3 4 #5 6 b7 8

39 - Romani Minor, Gm
1 2 b3 #4 5 b6 b7 8

40 - Locrian Dominant, Eb
1 b2 3 4 b5 b6 b7 8

Musical notation for scales 37-40. Each scale is shown in a treble clef staff with a key signature of one flat (Bb). Below each staff is a guitar TAB with fret numbers. Scale 37: Lydian #6, E. Scale 38: Mixolydian Augmented, C. Scale 39: Romani Minor, Gm. Scale 40: Locrian Dominant, Eb.

41 - Ionian #2, A
1 #2 3 4 5 6 7 8

42 - Ultralocrian bb3, C
1 b2 bb3b4 b5 b6 bb7 8

43 - Hungarian Major, B
1 #2 3 #4 5 6 b7 8

44 - Ultralocrian bb6, C
1 b2 b3 b4 b5 bb6 bb7 8

Musical notation for scales 41-44. Each scale is shown in a treble clef staff with a key signature of one flat (Bb). Below each staff is a guitar TAB with fret numbers. Scale 41: Ionian #2, A. Scale 42: Ultralocrian bb3, C. Scale 43: Hungarian Major, B. Scale 44: Ultralocrian bb6, C.

45 - Harmonic Minor b5, F#m
1 2 b3 4 b5 b6 7 8

46 - Superlocrian Natural 6, Ebm
1 b2 b3 b4 b5 6 b7 8

47 - Jazz Minor #5, G#m
1 2 b3 4 #5 6 7 8

48 - Dorian b2 #4, Bbm
1 b2 b3 #4 5 6 b7 8

Musical notation for scales 45-48. Each scale is shown in a treble clef staff with a key signature of one flat (Bb). Below each staff is a guitar TAB with fret numbers. Scale 45: Harmonic Minor b5, F#m. Scale 46: Superlocrian Natural 6, Ebm. Scale 47: Jazz Minor #5, G#m. Scale 48: Dorian b2 #4, Bbm.

49 - Lydian Augmented #3, Db
1 2 #3 #4 #5 6 7 8

50 - Double Harmonic Major, Ab
1 b2 3 4 5 b6 7 8

51 - Lydian #2 #6, F
1 #2 3 #4 5 #6 7 8

52 - Ultraphrygian, Bm
1 b2 b3 b4 5 b6 bb7 8

Musical notation for scales 49-52. Scale 49: Lydian Augmented #3, Db. Scale 50: Double Harmonic Major, Ab. Scale 51: Lydian #2 #6, F. Scale 52: Ultraphrygian, Bm. Each scale is shown with a treble clef staff and a corresponding guitar TAB staff below it.

53 - Double Harmonic Minor, Dm
1 2 b3 #4 5 b6 7 8

54 - Oriental, G
1 b2 3 4 b5 6 b7 8

55 - Ionian #2 #5, E
1 #2 3 4 #5 6 7 8

56 - Locrian bb3 bb7, Ab
1 b2 bb3 4 b5 b6 bb7 8

Musical notation for scales 53-56. Scale 53: Double Harmonic Minor, Dm. Scale 54: Oriental, G. Scale 55: Ionian #2 #5, E. Scale 56: Locrian bb3 bb7, Ab. Each scale is shown with a treble clef staff and a corresponding guitar TAB staff below it.

57 - Whole-Half Diminished, Fm
1 2 b3 4 b5 b6 6 7 8

58 - Half-Whole Diminished, D
1 b2 b3 3 #4 5 6 b7 8

59 - Whole Tone, G
1 2 3 #4 #5 b7 8

60 - Enigmatic Major, Bb
1 b2 3 #4 #5 #6 7 8

Musical notation for scales 57-60. Scale 57: Whole-Half Diminished, Fm. Scale 58: Half-Whole Diminished, D. Scale 59: Whole Tone, G. Scale 60: Enigmatic Major, Bb. Each scale is shown with a treble clef staff and a corresponding guitar TAB staff below it.

61 - Enigmatic Minor, C#m
1 b2 b3 #4 5 #6 7 8

62 - Puravi, G
1 b2 3 #4 5 b6 7 8

63 - Marva, C
1 b2 3 #4 5 6 7 8

64 - Ionian b5, F
1 2 3 4 b5 6 7 8

Musical notation for scales 61-64. Scale 61: Enigmatic Minor, C#m. Scale 62: Puravi, G. Scale 63: Marva, C. Scale 64: Ionian b5, F. Each scale is shown with a treble clef staff and a corresponding guitar TAB staff below it.

65 - Persian, A
1 b2 3 4 b5 b6 7 8

66 - Todi, Db
1 b2 b3 #4 5 b6 7 8

67 - Locrian Natural 7, Ebm
1 b2 b3 4 b5 b6 7 8

68 - Minor Pentatonic, Bm
1 b3 4 5 b7 8

Musical notation for scales 65-68. Scale 65 is in A minor with a sharp second degree. Scale 66 is in D-flat minor with a sharp fourth degree. Scale 67 is in E-flat minor. Scale 68 is in B minor with a 3/4 time signature. Below each staff is a guitar TAB with fret numbers.

69 - Major Pentatonic, Gb
1 2 3 5 6 8

70 - Hirajoshi, Cm
1 2 b3 5 b6 8

71 - Iwato, E
1 b2 4 b5 b7 8

72 - Kumoi, G#m
1 2 b3 5 6 8

Musical notation for scales 69-72. Scale 69 is in G-flat major pentatonic. Scale 70 is in C minor with a flat third and flat sixth. Scale 71 is in E minor with a flat second, flat fifth, and flat seventh. Scale 72 is in G# minor with a flat third. Below each staff is a guitar TAB with fret numbers.

73 - Augmented, E
1 #2 3 5 b6 7 8

74 - Augmented Mode 2, Bb
1 b2 3 4 #5 6 8

75 - Balinese Pelog, Dm
1 b2 b3 5 b6 8

76 - Dominant Sus, G
1 2 4 5 6 b7 8

Musical notation for scales 73-76. Scale 73 is in E augmented with a sharp second and flat sixth. Scale 74 is in B-flat augmented mode 2 with a flat second, sharp fifth, and flat seventh. Scale 75 is in D minor with a flat second, flat third, and flat sixth. Scale 76 is in G dominant sus with a flat seventh. Below each staff is a guitar TAB with fret numbers.

77 - Blues, Am
1 b3 4 b5 5 b7 8

78 - Prometheus, F
1 2 3 #4 6 b7 8

79 - Tritone, Db
1 b2 3 #4 5 b7 8

80 - Two-Semitone Tritone, Eb
1 b2 bb3 #4 5 b6 8

Musical notation for scales 77-80. Scale 77 is in A minor blues with a flat third, flat fifth, and flat seventh. Scale 78 is in F major with a sharp fourth and flat seventh. Scale 79 is in D-flat major with a sharp fourth and flat seventh. Scale 80 is in E-flat major with a double-flat third and flat sixth. Below each staff is a guitar TAB with fret numbers.

81 - Istrian, C

1 b2 b3 b4 b5 bb6 8

82 - 8-Tone Spanish, Ab

1 b2 b3 3 4 b5 b6 b7 8

The image shows a musical score for guitar, consisting of two systems. The first system contains two staves of music: a treble clef staff on the left and a bass clef staff on the right. The second system is a guitar tablature (TAB) section, consisting of two staves. The first staff of the TAB section is labeled 'T' and 'A' vertically on the left, and contains the following fret numbers: 5, 6, 8, 5, 7, 8, 8. The second staff of the TAB section is labeled 'B' vertically on the left, and contains the following fret numbers: 6, 7, 9, 5, 6, 7, 5, 7, 9. The music notation above the TAB section shows a sequence of notes corresponding to these fret numbers, with accidentals (flats) indicating the specific pitches.