

Time Signatures Used in “For Music Geeks Only”

This album was not conceived as an educational tool until after it had been recorded. Having come off the heels of the album [“What Are the Odds?”](#), I used odd meters in quite a few tracks, listed below.

If you would like to learn how to better navigate odd time signatures, see my course called [How to Play Odd Time Signatures Easily](#). To learn how to create endless rhythmic variety within 4/4 time, go to my course called [“The Rhythm Generator.”](#)

Track	Meter
1.	4/4
2.	4/4
3.	11/8 (3+2+2+2+2)
4.	3/4
5.	4/4
6.	4/4
7.	4/4
8.	4/4
9.	4/4
10.	4/4
11.	5/8
12.	4/4
13.	7/8
14.	4/4
15.	4/4
16.	4/4
17.	4/4
18.	9/4 (4+5)
19.	4/4
20.	13/8 (5+3+5)
21.	4/4
22.	4/4
23.	6/8
24.	7/8 (3+2+2)
25.	4/4
26.	6/4
27.	4/4
28.	12/8
29.	4/4
30.	4/4
31.	4/4
32.	11/8 (4+4+3)

33.	4/4
34.	6/8
35.	4/4
36.	4/4
37.	4/4
38.	4/4
39.	4/4
40.	4/4
41.	4/4
42.	4/4
43.	4/4
44.	15/4 (3+4+4+4)
45.	4/4
46.	4/4
47.	3/4
48.	6/4
49.	4/4
50.	4/4
51.	4/4
52.	4/4
53.	4/4
54.	4/4
55.	4/4
56.	4/4
57.	4/4
58.	4/4
59.	4/4
60.	5/4
61.	17/4 (3+4+3+4+3)
62.	11/8 (3+3+3+2)
63.	4/4
64.	4/4
65.	4/4
66.	4/4
67.	4/4 (accented as such over 4 bars: 3+3+2+4+4; 3+3+2+4+4+3; 3+3+2+4+4; 3+3+2+5)
68.	4/4
69.	12/8
70.	4/4
71.	4/4
72.	4/4
73.	4/4
74.	4/4
75.	9/4 (2+2+2+3)
76.	4/4

77.	4/4
78.	4/4
79.	4/4
80.	4/4
81.	4/4
82.	4/4