

OYE COMO VA

© 1963, 1970 (Renewed 1991, 1998) EMI FULL KEEL MUSIC

Words and Music by TITO PUENTE

A Moderate Latin Rock
Am7 D9 Play 4 times **B** Am7 D9 Play 4 times **C** Am

D Am D Am **D** Am7 D

Am7 D **C** Am D Am/E **E** Am7

D Am7 D Am7 D Am7 D

Am7 D **F** Am7 D Am7

D Am7 D Am7 D

G Am7 D9 Am7 D9 **H** Am7 D9

The musical score consists of ten staves of music. The first staff is marked 'Moderate Latin Rock' and includes the instruction 'Play 4 times' for two sections. Chords are indicated above the notes. The lyrics are written below the notes: 'O-ye Co-mo Va, mi ri - mo, bue-no pa go-zar, mu-la - ta.' There are some handwritten annotations: 'fine' above the first line of lyrics, and 'VII' below the second line of lyrics.

Play 3 times **A** **I**

2x only $(: A - A - a^7 | A - 7 A - 6 :)$ $(: A - A - a^7 | A - 7 A - 6 ||$

3x $(: D^7 | / | / | / :)$

This section contains handwritten musical notations for guitar solos and chord progressions. It includes a 'Play 3 times' instruction, a '2x only' instruction, and a '3x' instruction. The patterns use chord symbols like A, A-a7, A-7, A-6, D7, and slash notation for rhythmic patterns.

J $(: A - | D^7 :)$ **A** **C2** **D** **K**

vamp (keyboard solo) 2x only (2 bars) (verse) $(: D^7 | / | / | / :)$

This section contains more handwritten musical notations, including a 'vamp (keyboard solo)' instruction and a '2x only' instruction. It features chord symbols A, C2, D, and K, along with rhythmic slash notation.

F **C1**

(vamp for guitar solo) at fine

This section contains handwritten musical notations for guitar solos, including a '(vamp for guitar solo)' instruction and the phrase 'at fine'. It features chord symbols F and C1.