

"Mixing" (Minor & major pentatonics) progressions

① $\{ G | Am | F | G \}$

② $\{ Eb | Bb- | Db | Eb \}$

③ $\{ C7 | \text{?} | F | G7 \}$

④ $\{ Ab | Gb | Db | Ab Gb \}$

⑤ $\{ E D | E | E B- | E \}$

⑥ $\{ Cadd9 G/B | A- G | D | \text{"A- G/B"} \}$