

## Summer Improvisation Blast Session 5: Ear Training

(intro)

holy grail is to hear an idea, either yours or someone else's ie: improvising or transcribing or proposing, and then know the numbers then know where to find it on instrument.

A. intervals - list of famous songs that have that interval

B. patterns

pedal off of 1

1, 2, 1, 3, 1, 4, 1, 5,

pedal off of 2

2 3 2 4 2 5 2 6 2 7 2 8 2 10 2 8

pedal off of 3

1 3 2 4 1 3 5 4

Reverse all patterns

conceive of what it's going to sound like whether you sing it out loud or not, can you hear it in your inner ear before you play it?

C. Nursery rhyme game

And then you can have the nursery rhyme games where you pick a key and you have to for the instrumentalists you have to play it right the first time so practice playing in your head or even right it out before you sing it.

#### D. Transcribing

And then transcribing the melody popular melody in your head you have to get the key first it's a little tricky. Once you get the key which is usually the last note of the chorus and then you can translate the whole thing into numbers and you can even have someone name a pop tune live and have everybody work on it see if they can get it, what it is.