

The Song Remains The Same

Live at Madison Square Garden, New York, 1973

Led Zeppelin

The Song Remains The Same

Words & Music by Jimmy Page & Robert Plant

Standard tuning

♩ = 145

E-Gtr12

1 *mf* *let ring* -----+ 2 *f* *let ring*

3 4 *let ring* 5 *let ring* 6 *let ring*

7 *let ring* 8 *let ring* 9

10 11 12

13 14 15

TAB

Musical notation for measures 16-18. Measure 16 starts with a treble clef and a key signature of one sharp (F#). The bass line includes fret numbers for strings T, A, and B.

16 $\text{F}\sharp$ 17 18

TAB

Musical notation for measures 19-21. Measure 19 continues the melodic line with a treble clef and a key signature of one sharp (F#). The bass line includes fret numbers for strings T, A, and B.

19 20 21

TAB

Musical notation for measures 22-24. Measure 22 continues the melodic line with a treble clef and a key signature of one sharp (F#). The bass line includes fret numbers for strings T, A, and B.

22 23 24

TAB

Musical notation for measures 25-27. Measure 25 includes a triplet of eighth notes. Measure 26 includes a triplet of eighth notes and a triplet of sixteenth notes. Measure 27 includes a triplet of eighth notes. The instruction "let ring" is written above the bass line.

25 26 27

let ring

TAB

Musical notation for measures 28-30. Measure 28 features a complex melodic line with a treble clef and a key signature of one sharp (F#). Measures 29 and 30 feature sustained chords with a treble clef and a key signature of one sharp (F#). The bass line includes fret numbers for strings T, A, and B.

28 29 30

TAB

Musical notation for measures 31-33. Measure 31 features a complex melodic line with a treble clef and a key signature of one sharp (F#). Measures 32 and 33 feature sustained chords with a treble clef and a key signature of one sharp (F#). The bass line includes fret numbers for strings T, A, and B, with a $\frac{1}{2}$ note indicated above the strings.

31 32 33

TAB

34 35 36

TAB 0 3 0 3 | 0 2 3 2 | 0 3 0 3

37 38 39

TAB 3 2 3 2 | 3 3 3 3 | 3 2 3 2

mf f let ring -----|

40 41 42

TAB 3 3 3 3 | 3 2 3 2 | 3 3 3 3

mf f let ring -----|

43 44 45

TAB 3 2 3 2 | 3 3 3 3 | 8 8 8 3

mf f mf let ring -----|

46 47 48

TAB 8 8 8 3 | 8 8 8 3 | 8 8 8 3

f mf f f mf f let ring -----|

49 50 51

TAB 8 8 7 7 8 3 5 8 | 8 8 7 7 8 3 5 8 | 8 8 7 7 8 3 5 8

mf f mf f mf f let ring -----|

♩ = 137

52 53 54

TAB: 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 | 8

A: 10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10 | 10

B: 10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10 | 10

55 56 57

TAB: 0 0 | 0 3 0 3 0 3 | (0) 3 0 3 4 1

A: 1 1 | 3 3 3 3 3 3 | (3) 3 3 3 4 1

B: 2 2 | 2 2 2 2 2 2 | 3 3 3 3 2

58 59 60

TAB: (0) 0 | 0 3 0 3 | 3 0 3 3

A: (1) 0 | 1 0 1 0 | 0 0 0 0

B: 3 3 | 2 2 2 2 | 3 3 3 3

61 62 63

TAB: 6 3 3 2 3 | 2 2 3 3 6 3 3 | 0 0

A: 3 3 3 4 0 2 3 | 2 2 3 3 6 3 3 | 1 1

B: 3 4 0 2 3 | 2 2 3 3 6 3 3 | 2 2 3 3

64 65 66

TAB: 4 3 2 0 2 0 | (0) 2 2 0 2 3 | 4 5 1 0 1

A: 4 3 2 0 2 0 | (0) 2 2 0 2 3 | 4 5 1 0 1

B: 4 3 2 0 2 0 | (0) 2 2 0 2 3 | 4 5 1 0 1

67 68 69

TAB: 5 3 6 10 8 10 | 10 12 0 12 | (12) (0) (12)

A: 5 3 6 10 8 10 | 10 12 0 12 | (12) (0) (12)

B: 5 3 6 10 8 10 | 10 12 0 12 | (12) (0) (12)

70 71 72

TAB: 0 0 0 0 | 0 1 0 2 3 | 0 3 0 3

A: 0 0 0 0 | 0 1 0 2 3 | 0 3 0 3

B: 0 0 0 0 | 0 1 0 2 3 | 0 3 0 3

73 74 75

TAB: 4-5 4-2 4-5 | (4) (5) | 0-1-0-2-3 0-1-0-2-3

76 77 78

mf f *mf f*

let ring-----1 $\frac{1}{2}$ let ring-----1 $\frac{1}{2}$

TAB: 0-3 6-3 3-4 0-2-3 2-2-3-3 6-3-3

$\text{♩} = 135$

79 80 81

TAB: 0-1-0-2-3 0-1-0-2-3 4-3-2-0-2-0 (0)-2-2-0-2-3

$\text{♩} = 146$

82 83 84

TAB: 4-4-5 1-0-1 5-3-6-10-8-10 | 0-0-0

85 86 87

TAB: 3-3 2-2 2-2 3-3 2-2 2-2 | 2-2 2-2 2-2 2-2 2-2 2-2

88 89 90

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

TAB: 0-3-0-2 0-0 2-3-0-2 | 3-0-3 0-2 3-0-3 0-3

91 92 93

TAB 0 2 3 2 | 0 2 3 2 | 0 2 3 2

94 95 96

TAB 0 0 7-9 9-7 9-7 | 7 9 7 6 7 7 | 9 7 9 7 9 7 X 9 9

97 98 99

TAB (9) 7-10 7-10 7-10 7-10 9-7 9-7 9-7 | 9 9 7-9 7-9 9 9 7-9 7-9 9 9 7-9 7-9 9 9 7-9 7-9 | 7 9 9 9 7-9 7-9 9 9 9 9 7-9 7-9

100 101 102

TAB 10-11 10-11 12-11 12-11 14-12 12-14 | 12-12 12-11 11-11 11-9 9-7 7-7 | 1 1 0 1

103 104 105

TAB 0 2 3 1 3 3 | 1 3 1 3 1 0 2 2 2 2 2 2 | 1 0 2 1 0 2 14

106 *mpf mpf mf mpf mpf mp f mpf mpf mpf mf mpf mpf mpf mpf*

12-0 10-0 9-0 10-0 12-0 14-0 14-0 12-0 10-0 12-0 14-0 12-0 12-0 14-0 15-0 12-0 10-0 12-0 14-0 15-0 14-0 12-0

TAB

109 *mpf mpf mpf mpf mpf mp f mpf mpf mpf mpf mpf mpf mpf mpf mpf mpf*

9-0 10-0 9-0 7-0 9-0 7-0 0 5-0 7-0 5-0 3-0 5-0 3-0 5-0 7-0 5-0 3-0 5-0 7-0 5-0 3-0 5

TAB

112 *let ring let ring let ring let ring*

5-0 5-0 5-0 5-0 3 5-3 5-3 5-3 4-2 4-2 4-2 4-2 0

113 *let ring*

2-2 2-2 3-2 2-2 3-2 0

TAB

115 3 3 3 3 5 3 0

116 3 2 3 0 2 3 2

117 3 3 3 5 3 3

TAB

118 (3) 2 3 0 2 3 2

119 3 3 3 5 3 0

120 (0) 2 3 0 2 3 2

TAB

121 3 3 3 5 5

122 8 8 8 3 5 8 8 8 3 5

123 8 8 8 3 5

TAB

124 125 126

TAB

8 8 8 3 5 8 8 8 8 8 3 5 8 8 7 7 8 3 5 8
 10 10 10 5 7 10 10 10 10 10 10 5 7 10 10 9 9 10 5 7 10

127 128 129

TAB

8 8 7 7 8 3 5 8 8 8 7 7 8 3 5 8 8 8 7 7 7 10 10
 10 10 9 9 10 5 7 10 10 10 9 9 10 5 7 10 10 10 10 8 8 8 12 12

130 131 132

TAB

10 8 8 8 12 12 12 12 10 10 10 14 14 14 (14) 14 14 14 14 17 14
 12 10 10 10 13 13 13 13 12 12 12 15 16 15 16 15 16 15 15 15 15 16 16

133 134 135

TAB

(14) 14 17 14 17 14 17 17 14 14 17 14 17 14 17 17 17 17 14 14 14
 15 0 0
 16 0 0

136 137 138

TAB

let ring----4

5 0 5 3 3 3 0 0 3 3 0 0 4 3 2 3 3
 0 0 0 4 0 2 3 0 2 0 4 2 3 2 3

139 140 141

TAB

2 3 3 0 3 2 5 0 5 3 3 3 4 0 3 3 0 0 4
 2 2 0 3 2 0 0 0 0 0 4 4 2 3 0 2 0 4

142 143 144

let ring

TAB: 2 3 2 3 2 3 | (3) 2 3 2 0 3 2 | 1 2 3 2 1 2
3 3 2 3 2 3 | 3 2 3 2 0 3 2 | 3 2 3 2 3 2

145 146 147

TAB: 0 3 3 0 3 1 | 8 5 5 7 5 5 | 5 5 5 8 5
1 1 1 3 1 2 | 5 5 5 5 5 5 | 5 5 5 5 5 5
3 3 3 3 3 3 | 5 5 5 3 3 2 | 5 5 5 5 5 5

148 149 150

TAB: 5 5 5 4 4 4 2 | 7 7 7 5 5 5 5 | 3 2 0 0
3 3 3 2 2 2 0 | 5 5 5 3 3 2 0 | 0 0 0 0 0 0 0

151 152 153

TAB: (3) 2 2 2 2 0 0
(2) 3 3 3 3 3 3
(0) 2 2 2 2 2 2
(2) 2 2 2 2 2 2
(0) 2 2 2 2 2 2

154 155 156

TAB: 0 2 2 2 2 2 2 | 4 2 1 2 2 | 0 0 0 0 0 0
3 3 3 3 3 3 | 0 0 0 0 0 0 | 0 0 0 0 0 0
2 2 2 2 2 2 | 0 0 0 0 0 0 | 0 0 0 0 0 0
4 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4

157 158 159

TAB: 4 2 1 2 2 | 4 2 1 2 2 | 4 2 1 2 2 | 4 2 1 2 2
0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0
4 4 4 4 4 | 4 4 4 4 4 | 4 4 4 4 4 | 4 4 4 4 4
0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

Musical score for guitar, measures 160 to 162. Includes treble clef staff and TAB staff. Dynamic markings include *ff*, *f*, and *fff*. A "full" instruction is present.

Measure 160: Treble clef staff shows an eighth-note triplet of D5, E5, and F#5. TAB: 0 0 2 4 2 4 2 4 2.

Measure 161: Treble clef staff shows a half-note G5, then an eighth-note triplet of A5, B5, and C6. TAB: 4 2 4 2 4 3 0.

Measure 162: Treble clef staff shows a quarter note Bb5, then an eighth-note triplet of C6, D6, and Eb6. TAB: 9 7 9 7 9 7 9 X 9 7 9. A "full" instruction with an upward arrow points to the first measure.

Musical score for guitar, measures 163 to 165. Includes treble clef staff and TAB staff. Dynamic markings include *fff* and *ff*.

Measure 163: Treble clef staff shows a quarter note G5, then eighth-note triplets of A5-B5-C6 and B5-C6-D7. TAB: 7 10 7 10 7 10 7 10 7 9 7 9 7.

Measure 164: Treble clef staff shows eighth-note triplets of A5-B5-C6 and B5-C6-D7. TAB: 9 7 9 7 9 9 7 9 7 9.

Measure 165: Treble clef staff shows a quarter note C6, then eighth-note triplets of D6-E6-F#6 and E6-F#6-G7. TAB: 9 7 9 7 9 9 9 7 11 7 9 7 9 9.

Musical score for guitar, measures 166 to 168. Includes treble clef staff and TAB staff. Measure 168 includes a triplet marking.

Measure 166: Treble clef staff shows eighth-note triplets of D6-E6-F#6 and E6-F#6-G7. TAB: 10 11 10 12 11 12 14 11 14 12 10.

Measure 167: Treble clef staff shows eighth-note triplets of A5-B5-C6 and B5-C6-D7. TAB: 2 0 4 2 0 4 2 0 4 2 0 4.

Measure 168: Treble clef staff shows a quarter note C6, then an eighth-note triplet of D6-E6-F#6. TAB: 1 2 1 0 2 3.

Musical score for guitar, measures 169 to 171. Includes treble clef staff and TAB staff. Measure 170 includes a triplet marking.

Measure 169: Treble clef staff shows quarter notes G5 and A5. TAB: 0 0 0.

Measure 170: Treble clef staff shows quarter notes B5 and C6. TAB: 1 2 3 1 3 1 1 2 3 1.

Measure 171: Treble clef staff shows quarter notes D6 and Eb6. TAB: 1 0 2 1 0 2 2 3 2 3 3.

Musical score for guitar, measures 172 to 174. Includes treble clef staff and TAB staff.

Measure 172: Treble clef staff shows quarter notes G5 and A5. TAB: 2 0 2 0 3 4 2 4 2 4 2.

Measure 173: Treble clef staff shows quarter notes B5 and C6. TAB: 2 0 2 0 3 4 2 4 2 4 2.

Measure 174: Treble clef staff shows quarter notes D6 and Eb6. TAB: 2 0 2 0 3 4 2 4 2 4 2.

Musical score for guitar, measures 175 to 177. Includes treble clef staff and TAB staff. Measure 177 includes a "full" instruction.

Measure 175: Treble clef staff shows quarter notes G5 and A5. TAB: 2 0 2 0 3 4 2 4 2 4 2.

Measure 176: Treble clef staff shows quarter notes B5 and C6. TAB: 2 0 2 0 3 4 2 4 2 4 2.

Measure 177: Treble clef staff shows quarter notes D6 and Eb6. TAB: 2 4 5 2 5 2 5 2 4 2 2. A "full" instruction with an upward arrow points to the first measure.

178 *mpf mpf mpf mpf mpf mpf mpf mpf mpf mpf mp* *f*

12-0 10-0 9-0 10-0 9-0 8 7-0 5-0 7-0 5-0 3-0 3 2 2
 14 12 10 12 10 8 7 7 8 7 5 5 3 3 3 3 3

181 3 3 3 3 5 3 2 3 2 3 2 3 3 3 3 5 3
 7 5 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

184 3 3 3 3 3 3 3 3 5 3 2 3 2 3 2
 0 (0) 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

187 3 3 3 5 8 8 8 3 5 8 8 8 3 5 7
 7 10 10 10 5 7 7 5 7 7 10 10 10 5 7 7

190 8 8 8 3 5 8 8 8 3 5 8 8 7 7 8 3 5 8
 10 10 10 5 7 7 10 10 10 5 7 7 10 10 9 9 10 5 7 10

193 8 8 7 7 8 3 5 8 8 8 7 7 8 3 5 (5) 8 8 8 8 8 8 8 8
 10 10 9 9 10 5 7 10 10 10 9 9 10 5 7 10 10 10 10 10 10 10 10

mf f

196

197 8

198

T 8 8 8 8 8 8 8 8 8

A 10 10 10 10 10 10 10 10 10

B 10 10 10 10 10 10 10 10 10

199

T

A

B