

## What Scales Go with What Chords

### Part I – Major Chords (ex: C, Cadd9, Csus2, C6, Cmaj7)

Major Scale

1 2 3 4 5 6 7 8

Major Pentatonic

1 2 3 5 6 8

Lydian

1 2 3 #4 5 6 7 8

Harmonic Major

1 2 3 4 5 b6 7 8

Augmented

1 #2 3 5 b6 7 8

Double Harmonic Major (or Byzantine Scale or Bhairav)

1 b2 3 4 5 b6 7 8

Lydian #2

1 #2 3 #4 5 6 7 8

Lydian #6

1 2 3 #4 5 #6 7 8

Ionian #2

1 #2 3 4 5 6 7 8

Lydian #2 #6

1 #2 3 #4 5 #6 7 8

Puravi (or Purvi or Composite II or Chromatic Hypolydian)

1 b2 3 #4 5 b6 7 8

Marva

1 b2 3 #4 5 6 7 8

Ionian b5 (or 5th mode of Marva)

1 2 3 4 b5 6 7 8

Persian

1 b2 3 4 b5 b6 7 8

Bebop Major  
1 2 3 4 5 b6 6 7 8

## **Part II – Dominant 7 Chords (ex: G7, G9, G11, G13, G7b9, G7#9, G7alt)**

Mixolydian  
1 2 3 4 5 6 b7 8

Major Pentatonic  
1 2 3 5 6 8

Major Blues  
1 2 b3 3 5 6 8

Minor Pentatonic  
1 b3 4 5 b7 8

Blues  
1 b3 4 b5 5 b7 8

Hybrid Major Pentatonic / Blues  
1 2 b3 3 4 b5 5 6 b7 8

Lydian Dominant  
1 2 3 #4 5 6 b7 8

Phrygian Dominant (or Alhijaz)  
1 b2 3 4 5 b6 b7 8

Half-Whole Diminished  
1 b2 b3 3 #4 5 6 b7 8

Whole Tone  
1 2 3 #4 #5 b7 8

Hungarian Major  
1 #2 3 #4 5 6 b7 8

Super Locrian (or Altered or Palamidian)  
1 b2 b3 b4 b5 b6 b7 8

Mixolydian b6 (or Aeolian Dominant)  
1 2 3 4 5 b6 b7 8

Phrygian b4

1 b2 b3 b4 5 b6 b7 8

Mixolydian b2

1 b2 3 4 5 6 b7 8

Lydian Augmented Dominant

1 2 3 #4 #5 6 b7 8

Lydian Dominant b6 (or Lydian Minor)

1 2 3 #4 5 b6 b7 8

Major Locrian

1 2 3 4 b5 b6 b7 8

Half-Diminished b4

1 2 b3 b4 b5 b6 b7 8

Super-Locrian bb3

1 b2 bb3 b4 b5 b6 b7 8

Mixolydian Augmented

1 2 3 4 #5 6 b7 8

Locrian Dominant

1 b2 3 4 b5 b6 b7 8

Oriental

1 b2 3 4 b5 6 b7 8

Iwato (or second mode of Hirajoshi)

1 b2 4 b5 b7 8

Dominant sus (or Mixolydian Hexatonic)

1 2 4 5 6 b7 8

Prometheus

1 2 3 #4 6 b7 8

Tritone

1 b2 3 #4 5 b7 8

8-Tone Spanish

1 b2 b3 3 4 b5 b6 b7 8

### **Part III – Minor, Minor 7, Minor 6 Chords (ex: Am, Am6, Am7, Am9, Am11, Am13)**

Aeolian

1 2 b3 4 5 b6 b7 8

Dorian

1 2 b3 4 5 6 b7 8

Phrygian

1 b2 b3 4 5 b6 b7 8

Minor Pentatonic

1 b3 4 5 b7 8

Blues

1 b3 4 b5 5 b7 8

Dorian b2 (or Phrygian Natural 6)

1 b2 b3 4 5 6 b7 8

Dorian #4 (or Lydian Minor or Ukrainian Dorian or Romanian)

1 2 b3 #4 5 6 b7 8

Phrygian b4

1 b2 b3 b4 5 b6 b7 8

Romani Minor (or Aeolian #4)

1 2 b3 #4 5 b6 b7 8

Ultra-Phrygian

1 b2 b3 b4 5 b6 bb7 8

Hirajoshi

1 2 b3 5 b6 8

Kumoi (or Dorian Pentatonic)

1 2 b3 5 6 8

Dorian b2 #4

1 b2 b3 #4 5 6 b7 8

Balinese Pelog

1 b2 b3 5 b6 8

Bebop Harmonic Minor  
1 2 b3 4 5 b6 b7 7 8

#### **Part IV – Half-Diminished Chords (ex: Bm7b5)**

Locrian  
1 b2 b3 4 b5 b6 b7 8

Half-Whole Diminished  
1 b2 b3 3 #4 5 6 b7 8

Locrian Natural 2 (or Aeolian b5)  
1 2 b3 4 b5 b6 b7 8

Locrian Natural 6 (or Dorian b2 b5)  
1 b2 b3 4 b5 6 b7 8

Superlocrian Natural 6  
1 b2 b3 b4 b5 6 b7 8

Half-Diminished b4  
1 2 b3 b4 b5 b6 b7 8

Dorian b5  
1 2 b3 4 b5 6 b7 8

#### **Part V – Diminished Chords (ex: G#dim7)**

Whole-Half Diminished  
1 2 b3 4 b5 b6 6 7 8

Half-Whole Diminished  
1 b2 b3 3 #4 5 6 b7 8

Ultralocrian (or Superlocrian bb7)  
1 b2 b3 b4 b5 b6 bb7 8

Lydian b3 (or Lydian Diminished)  
1 2 b3 #4 5 6 7 8

Locrian bb7 (or Diminished b9)  
1 b2 b3 4 b5 b6 bb7 8