

Taylor original 6-21

A E^5 | // G^5 | E^5 | $b^b a a e b^b a$ | $a e g g$ |

1.
2.

$a e g e g a$ |

B $d^b b a g e$ | $g g E^5$ | E^5 | E^5 | $e g a$ |

1.
2.

$A G$ |

A

B

C

A (encore)

B al coda

♯

vamp E^5 for guitar solo

// E^5 // fine