

HARMONIZING a Melody

①

key D

TAB

4) 2 3 0 2 2 2 3 0 | 0 2 3 | 0 0 0 2 3

TAB

4) P. 

1. 2 3 0 2 2 2 3 0 | 5 3 2 0 3 2 | 0 2

TAB (sim)

2. 2 3 0 2 2 2 3 0 | 3 2 0 2 0 3 | 0 3 2 0 3

TAB (sim)



fine

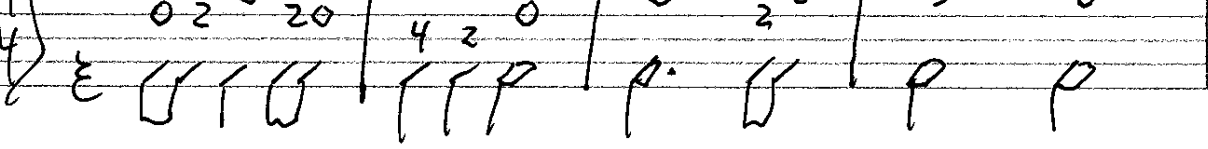
②

key Em

TAB

4) 0 2 0 2 0 | 4 2 0 | 0 2 0 | 3 0

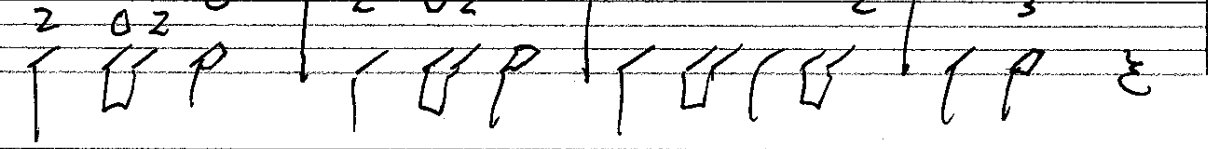
TAB



TAB

2 0 2 0 | 2 0 2 3 | 0 3 0 3 0 2 | 0 3

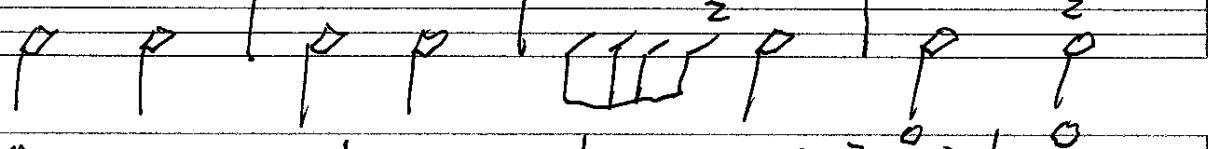
TAB



TAB

3 3 | 0 2 | 2 0 2 0 | 2 2

TAB



TAB

0 3 2 0 2 2 | 0 2 | 0 2 0 2 0 3 0 3 | 0

TAB

