

Intro) $\left(\begin{array}{c} A- \\ 4 \ 5 \ 6 \ 6 \ 1 \ 3 \ 4 \ | \ 5 \ 6 \ 3 \ 4 \ 6 \ 7 \ 1 \end{array} \right) = 100$ (Chad 1-22)

1) $\left(\begin{array}{c} E5 \ G5 \ F\#5 \ | \ 4 \ C5 \ B5 \ A5 \\ \text{riff} \end{array} \right)$

2) $\left(\begin{array}{c} E5 \ G5 \ | \ G5 \ F\#5 \ | \ E5 \ G5 \ | \ G5 \ E5 \\ \text{riff} \end{array} \right)$

3) $\left(\begin{array}{c} 1 \ 4 \ 2 \ 6 \ 3 \ 5 \ 6 \ 3 \ | \ 2 \ 4 \ 2 \ 1 \\ \text{riff} \end{array} \right)$

4) $\left(\begin{array}{c} 1 \ 5 \ 6 \ 5 \ 4 \ | \ 2 \ 4 \ 2 \ 1 \ | \ 2 \ 4 \ | \ 5 \ 6 \ 3 \ | \ 6 \ 6 \ 5 \ | \ 1 \end{array} \right)$

5) $\left(\begin{array}{c} E5 \ F\#5 \ | \ B5 \ A5 \ E5 \\ \text{riff} \end{array} \right)$

6) Vamp for solos, soloist plays riff twice to end section

7) vted) = intro last x rit...