

Alternatives to Major Scale Modes

I. Major 7 Chords

Lydian (4th mode major scale)												
1		2		3		#4	5		6		7	8
Lydian Augmented (3rd mode melodic minor)												
1		2		3		#4		#5	6		7	8
Ionian #5 (or Major Augmented) (3rd mode of harmonic minor)												
1		2		3	4			#5	6		7	8
Harmonic Major												
1		2		3	4		5	b6			7	8
Double Harmonic Major/ Byzantine Scale / Bhairav												
1	b2			3	4		5	b6			7	8
Enigmatic Major												
1	b2			3		#4		#5		#6	7	8

II. Dominant 7 Chords

Lydian dominant (4th mode melodic minor)												
1		2		3		#4	5		6	b7		8
Phrygian Dominant (5th mode harmonic minor)												
1	b2			3	4		5	b6		b7		8
Diminished (half-whole)												
1	b2		b3	3		#4	5		6	b7		8
Whole Tone												
1		2		3		#4		#5		b7		8
Hungarian Major												
1			#2	3		#4	5		6	b7		8
Super Locrian (or Altered) (7th mode of melodic minor)												
1	b2		b3	b4		b5		b6		b7		8

III. Minor 7 Chords

Melodic Minor												
1		2	b3		4		5		6		7	8
Harmonic minor												
1		2	b3		4		5	b6			7	8
Phrygian												
1	b2		b3		4		5	b6		b7		8
Neapolitan Major												
1	b2		b3		4		5		6		7	8
Neapolitan Minor												
1	b2		b3		4		5	b6			7	8
Enigmatic Minor												
1	b2		b3			#4	5			#6	7	8

IV. Half-Diminished Chords

Locrian Natural 2 (6th mode of melodic minor)												
1		2	b3		4	b5		b6		b7		8
Locrian Natural 6 (2nd mode of harmonic minor)												
1	b2		b3		4	b5			6	b7		8
Locrian Natural 7												
1	b2		b3		4	b5		b6			7	8
Half-Diminished b4 (6th mode of Neapolitan major)												
1		2	b3	b4		b5		b6		b7		8

V. Diminished Chords

Diminished (whole-half)												
1		2	b3		4	b5		b6	6		7	8
Diminished (half-whole)												
1	b2		b3	3		#4	5		6	b7		8
Altered Diminished (or Ultralocrian) (7th mode harmonic minor)												
b2		2	b3		4	b5		b6		b7		8
Lydian Diminished (4th mode harmonic major)												
1		2	b3			#4	5		6		7	8
Diminished b9 (7th mode harmonic major)												
1	b2		b3		4	b5		b6	bb7			8

