

Common Scales & Their Intervals

Chromatic Scale												
1	b2	2	#2/ b3	3	4	#4/ b5	5	#5/ b6	6	b7	7	8
I. Major Scales												
Ionian (pure major)												
1		2		3	4		5		6		7	8
Lydian (4 th mode of major scale)												
1		2		3		#4	5		6		7	8
Mixolydian (5 th mode of major scale)												
1		2		3	4		5		6	b7		8
Major Pentatonic												
1		2		3			5		6			8
II. Minor Scales												
Aeolian (pure minor) (6 th mode of major scale)												
1		2	b3		4		5	b6		b7		8
Dorian (2 nd mode of major scale)												
1		2	b3		4		5		6	b7		8
Phrygian (3 rd mode of major scale)												
1	b2		b3		4		5	b6		b7		8
Locrian (7 th mode of major scale)												
1	b2		b3		4	b5		b6		b7		8
Minor Pentatonic												
1			b3		4		5			b7		8
Blues Scale												
1			b3		4	b5	5			b7		8
Melodic Minor												
1		2	b3		4		5		6		7	8
Harmonic Minor												
1		2	b3		4		5	b6			7	8
III. Other Scales												
Diminished (whole-half)												
1		2	b3		4	b5		b6	6		7	8
Diminished (half-whole)												
1	b2		b3	3		#4	5		6	b7		8
Whole Tone												
		2		3		#4		#5		b7		8

