

SECTION I
THREE AGAINST ONE

12 notes/bar
grouped in 3s

TRIPLETS:

Counter rhythm:

Count:

Basic pulse:

QUARTER NOTE TRIPLETS
THREE AGAINST TWO

AS WRITTEN:

THREE AGAINST TWO = SIX AGAINST FOUR

6 notes/bar

AS WRITTEN:

OR

EXERCISES

Vary tempos (slow, medium, fast)

Keep beat steady