

KID CHARLEMAGNE - GTR/RHY - PG. 2 "11" blues

(Instel)  $\Pi$   $\Pi$  (dist) *merca*

51

EM7 A7 DM7 C6 Bm7(b9) E7 AM7

Handwritten notes: *e g a c d e d c a d*

57

A- A-(6) F#7 C/E slide DM7 B7

Handwritten notes: *double "r" slide*

63

EM7 D6 C#7 EM7 E11

*solo continues*

70

AM7 G13 F7 Bb9

76

F#7 G7 AM7 G13 DM7 AM DM/F EM7 F#7 EM7 DM7

86

C7

*a b b g e e*

*e b e b b e e e c c*

(SAME AS LAST FOUR)

(Vs)

94

AM7 G13 F#7 Bb9 (A II)

102

AM7 G13 F7 Bb9

*(double stops) a e IV (c d a toggle)*