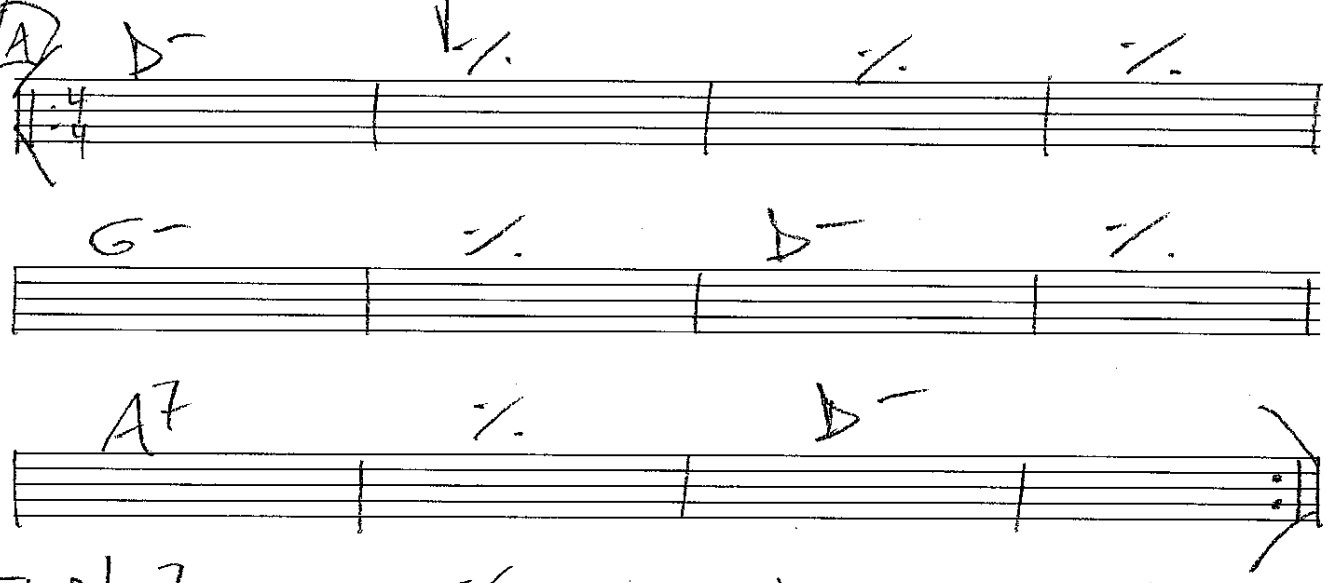
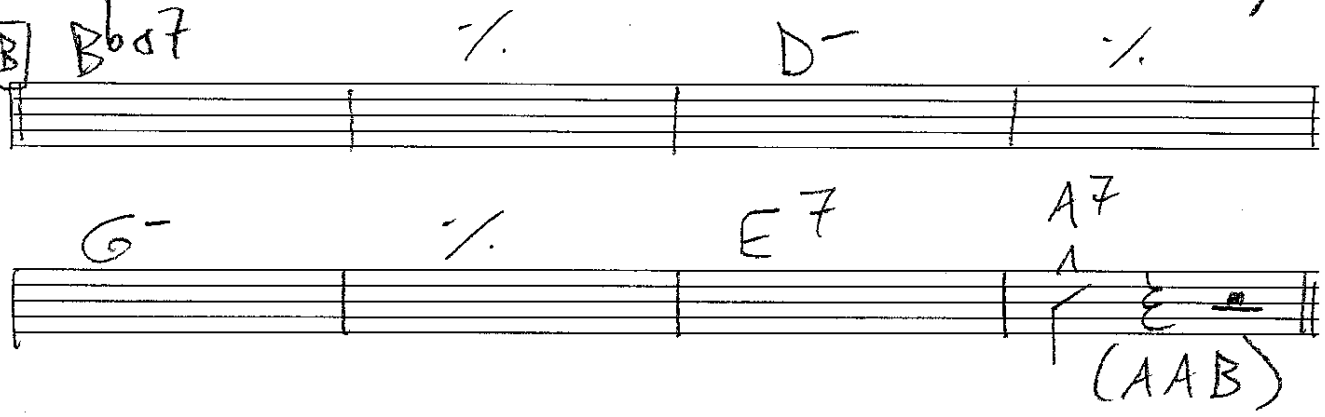
55

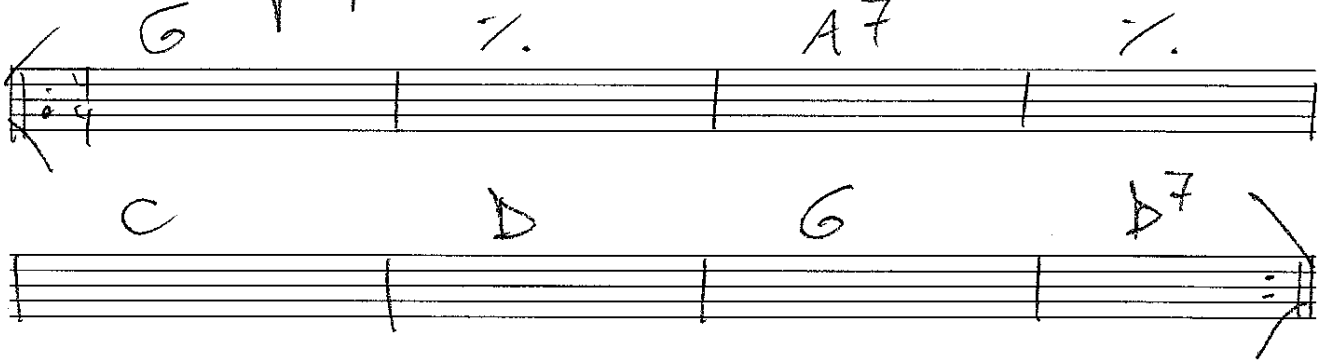
"blues with a bridge" ♩=104





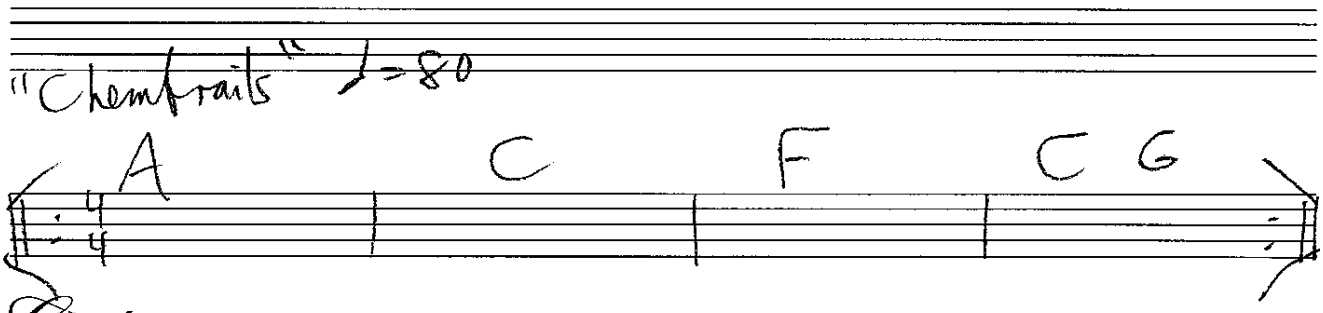
"acoustic/gospel" ♩=125

56



"Chemtrails" ♩=80

57



Carta MANUSCRIPT PAPER NO. 1

58 "Rock" ♩=120

A | A | D | C | G |

B | A | D | C | F | E- |

(A A B)

"All Along the Watchtower"

59 | A- → G | F | G |

"Folk-rock" ♩=112

60 | A | E | D | A | (4x)

| F#- | D | F#- | 1. E | 2. E |

"While My Guitar Gently Weeps"

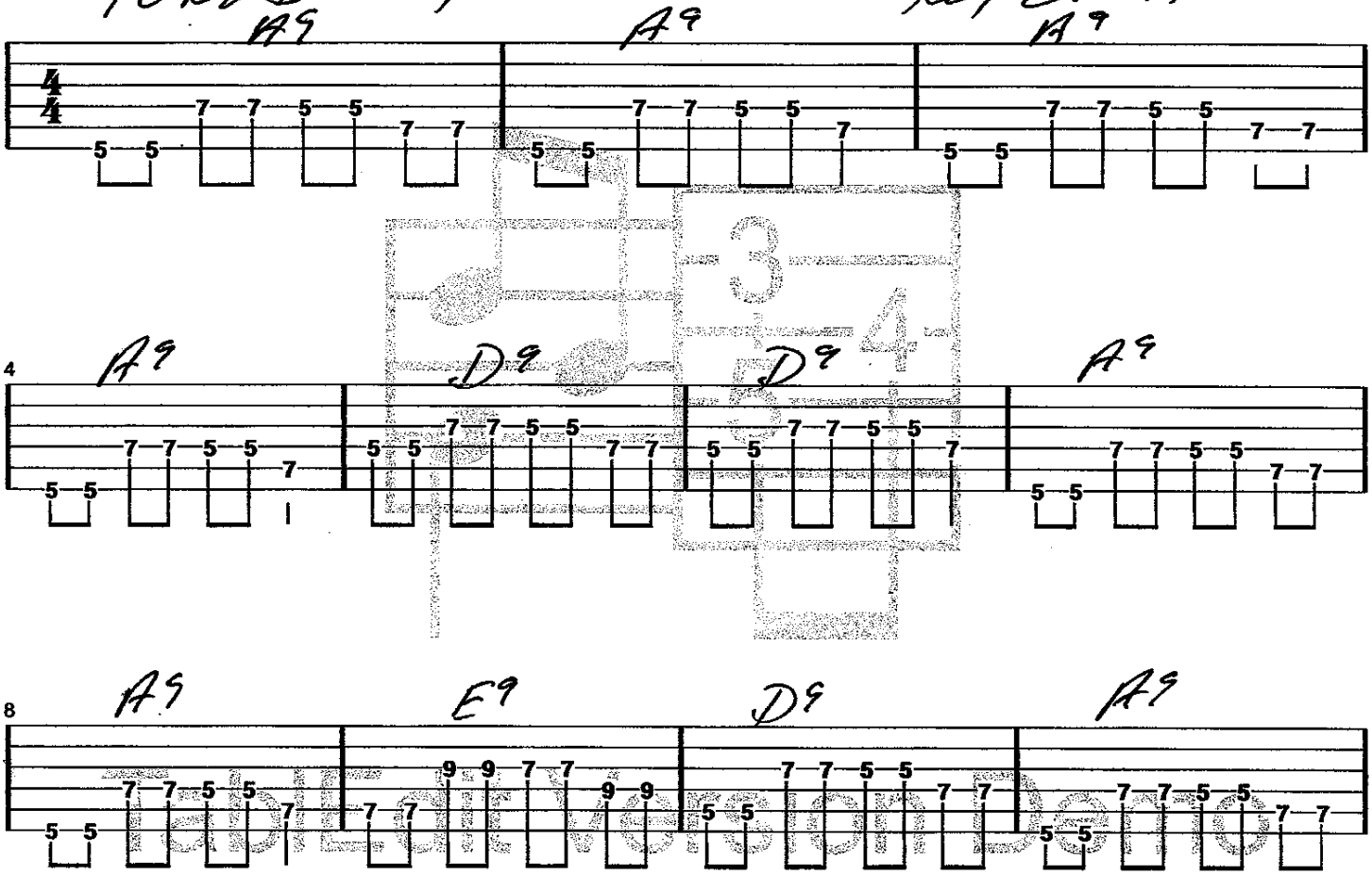
61 | A- | G | D/F# | F | 1. A- | G |

| D | E7 | 2. A- | G | C | E7 |

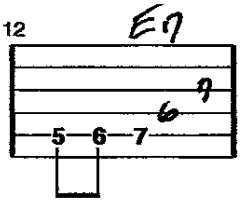
62

TablEdited by

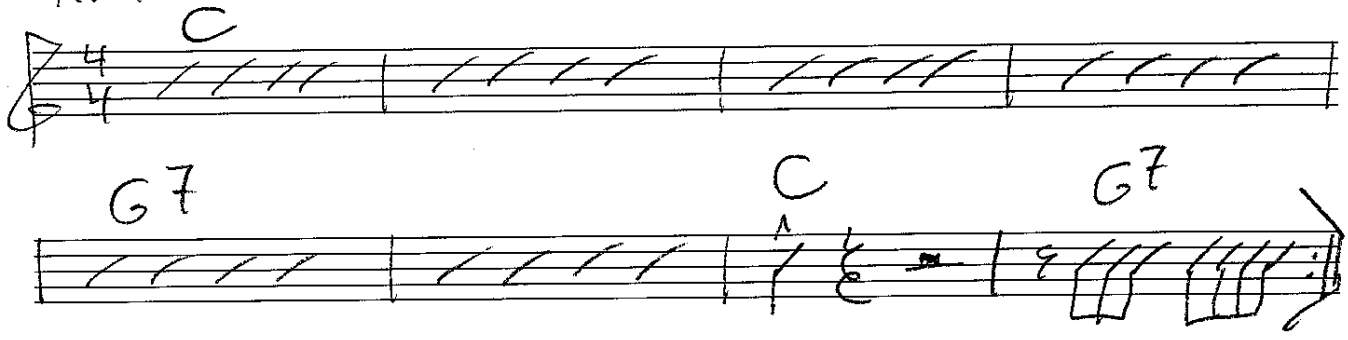
TORE DOWN, "Chicago Shuffle" KEY OF A



http://www.tabledit.com/

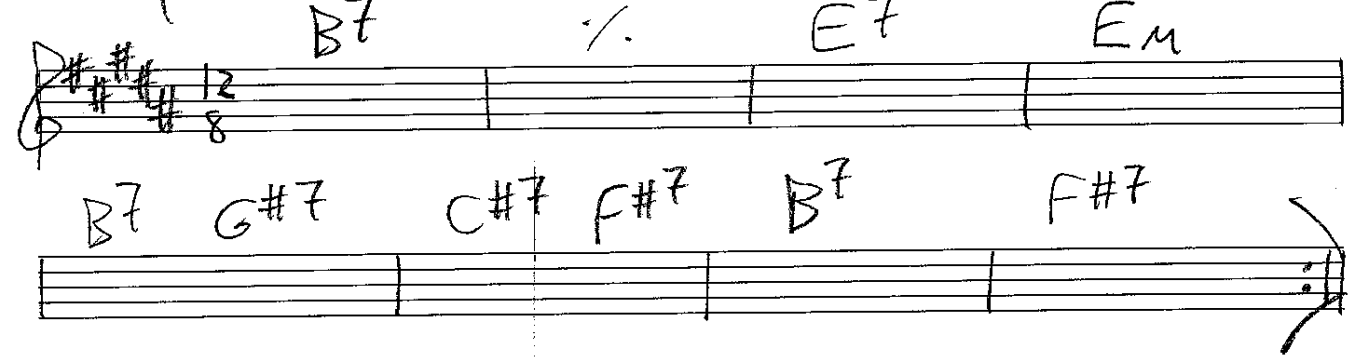


63 "Rockin' Pneumonia"



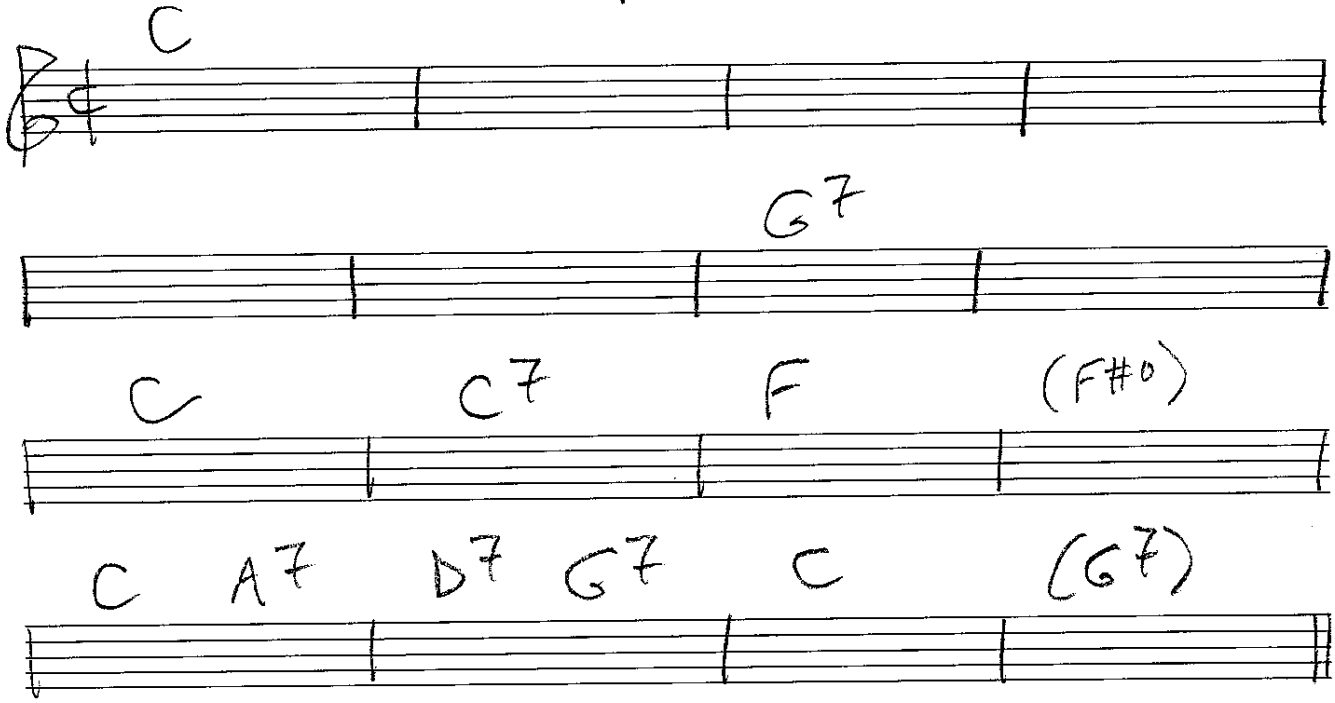
"Not My Cross to Bear"

64

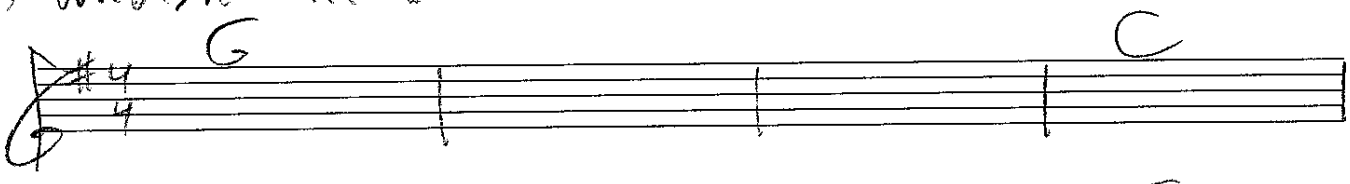


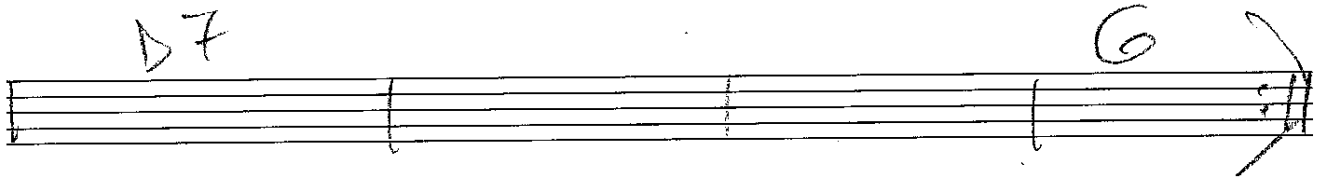
"When the Saints Go Marching In"

65



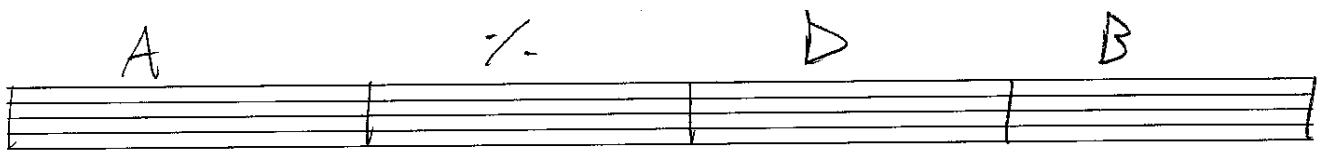
(66) "Wabash Cannonball"

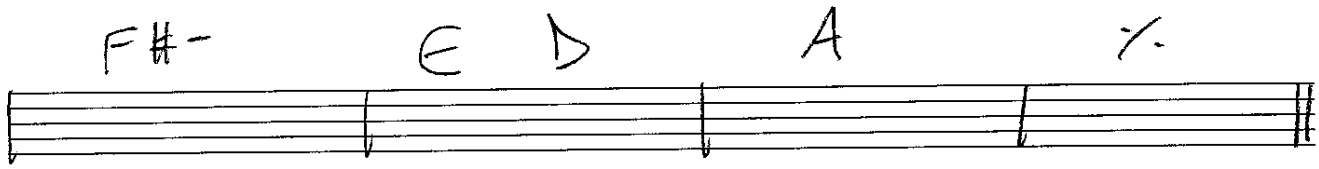




"Under My Thumb"

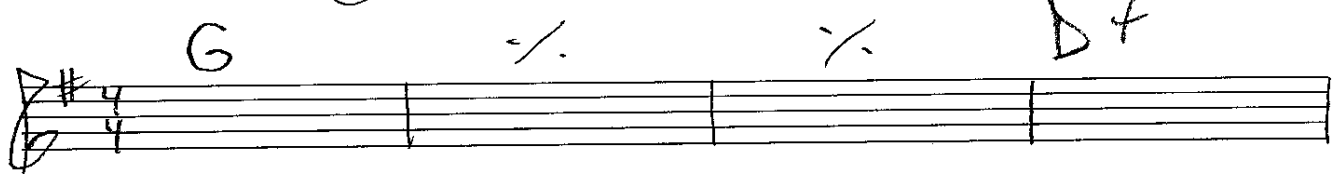
(67)





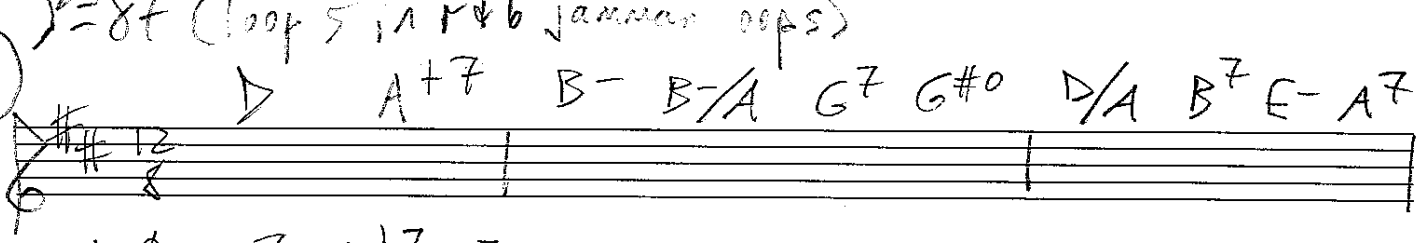
"Tulsa Time" (or "Iko Iko" ♩=84)

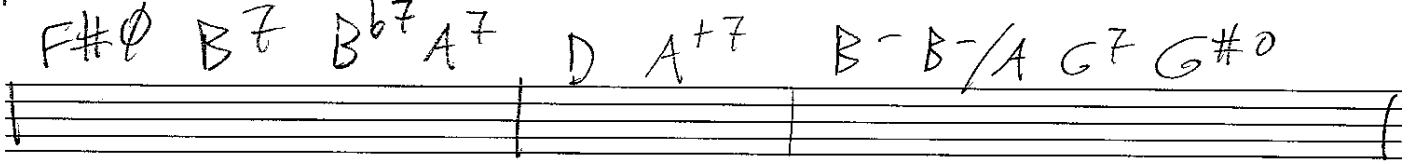
(68)

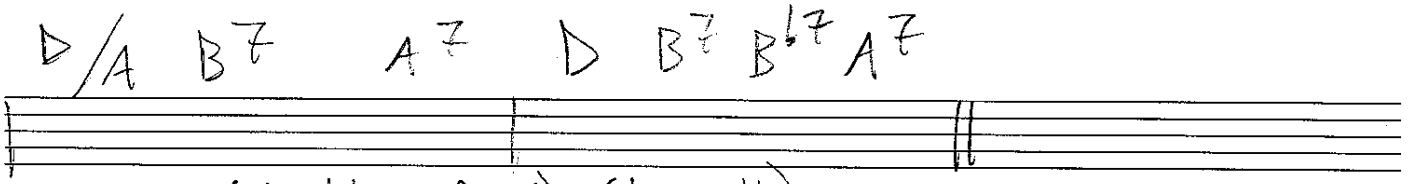


Carta MANUSCRIPT PAPER NO. 1

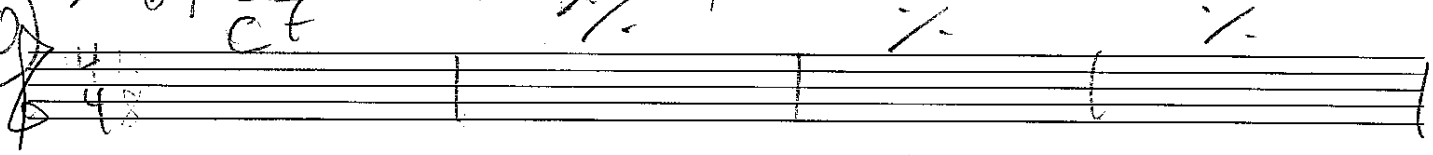
69 ♩=87 (loop 5 in r&b jammer loops)

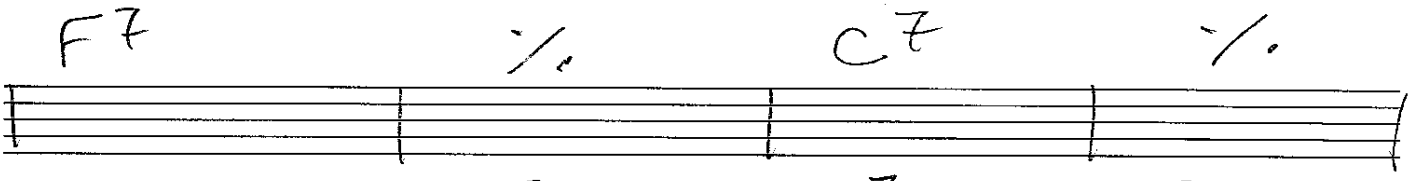


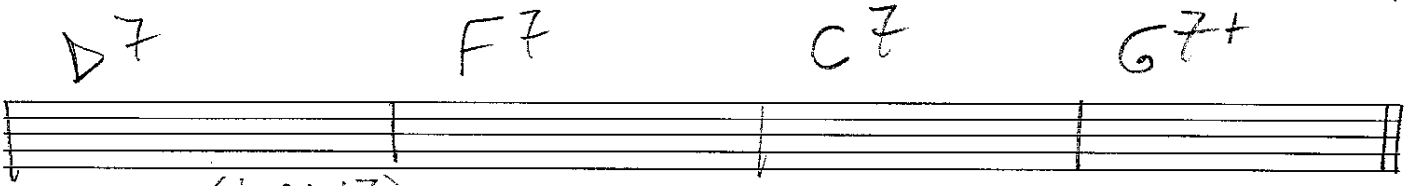




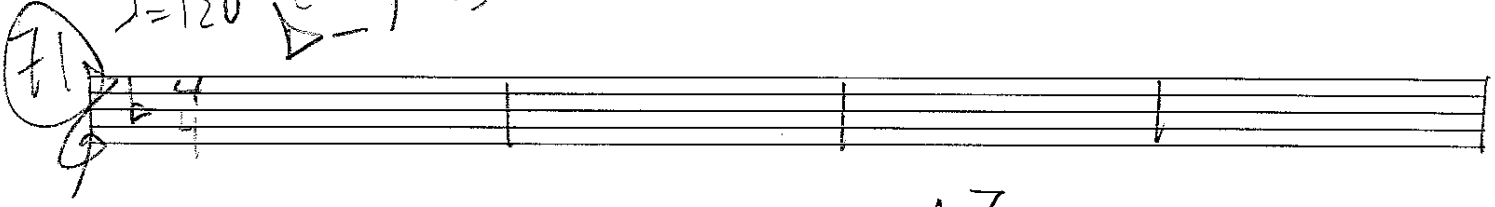
70 ♩=64 (double x feel) (loop 11)

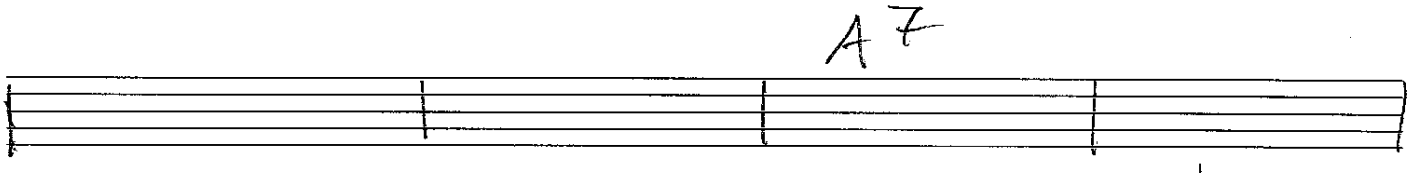


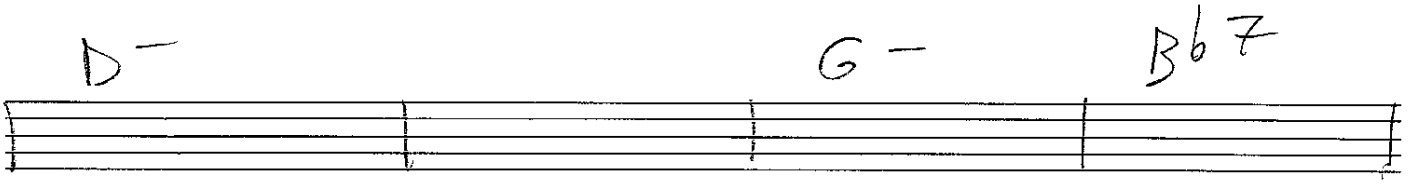


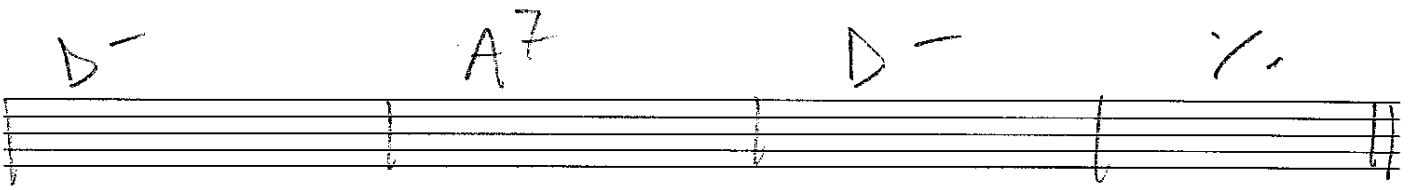


71 ♩=120 (loop 17)









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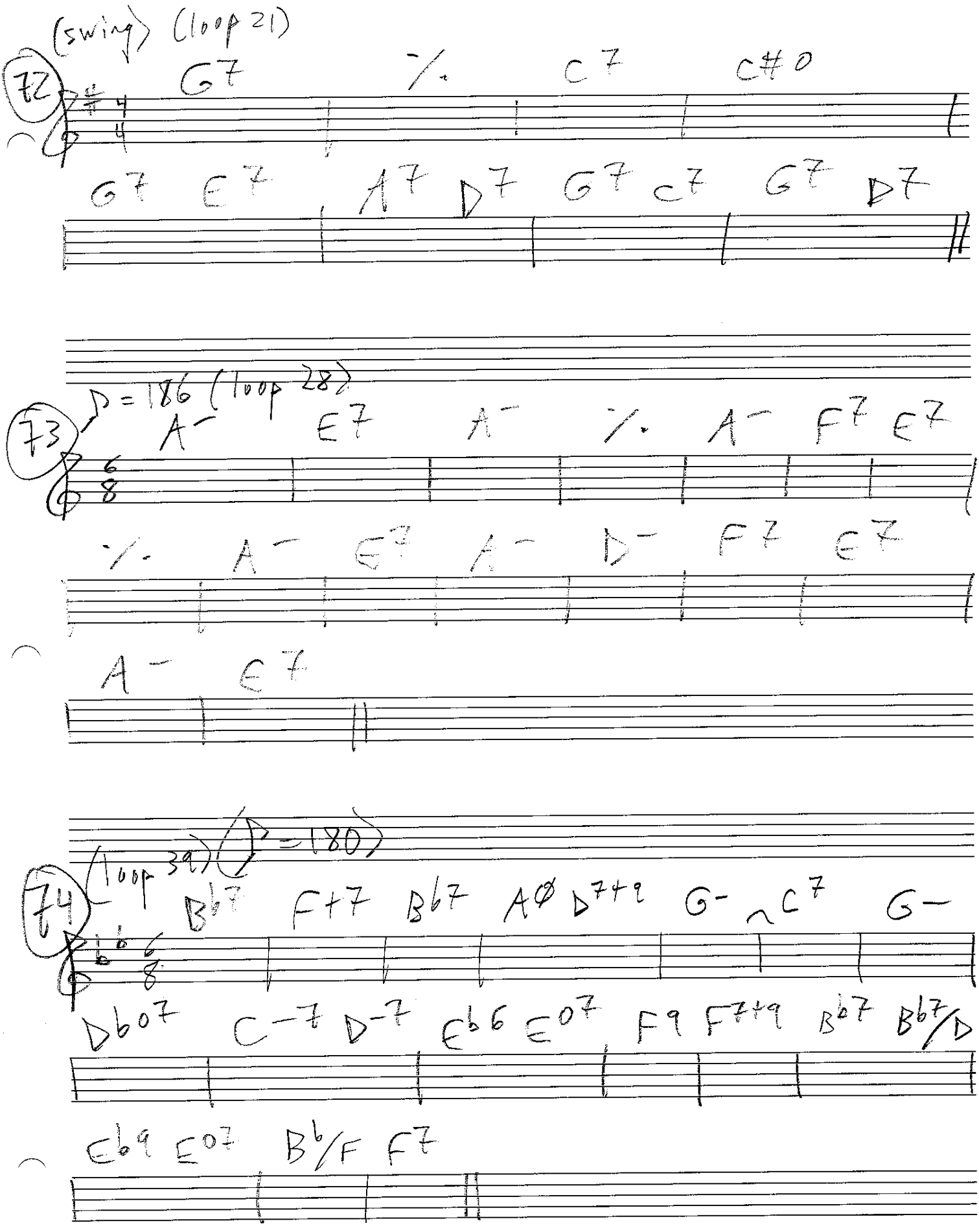

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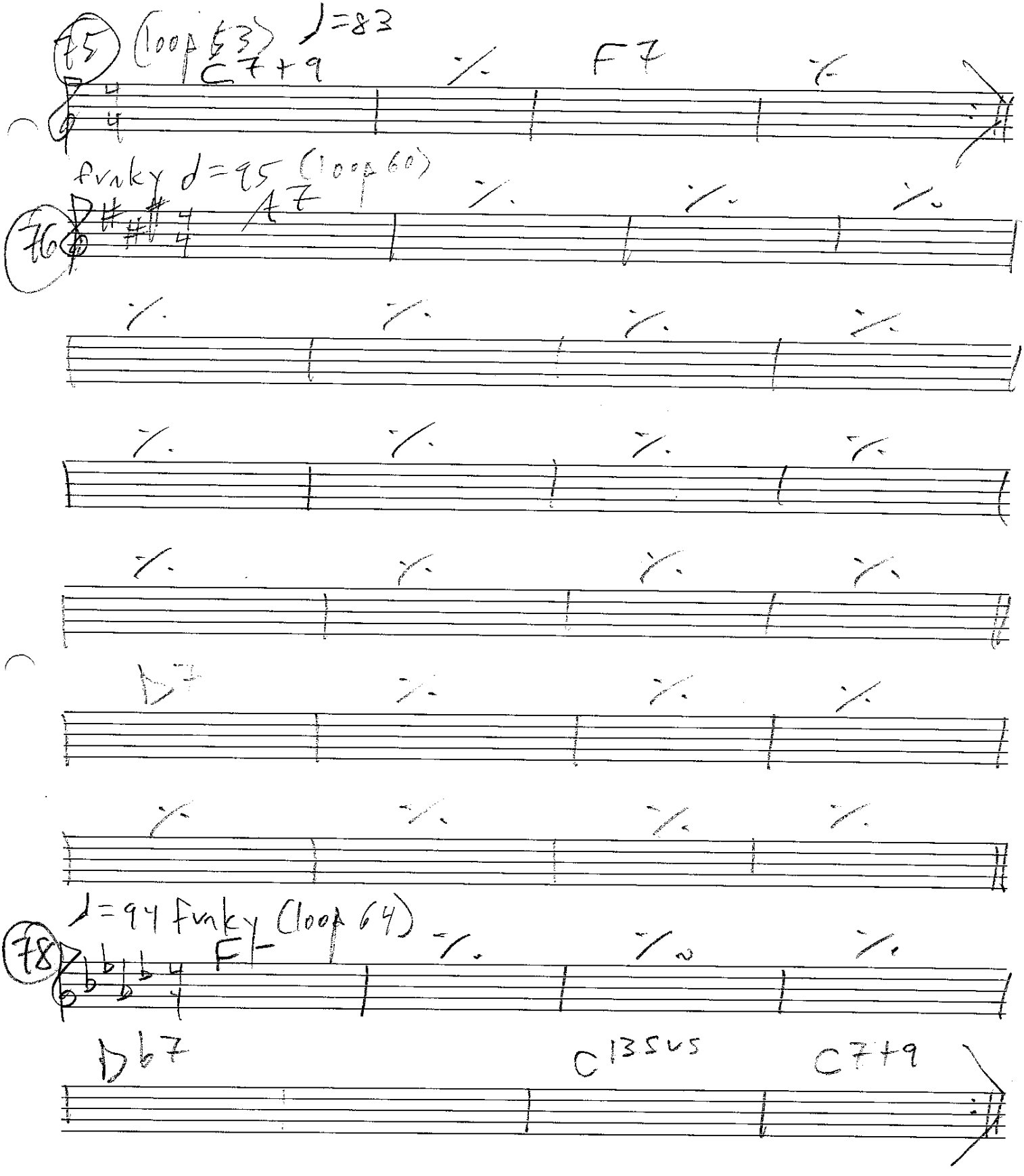

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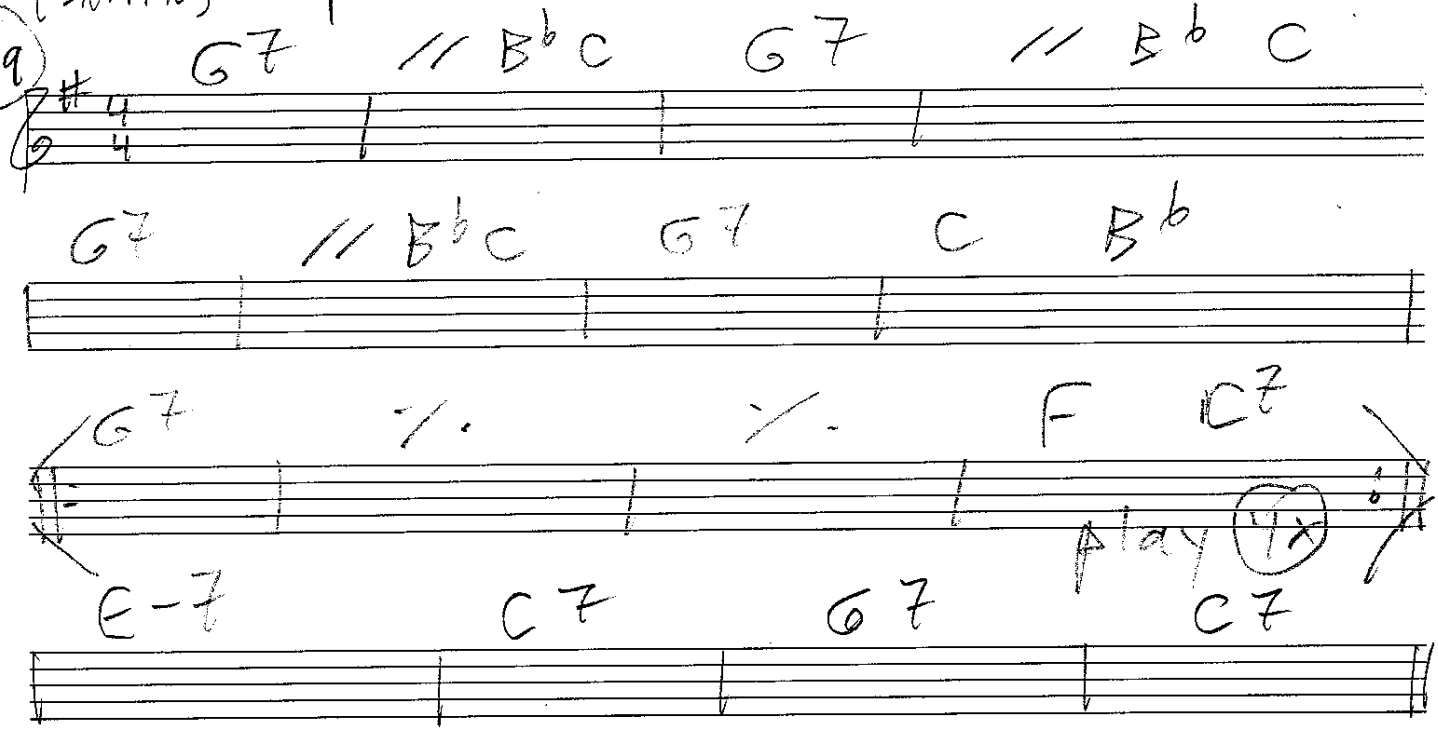
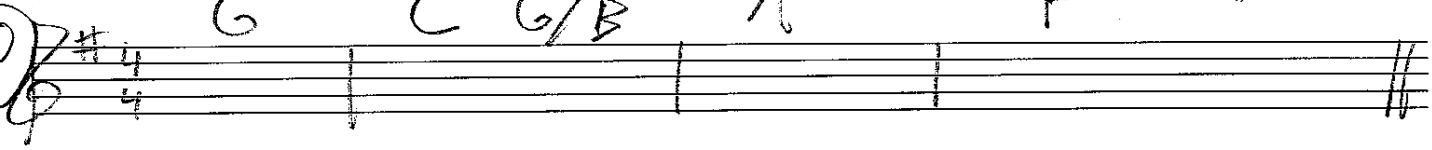
(shuffle) (loop 78) ♩=140

79



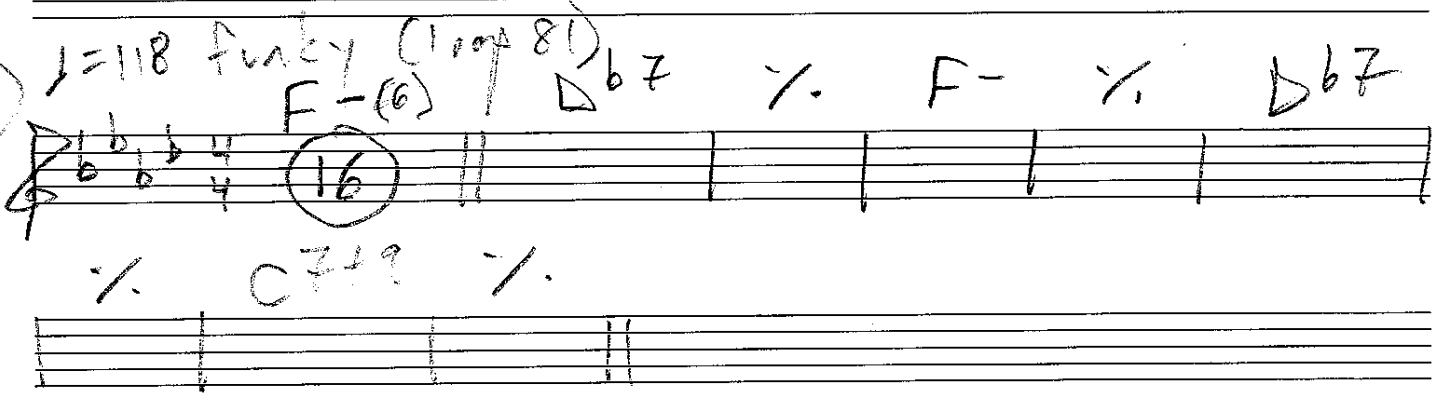
♩=62 ballad (loop 80)

80



♩=118 funky (loop 81)

81



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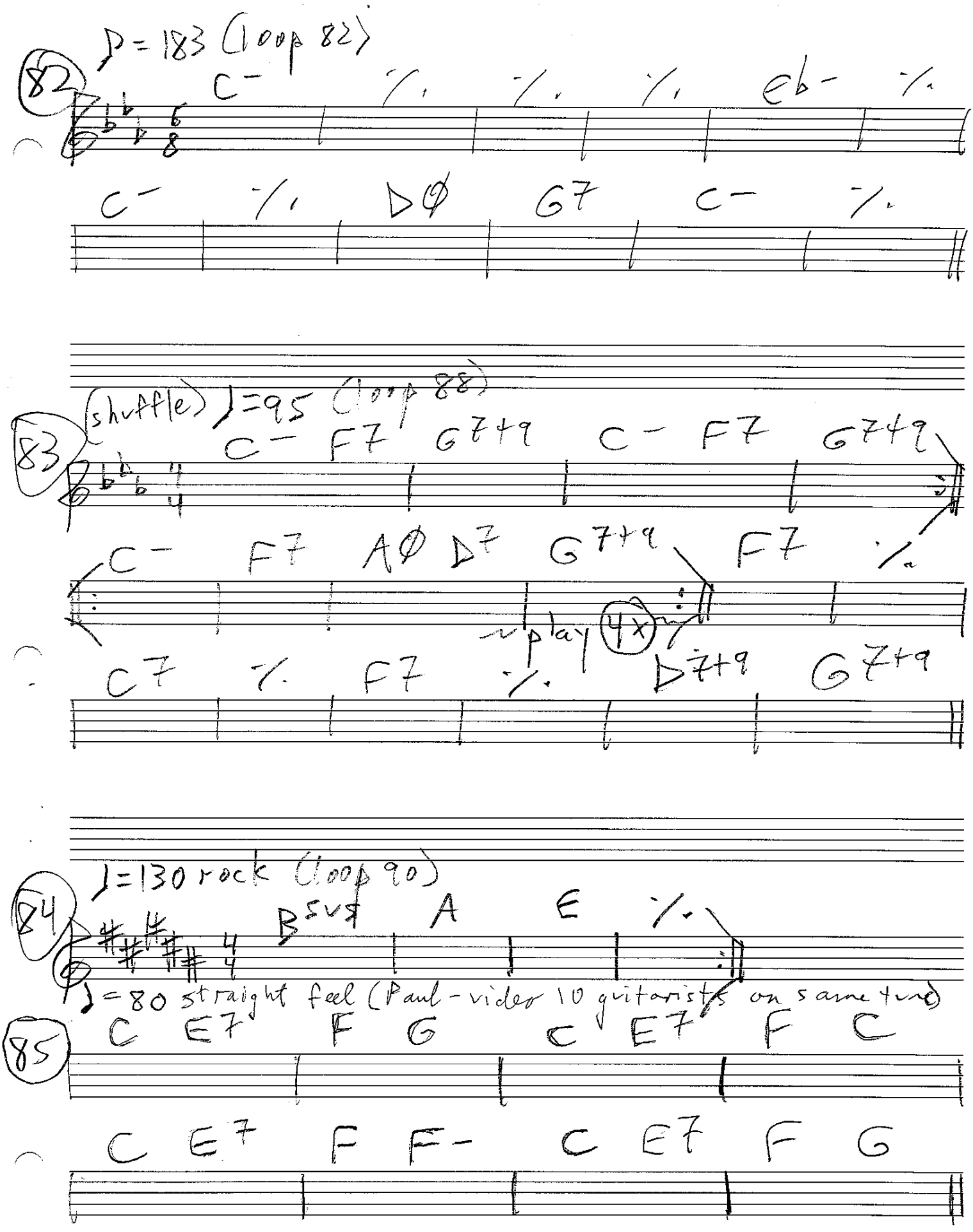

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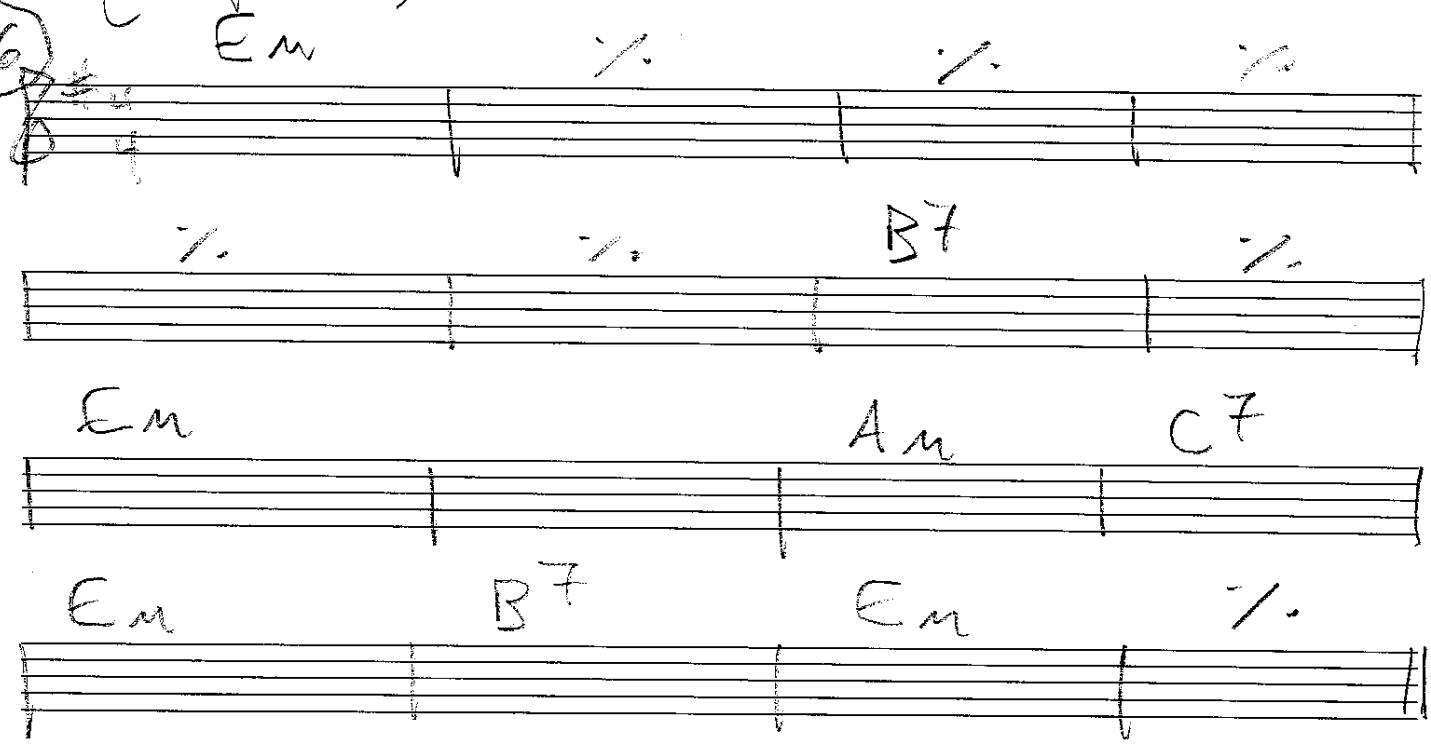
♩=122 (straight 8ths)

86

Em | % | % | %

% | % | B7 | %

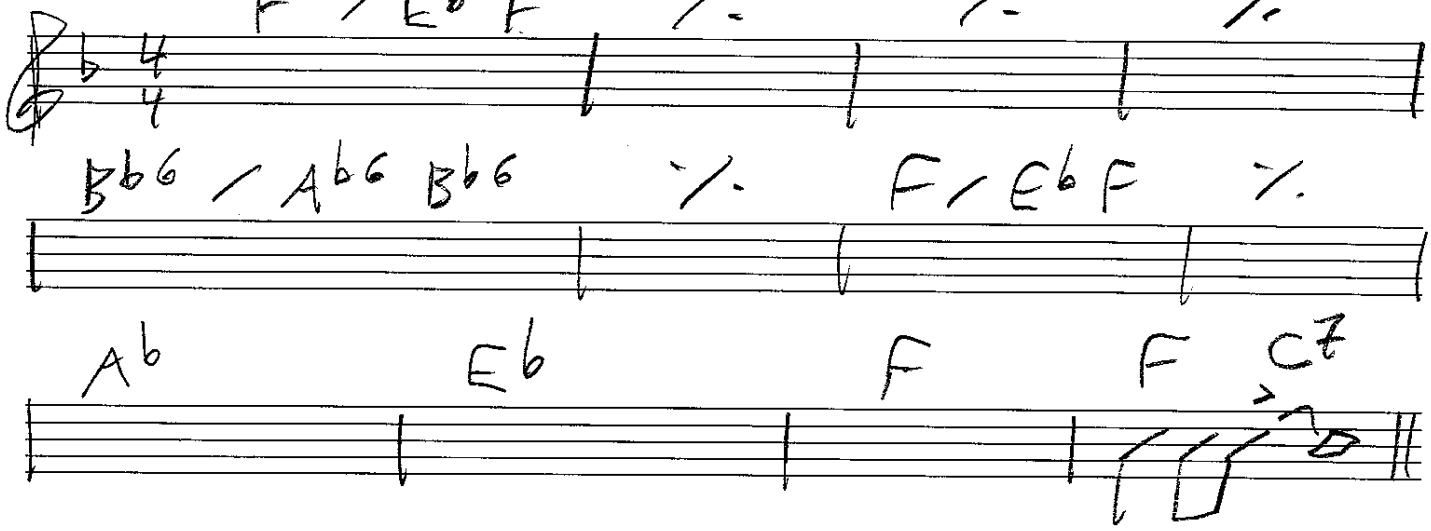
Em | | Am | C7



Em | B7 | Em | %

87 "Lazy" style blues ♩=188 (loop 59)

F / E♭ F | % | % | %



B♭6 / A♭6 B♭6 | % | F / E♭ F | %

A♭ | E♭ | F | F C7

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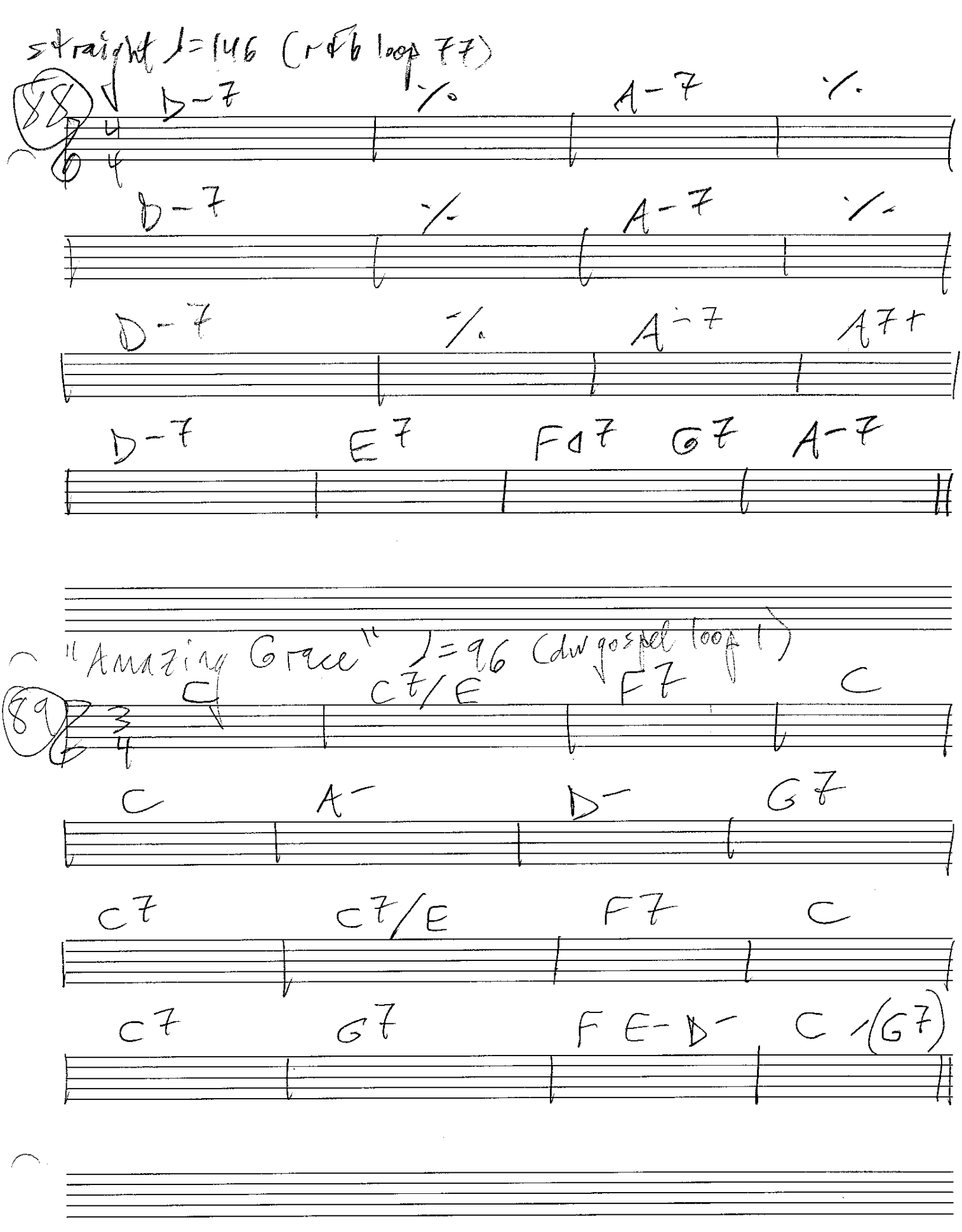

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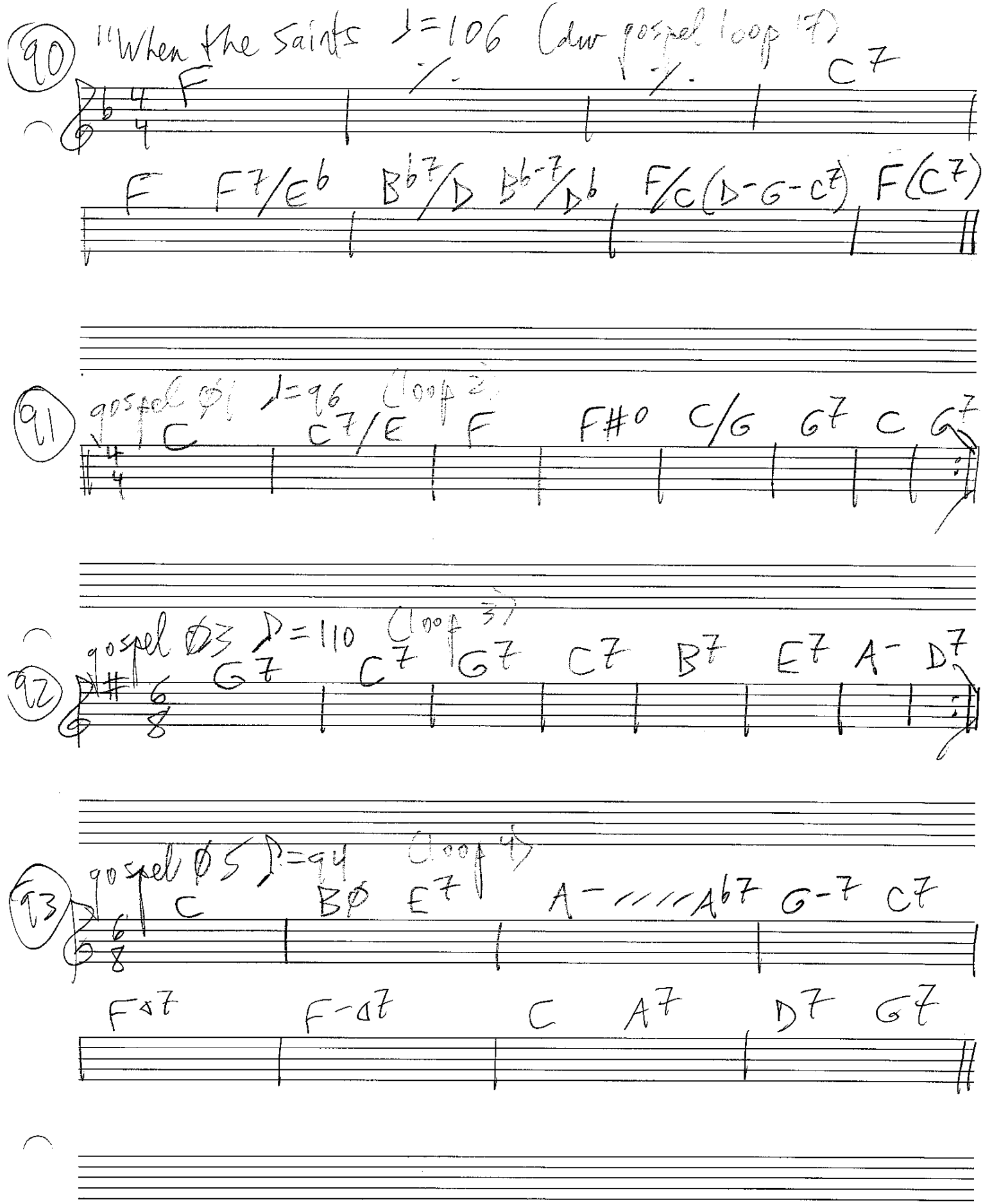

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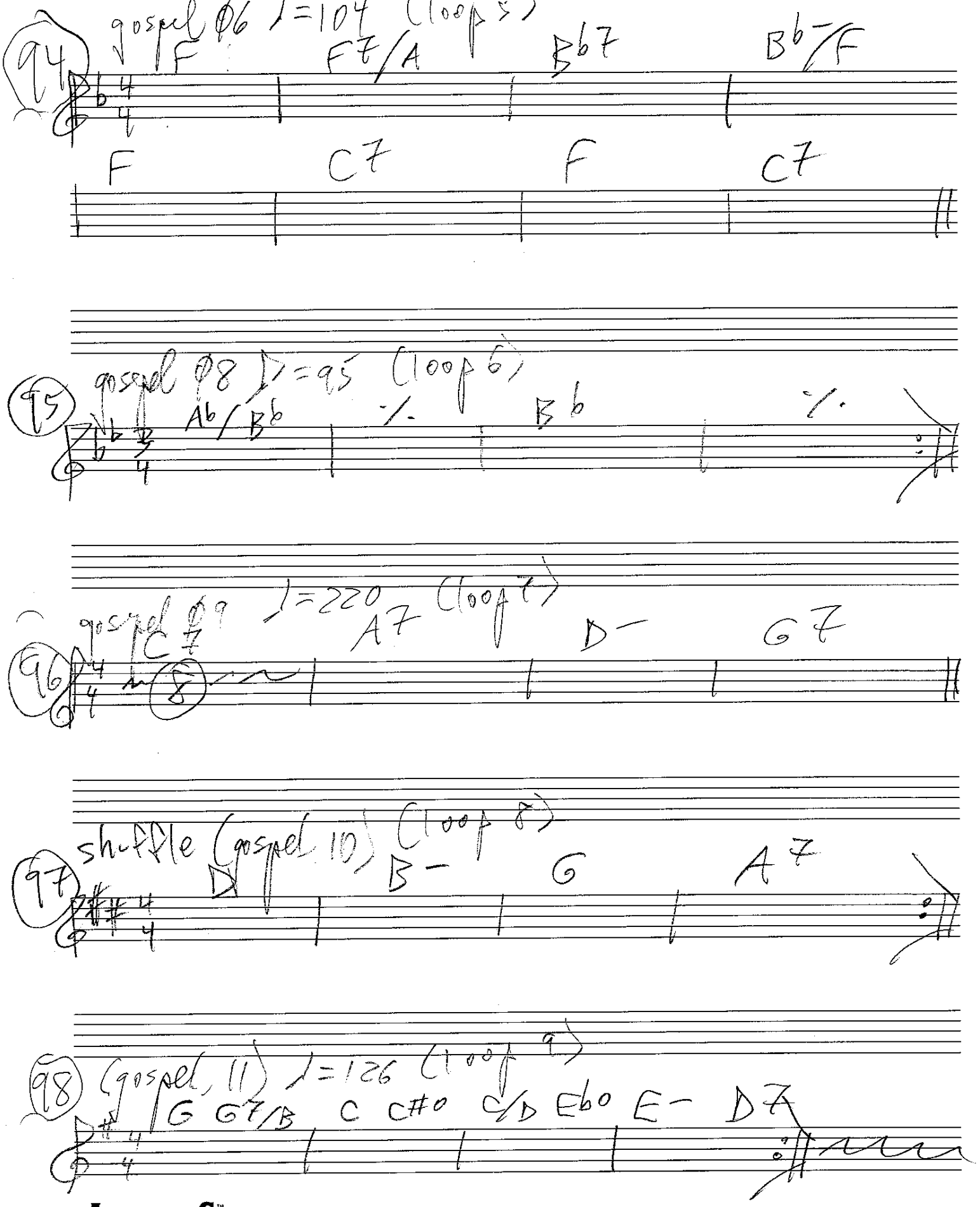

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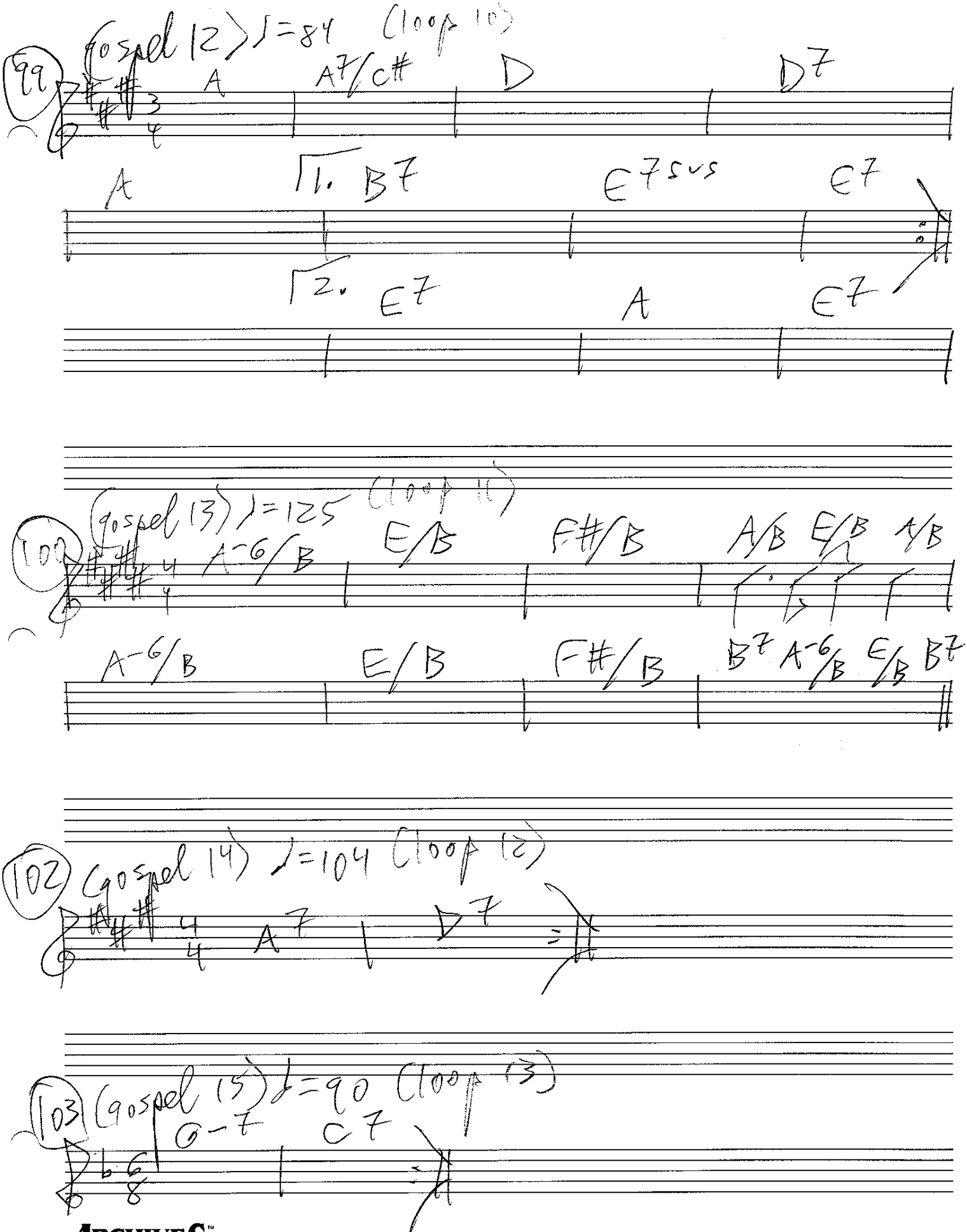

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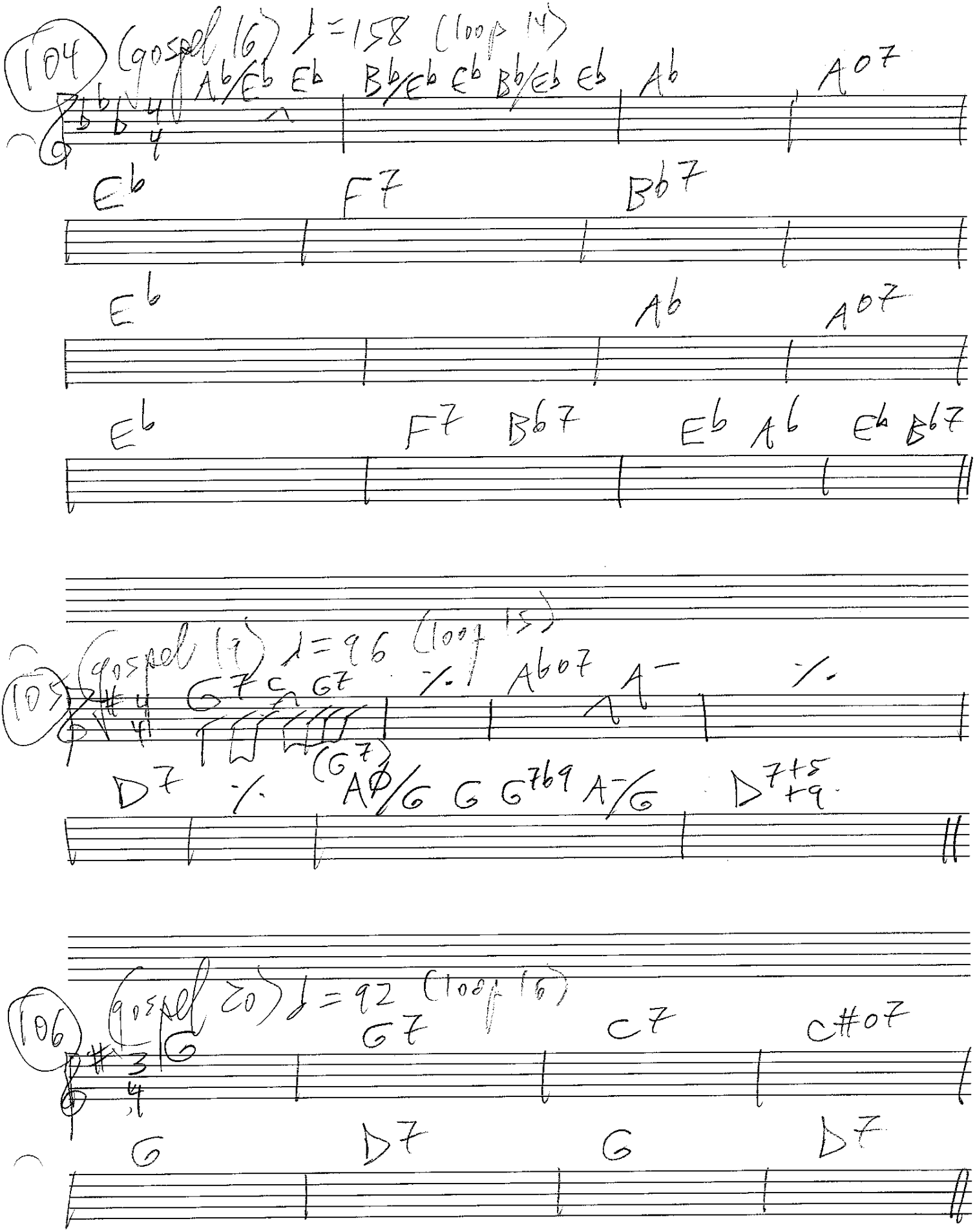

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107 ♩=204

MINOR SWING

INTRODUCTION

COMPOSER

A MIN D MIN A MIN D MIN

A MIN D MIN E7

5

JAMMING A MIN D MIN

9

E7 A MIN

13

D MIN A MIN

17

E7 A MIN E7

OUTRO 21

A MIN D MIN

25

E7 1. A MIN N.C.

29

2. A-6

D.A.D.