

DEACON BLUES - GTR/RHY - PG. 4

c a a e d
 Em7

F# - E sus E - D sus VI
 D#7 A add9/C# C#7 G add9/B Eb7 Joni E7(#9)

168

Musical staff 168 with rhythmic notation (slashes) and diamond markers.

169

(D-E-E-D)

G13 F13 A11 F13 G13 F13 A11 D13(#11)

Musical staff 169 with rhythmic notation and chord labels: G13, F13, A11, F13, G13, F13, A11, D13(#11).

177

F#7 E7(b9) Am7 Bb13 E7 B7 Bm(b5) E7 E7sus(b9) E7(#9)

Musical staff 177 with rhythmic notation and chord labels: F#7, E7(b9), Am7, Bb13, E7, B7, Bm(b5), E7, E7sus(b9), E7(#9).

185

(D-E-E-D)

G13 F13 A11 F13 G13 F13 A11 D13(#11)

Musical staff 185 with rhythmic notation and chord labels: G13, F13, A11, F13, G13, F13, A11, D13(#11).

193

F#7 E7(b9) Am7 Gm7 C13sus C9(#5) F#9 C add9/E D9 G11 A13#11

Musical staff 193 with rhythmic notation and chord labels: F#7, E7(b9), Am7, Gm7, C13sus, C9(#5), F#9, C add9/E, D9, G11, A13#11.

199