

Chords Built from 5th + 6th String Roots

I. Major

major

major 7

major 9

major 7sus2

major 7#11

major 7#5

major 7#5

aug(or +)

6

6

major 9#5

6/9

add 9

sus2

sus4

sus4

major 13

major 13#11

1st inversion major

2nd inversion major

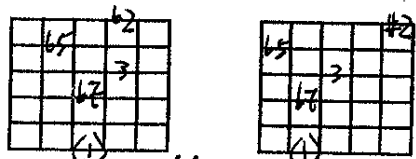
3rd inversion major

major 9#11

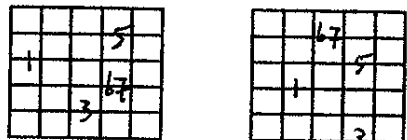
add 11

add 11

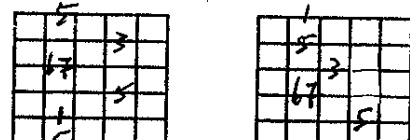
Dominant (cont'd)



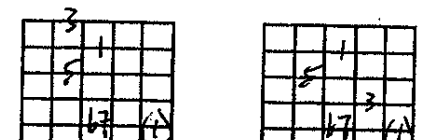
7 alt (cont'd)



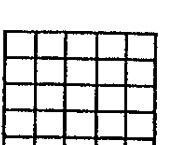
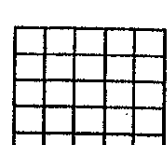
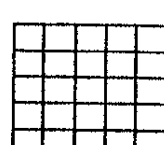
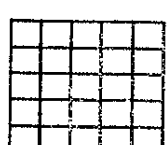
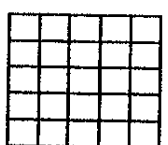
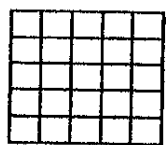
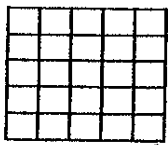
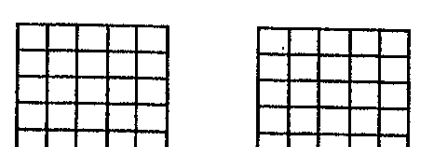
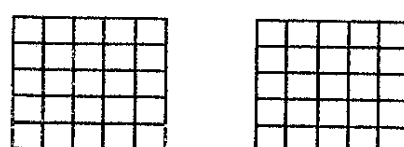
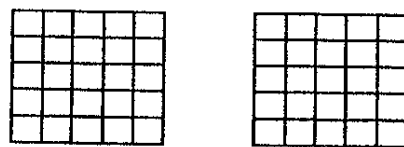
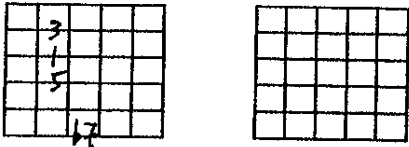
1st inversion 7



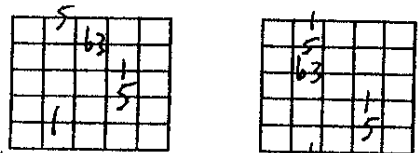
2nd inversion 7



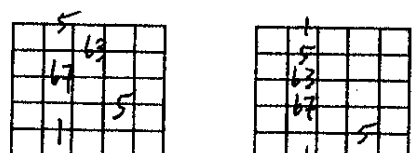
3rd inversion 7



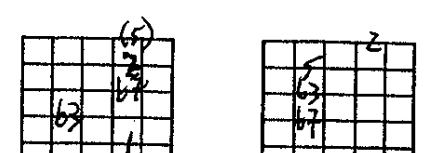
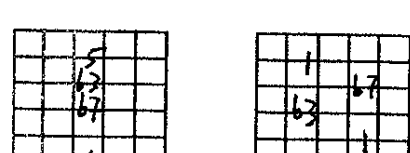
III. Minor



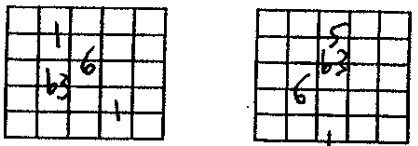
min



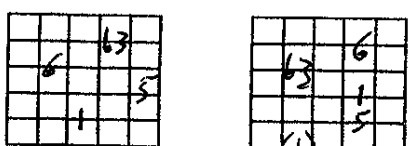
min 7



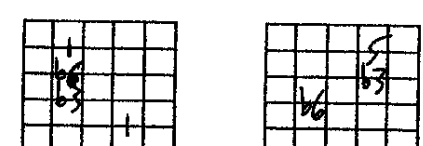
min 9



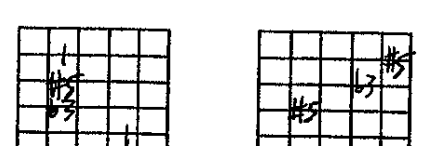
min 6



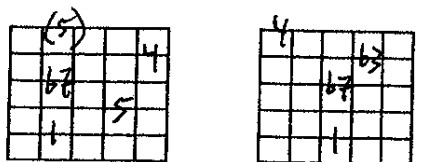
(1)



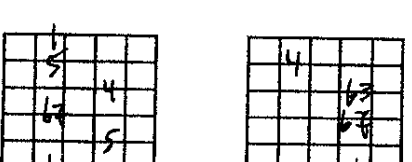
m(66)



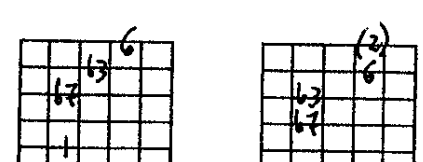
min (#5)



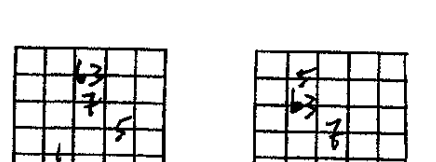
min 11



(1)

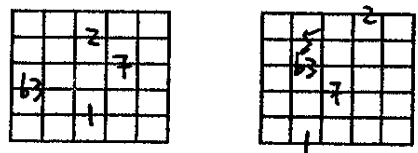


min 13

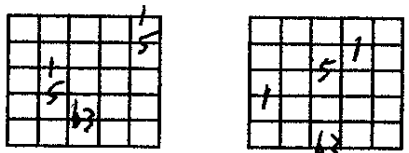


min (maj 7)

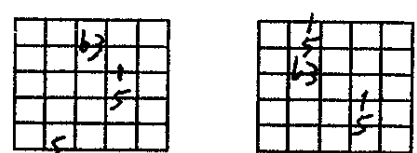
Minors (cont'd)



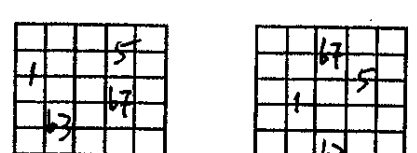
M(maj9)



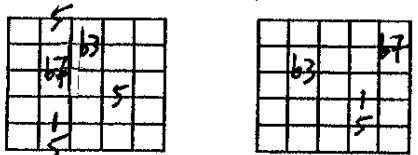
1st inversion min



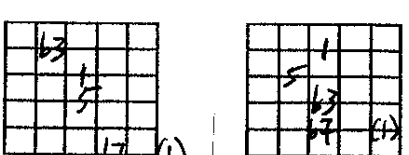
2nd inversion min



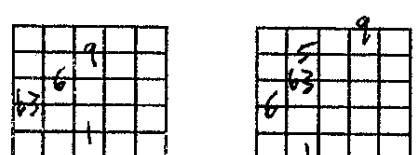
1st inversion min7



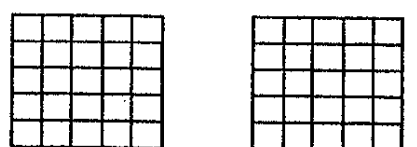
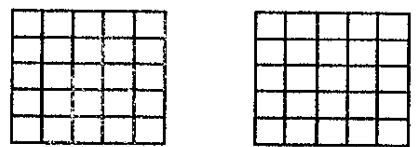
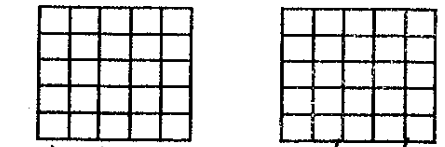
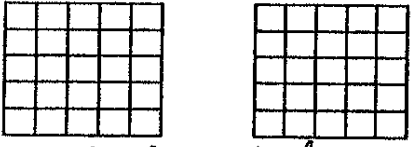
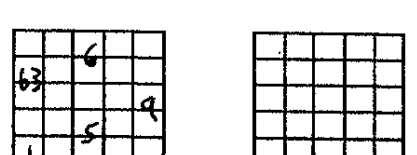
2nd inversion min7



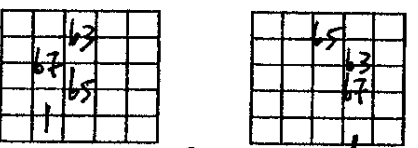
3rd inversion min7



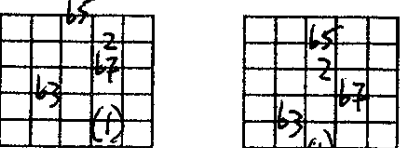
M69



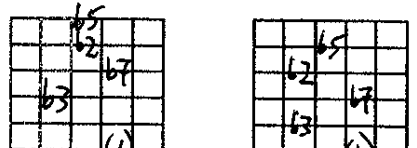
IV. Half-diminished, diminished, & power chords



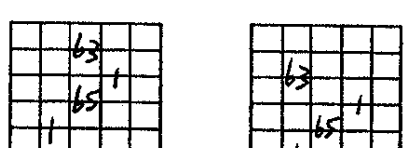
min7b5 = ϕ = half dim



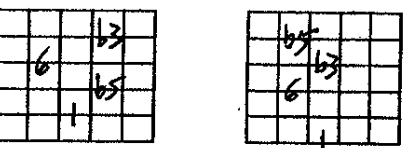
M9b5



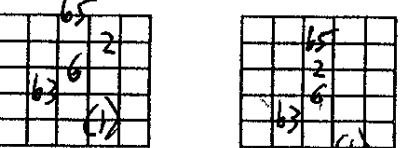
M7b5(b9)



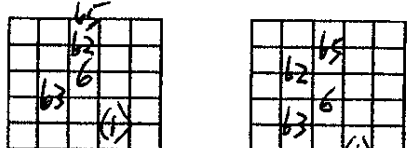
dim = 0



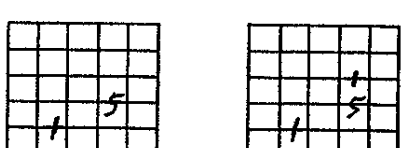
dim7 = 07



dim9 = 09



dim7(b9) = 07(b9)



power chord

