♩ = 88
(straight 8ths)

Chillaxe

A

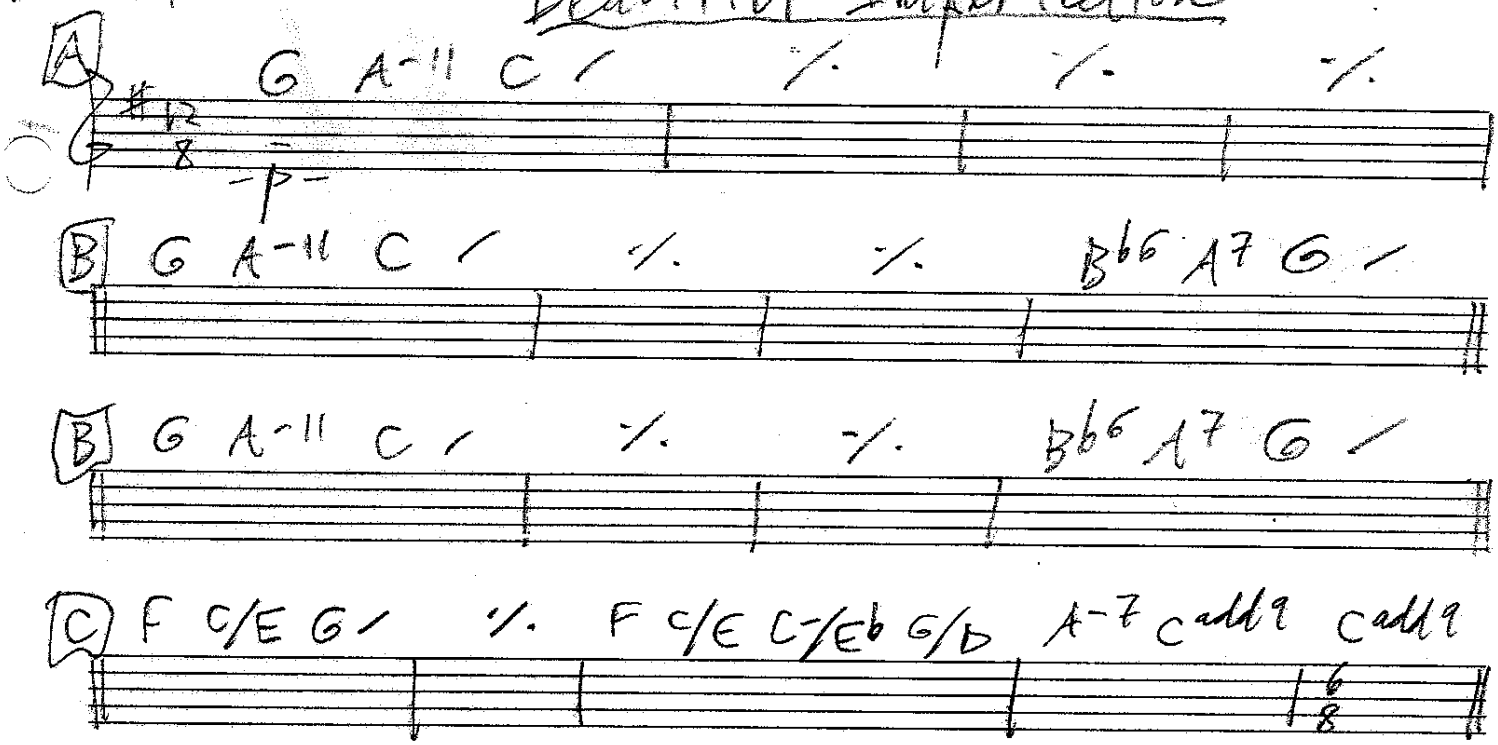
|: B-9 | % | D△9 | G△7 :|
(play 4x)

B

|: F#-7 | B-9 | G△7 | E-7 :|
(play 2x)

♪ = 174

Beautiful Imperfection



♩=87 (straight 8ths) **The Blue Room**

A C A-7 B♭Δ7 F C A-7 B♭Δ7 F

(3x)

C A-7 B♭Δ7 F ⊕ A-7 D9 G9sus C

B D-7 A-7 Bm7♭5 E7 F C/E B♭Δ7

D-7 A-7 Bm7♭5 E7 F C/E B♭Δ7 %

solos on A B
on cue, take coda

⊕ A-7 D9 G9sus C 2 2 2

fine

♩= 162

Heart of the City

A

G D/E A-7 C/D B-7 E-7 A-7 G/B C△7 D

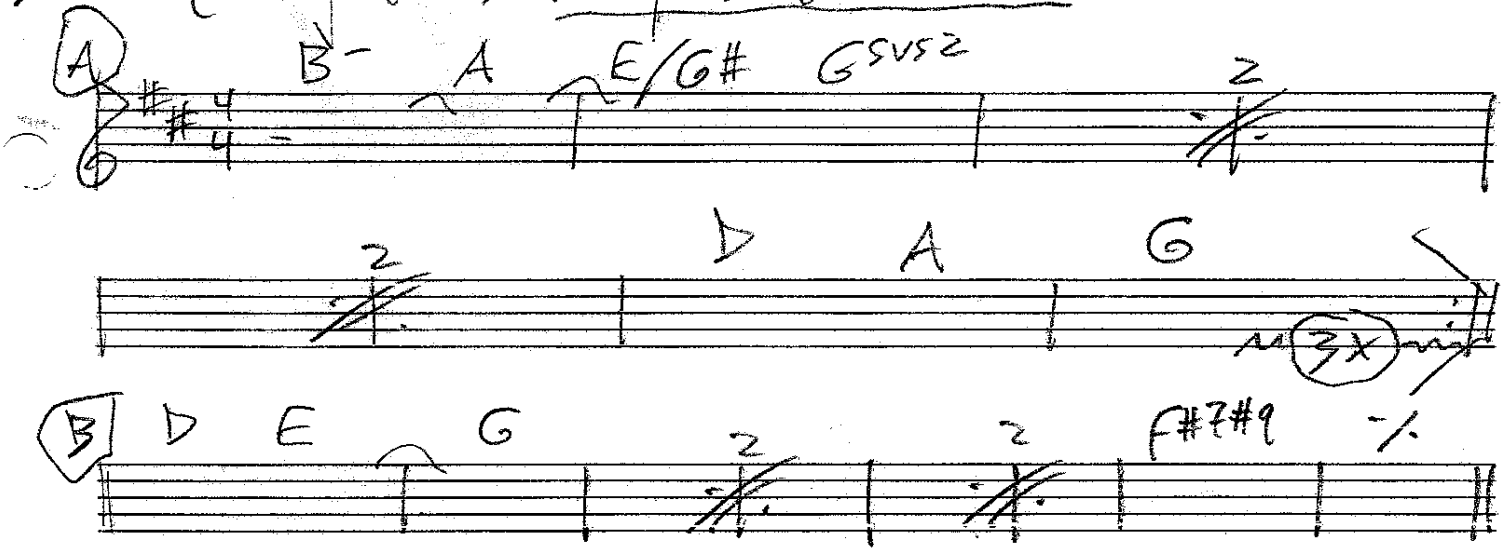
(4x)

B

E- E-△7 E-7 A7/C# C△7 G/B B♭ F G

E- E-△7 E-7 A7/C# C△7 G/B C△7 C/D

♩=120 (straight 8ths) Hollywood Woman



Jelly Bean

♩=113 (straight 8ths)

A

E- G A 2 2 2

B

A- G D/F# G/B C G/B C

A- G D/F# F∘7sus2

A

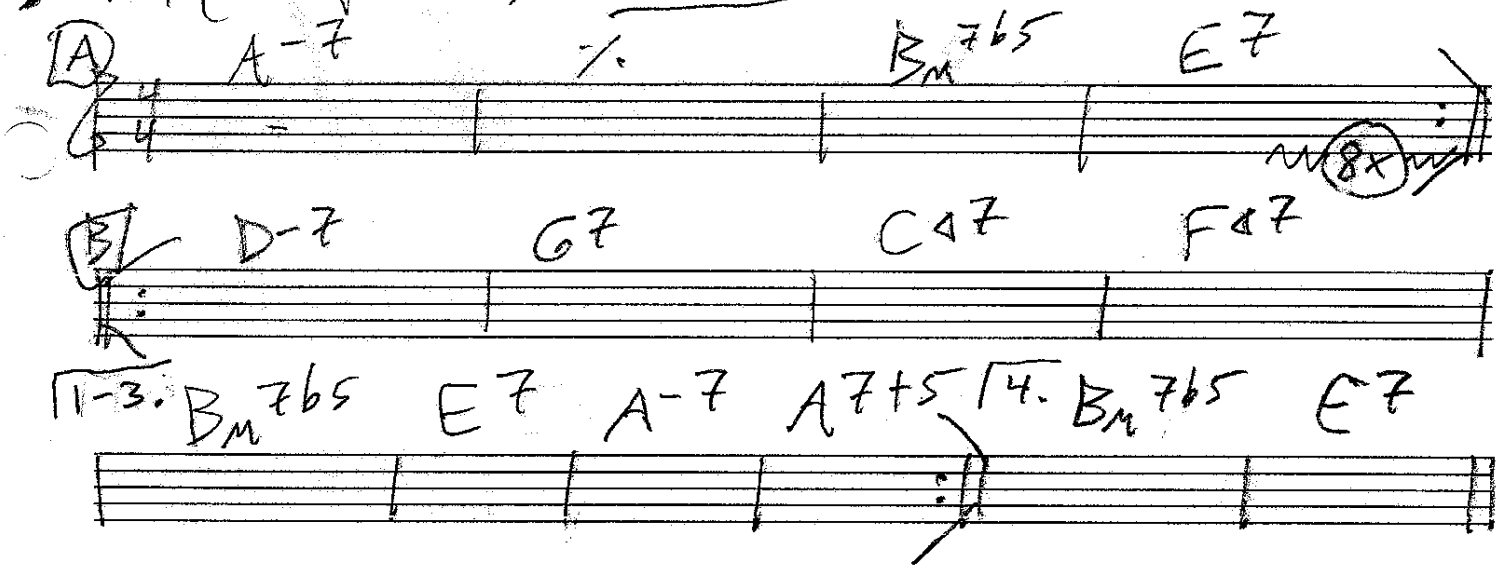
E- G A 2 2 2 (4x)

C

A- G D/F# G/B C G/B C (3x)

A- G D/F# F∘7sus2

♪=194 (straight 8ths) Lost in Rio



(straight 8ths) I ♩ C

♩ = 113

A

G7 | B♭Δ7 | C9 | G7 | (8x)

B

B♭Δ7 F Δ7 | CΔ7 GΔ7 | B♭Δ7 FΔ7 | E-7

B♭Δ7 F Δ7 | CΔ7 GΔ7 | A-7 G/B | C sus2 C/D

A

G7 | B♭Δ7 | C9 | G7 | (8x)

C

B♭Δ7 F Δ7 | CΔ7 GΔ7 | B♭Δ7 FΔ7 | E-7

B♭Δ7 F Δ7 | CΔ7 GΔ7 | 1,2 B♭Δ7 FΔ7 | G | 3. B♭Δ7 FΔ7 G

♩=120 (shuffle) The Cost of Loving

A | A | B-7 | D | 2 | 2 | G/A | D/A | A

B | F#-7 | C#-7 | B-7 | F#-7 | C#-7 | D/E

F#-7 | C#-7 | B-7 | G/A | D/A

Solos on AB
to end play B B then A

♩=120 (Shuffle)

Uptown

A

A-7 % FΔ7 % D-7 G A-7 E-7/F G

(3x)

B

C E7 A-7 C7 FΔ7 D-7 G9sus %

C E7 A-7 C7 FΔ7 D-7 E7sus E7

♩= 80 (straight 8ths) Where We Started

A

D△7 A-7 A♭7 G△7 C9

1. D△7 A-7 A♭7 G△7 A9sus

2. Bm E9 E-7 A7sus D

B

G△7 F#-7 F△7 E-11

E- D/F# G Asus4 B♭o7 B-7 E- D/F# G Asus Asus

(sim)

♩=121 (straight 8ths)

Cuban Heel

|: D-9 | // G13 | 𝄼 :|

| G13 sus | // G7 | 𝄼 |

| D-9 | // G7 | 𝄼 |

| E-9 | A13 | D-9 | // G13 | |

| D-9 | // G7 | D-9 | A7+5 ||

|| D-7 | D-6 | 𝄼 |

| G add 9 | F/G | C/G | G-7 |

| D-9 | // G7 | 𝄼 |

| C/F | A11 A-7 | D-7 | % |

| C/F | A11 A-7 | D-7 | A7+5 ||

|| G13 | % | D-7 | % |

| G13 | % | Bb∆7 | A7+5 ||

|: D-7 G-7 | % | % | % |

| D-7 G-7 | % | Bb∆7 | A7+5 :|

D.C.

♩=135 (swing 8ths) **Grifter**

A

|: E7 | C#-6/E | C6/E | E :| E B-7 ||

(1,2,3 / 4)

B

|: A | B/A | 2 | |

| C#-7 | F#7 | 2 | |

| A | A/B | A | B/A |

| C#-7 | F#7 | C7 B7+9 ||

A

|: E7 | C#-6/E | C6/E | E :|

C

|: A | A7sus | C#-7 | G#-7 |

| A7 | A7sus4 | C7 | B7+9 :|

A

|: E7 | C#-6/E | C6/E | E :|

(play 3x)

D

|| E7 | F#7 | Aadd9 | C#-7 B |

|: F#-7 | G#-7 | C#-9 | C#-6 :|

(play 3x)

| F#-7 | B7+5 ||

♩=125 (straight 8ths) Groovetown

A ‖: A-11 | % | % | % :‖

B ‖ D-7 G sus | C/E F∆7 | A11 | A-7 |
| D-7 G sus | C/E F∆7 | A11 | % ‖

A ‖: A-11 | % | % | % :‖

C ‖ D-7 C | / / / / | % | 2 |
| D-7 C | / / / / | B♭∆7 | A-11 ‖

A ‖: A-7 | % | % | % :‖

D ‖ D-7 C/E | F∆7 G sus | A-7 | % |
| D-7 G sus | C/E F∆7 | A-7 | % |
| D-7 C/E | F∆7 G sus | A-7 | % |
| D-7 G sus | C/E F∆7 ‖

D.C.

♩. = 83

Joe's Shuffle

A

12/8 ‖: G7 | % | % | % :‖

B

‖ B♭/C C B♭/C | B♭Δ7 A-7 B♭/E♭ C/D | G7 | % |

| B♭/C C B♭/C | B♭Δ7 A-7 B♭/E♭ C/D | G7 A7 | C/D D7+9 ‖

C

‖ E♭Δ7 F | G7 | %[2] |

| E♭Δ7 F | G7 | B♭/C | D7+9 ‖

D.C.

♩=91 (straight 8ths) **Best of Times**

A

|: E△7 | D#ø G#7+5 | C#-7 // C-7 | B-7 E9 |

| A | G#7+5 C#-7 | F#9 | B11 :|

B

|: G#-7 | F#-7 | G#-7 | 1 F#-7 :| 4. F#-7 B11 ||

C

|| E6 D#6/E D6/E / | % | % | % |

(top voice: e d# d c# c b)

| % | % | % | E6 D#6/E B11 / ||

(c# c c#)

♩=134 (swing 8ths)

East City

(A) ||: Bb- | Bb-/Ab | Gø | Gb△7 F7+5 :|| (play 4x)

(B) || Ab || | % | Db△7 | % |

| Ab || | % | Db△7 | % |

| B || | % | E△7 | % |

| Ab || | % | Ab7alt | % ||

(A) ||: Bb- | Bb-/Ab | Gø | Gb△7 F7+5 :|| (play 2x)

(C) ||: Bb- | Gø | Eb-7 | Cø B9+5 :|| (F7alt) (play 4x)

♩=82
(swing 8ths)

Highway

A

1–13

|: A | D/A | G/A D/A | A :|

4.

G D | A ||

B

|| G5 | D5vs2 | A // D/A | A |

| E-7 | D5vs2/F# | A // D/A | A |

♩=68 (straight 8ths) **Let Her Go**

(A)

||: C-9 | Db△7 | C-9 | F-9 Db△7 |

| C-9 | Db△7 | Ab△7 | 1. Bb || // G7/B :||

2. | Bb || ||

(B)

|| Eb△7 | Ab/Eb | Eb△7 | Dø G7alt |

| C-7 | F9 | Eb/Bb | // Bb7 Db13 ||

♩ = 97 (straight 8ths) **Seal the Feel**

A

|: D-7 | % | G-7 | A7#9 :|
(play 4x)

B

|: Eb9 | % | D-7 | % :|
(play 3x)

| G-7 | % | A7+9 | % ||

♩ = 85 (16th note swing)

Bigfoot

A

|: C#-7 | % | % | % :|

(play 4x)

B

|: A13 | G#7alt | C#-7 | F#9 :|

(play 3x)

| A13 | G#7alt ||

D.C.

♩ = 106 (straight 8ths)

Groove On

A

|| B5 A | E/G# | B5 A | Esus |

| B5 A | E/G# | B5 A | Esus F#7+9 ||

B

|: B5 A | % | % | % |

| E-7 F#-7 | A-7 B-7 | E-7 F#-7 | GΔ7 F#7+9 :||

| B5 A | % ||

C

|| E-9 | % | B-7 | % |

| E-9 | % | B-7 | % |

| A13sus4 | % | DΔ7 | % |

| E7alt | % | F#7+9 | % ||

♩ = 80
(straight 8ths)

Remember When

A

|: F C/E | D- | ~~F~~ | 2 |
| G- D7 | G- | C F/C | C :|

B

|| E^b B^b | F C | E^b B^b | D-7 A-7 |
| E^b B^b | F C | E^b/B^b B^b | C || ||

♩=69 (straight 8ths) **Rendezvous**

A

|| G G7/F | C/E C-/Eb | %2 |

B

|| G F | C D | %2 |

| G F | C D | G F | C/D D ||

C

|| FΔ7 G7/F | E-7 A-7 | %2 |

| FΔ7 G7/F | E7+9 A- | Bbsus2 | %- ||

D

|| FΔ7 E-7 | D-7 CΔ7 | %2 |

| FΔ7 E-7 | D-7 CΔ7 | FΔ7 E-7 | C/D ||

♩=148
(shuffle)

Too Cool for School

A

‖: E^7	%	%	G^7 A^7	
E^7	%	%	$F\#^9$ F^9 :‖	

B

‖ D^9	%	E^9	%
D^9	%	E^9	%
D^9	%	B^7	%
C^7	%	B^{7+5}	/ / / E^9 ‖

C

‖ (E^9) D^9	C^9	B^{7+9}	E^9
D^9	C^9	B^{7+9}	F^{13} ‖