

53.

T.V. THEME (♩=72)

Musical notation for 'T.V. THEME' in G major, 4/4 time, tempo 72. The piece consists of four staves of music. The first three staves feature a melody with eighth-note patterns, while the fourth staff features a guitar accompaniment with a steady eighth-note strumming pattern. Chord changes are indicated above the notes.

Chord progression: G, Bmi7, C, Ami7, G, Emi7, Ami7, D7, G, Bmi7, C, Ami7, G, Emi7, Ami7, D7, G, C, Ami7, G, Emi7, C, Bmi7, Ami7, D7, G.

(GUITAR - USE 5TH OR 7TH POSITION)

54.

RENAISSANCE (♩=63)

Musical notation for 'RENAISSANCE' in D major, 4/4 time, tempo 63. The piece consists of four staves of music. The first three staves feature a melody with eighth-note patterns, while the fourth staff features a guitar accompaniment with a steady eighth-note strumming pattern. Chord changes are indicated above the notes. Section markers A and B are present.

Chord progression: Dmi, G, Dmi, G, Dmi, Bb, C, Dmi, (Dmi), C, Dmi, G, Dmi, (Dmi), G, Dmi, Bb, C, Dmi.

(GUITAR - USE 5TH POSITION)

55.

MOVIE THEME (♩=84)

A Dmi B♭MA7

Gmi7 A7(b5) A7(b9)

Dmi B♭MA7

Gmi7 A7(b5) A7

B F C B♭ Am7 Gmi7

C7 F Gmi7 C7 F A7

C Dmi B♭MA7

Gmi7 A7(b5) A7(b9)

Dmi N.C. Dmi(ADD9)

(GUITAR - USE 5TH POSITION)

56.

ANTHEM (♩ = 66)

(A) G F To CODA ⊕ G F G

(G) F G F G

(B) Emi G Emi G Emi G Emi G

N.C. D.C. AL CODA

⊕ CODA Emi G F G

(GUITAR - USE 5TH OR 7TH POSITION)

57.

FOLK DANCE (♩ = 104)

(A) Dmi Gmi C Dmi Gmi C Dmi FINE

Ami Dmi C7 F A7

(B) D C/D D C/D D B7MA7

A7 B7MA7 C F A7 D.C. AL FINE

(GUITAR - USE 5TH POSITION)

58.

MARCH (♩ = 63)

(A) B♭ F Cmi B♭ F

Cmi B♭ A♭ E♭ B♭ A♭ E♭ B♭

(B) B♭ F Cmi B♭ F

Cmi B♭ A♭ E♭ B♭ A♭ E♭ B♭

(C) B♭ F Cmi B♭ F

Cmi B♭ G7 Cmi F7 B♭

G7 Cmi F7 B♭ N.C. B♭/6

(GUITAR - USE 5TH POSITION)

59.

POP (♩ = 104)

(A) Dmi7 Ami7 B♭/C C7

Gmi7 Ami7 Bb/C C7 (1)
 (2) C7 F BbMA7 FMA7
 (BbMA7) Gmi6 FMA7
 (C) Dmi7 Ami7 Bb/C C7 Gmi7
 Ami7 Bb/C C7 F

(GUITAR - USE 5TH POSITION)

60.

MODAL JAZZ (♩ = 104)

Am/D G/C
 Am/D G/C
 Am/D Em11 (1) Bb/eb
 (2) Em11 Bb/eb C/F D/G

(GUITAR - USE 5TH POSITION)

61.

JAZZ-ROCK (♩ = 76)

(A) *Ami* *Ami/G* *D9/F#*

Ami *Ami/G* *D9/F#*

Ami *Ami/G* *N.C.* *Ami* (B) *BbMA7* *Ami*

BbMA7 *EbMA7* *Emi7* *Ami*

(GUITAR - USE 5TH POSITION)

62.

LATIN-ROCK (♩ = 112)

N.C. *Bmi7* *Emi9*

Bmi7 *Emi9*

Bmi7 *Emi9*

Bmi7 *Emi9*

Handwritten musical notation for guitar, featuring chords: GMA7, F#7(b9 +5), Bmi7, Emi9, and Bmi7. Includes first and second endings.

(GUITAR - USE 2ND, 5TH OR 7TH POSITION)

63.

JAZZ BALLAD (♩=72)

Handwritten musical notation for guitar, featuring chords: G6/9, Ami11, B6/9, Ami11, D7(b9), GMA7, C/D, Bmi7, Ami7, BbMA7, Ami7, D9, GMA13, C6/9, BbMA7, Bmi7, Emi7, C6/9, Bb6/9, Emi9, F/G, C6/9, BbMA7, Bmi7, Emi7, C6/9, Bb6/9, Emi7, D11, G6/9, Ami11, B6/9, Ami11, D7(b9), GMA7, C6/9, Bb6/9, Emi7, D9, G6/9, A6/9, B6/9.

(GUITAR - USE 2ND OR 5TH POSITION)

64.

JAZZ (♩ = 80)

A D(ADD9) Bmi7

B C#mi7 F#mi

(F#mi) GMA7

G/A A/B **C** D(ADD9)

(D(ADD9)) Bmi7

CMA7 Emi9 DMA7

(GUITAR - USE 7TH POSITION)

65.

SAILORS' THEME (♩=92)

Musical score for 'SAILORS' THEME' in G major, 2/4 time, tempo 92. The score consists of four staves of music. The first staff is marked with a circled 'A' and contains chords F, C, Dmi, Ami, Bb, F, G, C. The second staff is marked with a circled '2.' and contains chords C, F, Bb, Ami, Gmi, F, Bb, Ami. The third staff is marked with a circled 'C' and contains chords G, C, F, C, Dmi, Ami. The fourth staff contains chords Bb, F, Gmi, Dmi, C, F. The music features a consistent eighth-note triplet accompaniment.

(GUITAR - USE OPEN POSITION)

66.

MOVIE MARCH THEME (♩=100)

Musical score for 'MOVIE MARCH THEME' in D major, 2/4 time, tempo 100. The score consists of four staves of music. The first staff has chords Dmi, EbMA7, Dmi. The second staff has chords Dmi, EbMA7, AbMA7. The third staff has chords Ami7, BbMA7, Ami7, D7, Gmi7. The fourth staff has chords (Gmi7), GbMA7, Em7(b5), A7(+5), Dmi. The music features a consistent eighth-note triplet accompaniment.

(GUITAR - USE 5TH POSITION)

67.

FLAMENCO (♩=108)

Musical score for exercise 67, Flamenco style. The score consists of seven staves of music in 4/4 time, with a tempo of 108 beats per minute. The key signature has one sharp (F#). The chords are: E7, Ami, E7, Ami, Dmi, Ami, E7, Ami, Ami, E7, Ami, Dmi, E7, Ami, Ami, Dmi, Ami. The music features various rhythmic patterns, including triplets and sixteenth-note runs.

(GUITAR. USE 5TH POSITION)

68.

JAZZ BLUES (♩=92)

Musical score for exercise 68, Jazz Blues style. The score consists of one staff of music in 4/4 time, with a tempo of 92 beats per minute. The key signature has two flats (Bb). The chords are: Gmi7, Cmi7, Gmi7, Bb6. The music features various rhythmic patterns, including triplets and sixteenth-note runs.

Cmi7 Gmi7

Dmi7 EbMa7 Gmi7

(GUITAR - USE 3RD OR 5TH POSITION)

69.

SOUTHERN ROCK (♩=120)

A G D A

(A) G D A To CODA

F#mi G E D.C. AL CODA

CODA D A

G D A G D A

G D A G D

A N.C. A6

(GUITAR - USE 7TH POSITION)

70.

BE BOP (♩ = 132)

(A) Emi9 A7(+5) Emi9

(1) DMA7 Emi7 F#mi7 B7 **(2)** DMA7 Emi7 DMA7 D7

To CODA

(B) GMA7 Gmi7 F#mi7 Bmi7

Emi7(+5) A7 DMA7 B7

CODA DMA7 Emi7 DMA7

D.C. AL CODA

(GUITAR - USE 2ND OR 5TH POSITION)

71.

MARCH (♩ = 108)

(A) D A Emi Bmi

G A

B

D(N03) Dsus4 D Dsus2

D(N03) Dsus4 D Dsus2

C/D D C/D

D G/D A/D D

(GUITAR - USE 7TH POSITION)

72.

JAZZ BLUES (♩=108)

C9

(C9)

F13

C9

G13 F13 C9 N.C. CMA13

(GUITAR - USE OPEN POSITION)

73.

MOVIE LOVE THEME (♩=56)

(A) A E/G# F#m7
 F A/E E
 GMA7 A A7sus4
(B) A7 Bm7 Dm6
 A A7 Bm7
 Dm6 A E E7sus4
 CODA GMA7 A G
 D/A F/C G/G A

(GUITAR - USE 5TH POSITION)

