

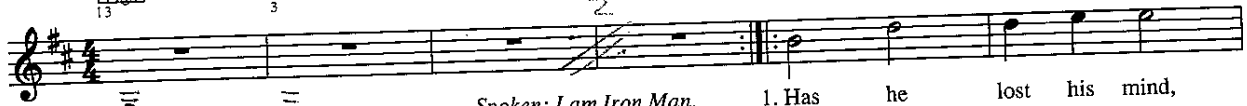
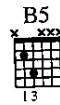
# Iron Man

Words and Music by Frank Iommi, John Osbourne, William Ward and Terence Butler

## Strum Pattern: 1

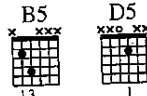
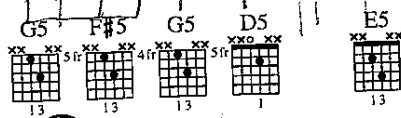
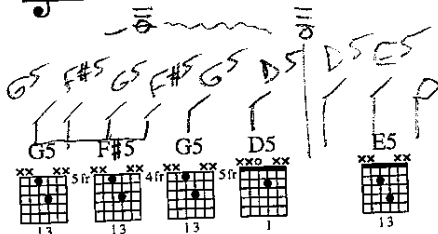
Intro

Heavy Rock

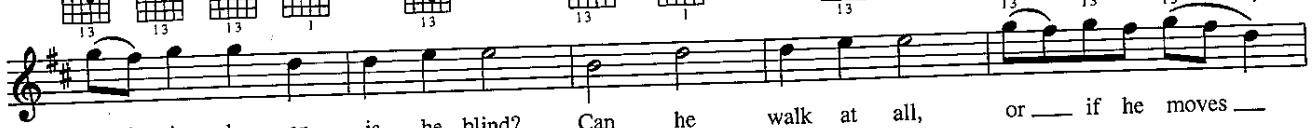
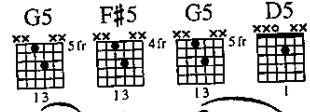


Spoken: I am Iron Man.

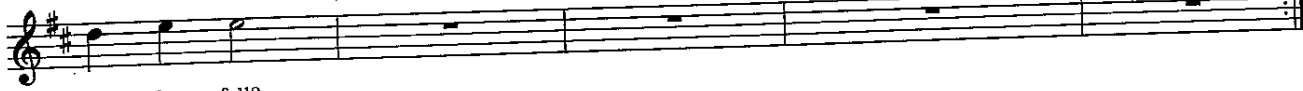
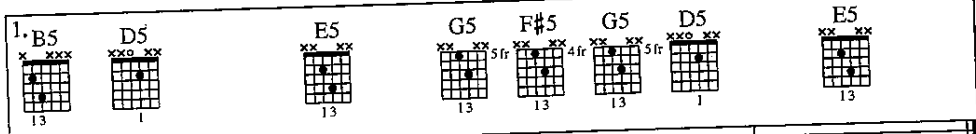
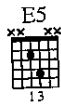
1. Has he lost his mind,  
2., 3. See Additional Lyrics



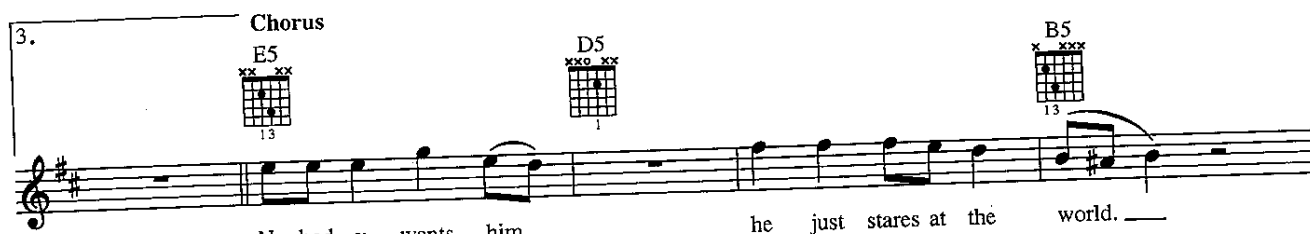
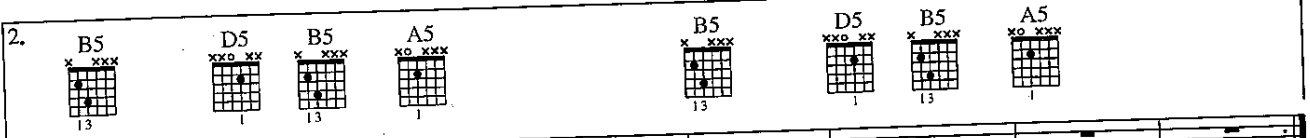
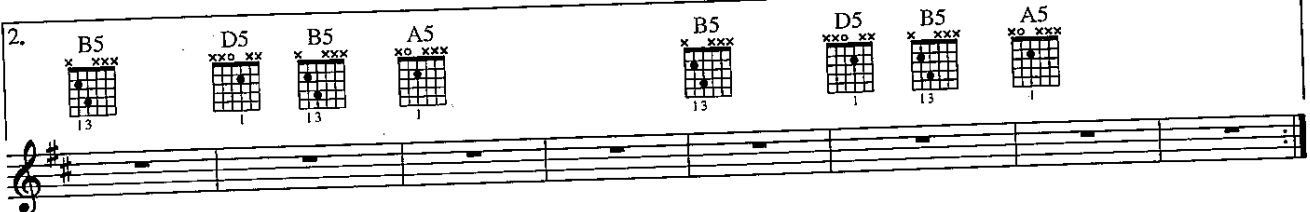
(S.M.)



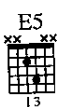
dead \_ is he or is he blind? Can he walk at all, or \_ if he moves \_



will he fall?




No-bod - y wants him \_ he just stares at the world. \_

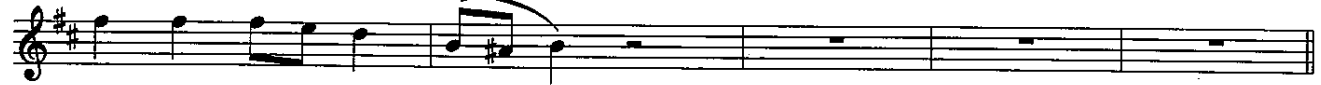


Plan-ning his ven - geance \_

B5



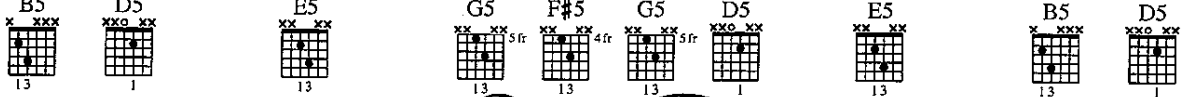
13




blood - y blood - y ven - geance. \_ \_ \_

**Verse**

B5   D5   E5   G5   F#5   G5   D5   E5   B5   D5



13   1   13   13   13   13   13   13   13   1

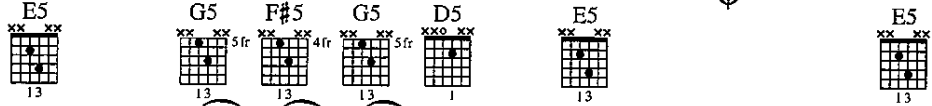


4. Now the time is here for \_ I - ron man \_ \_ to spread fear. Ven - geance  
5. See Additional Lyrics


*To Coda* ⊕

**Chorus**

E5   G5   F#5   G5   D5   E5   E5




13   13   13   13   1   13   13




from the grave kills \_ the \_ peo - ple he once saved. No - bod - y wants him \_

D5   B5



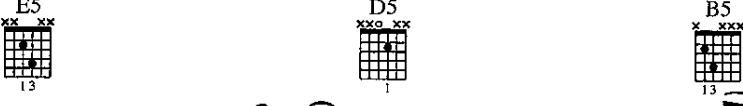
1   13



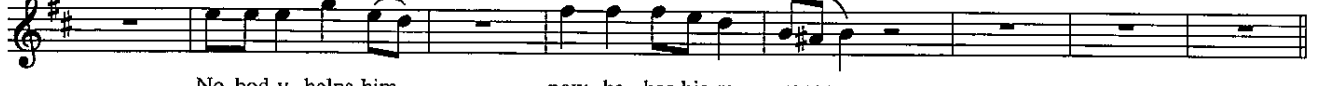
they just turn \_ their heads. \_ \_

*D.S. al Coda*

E5   D5   B5



13   1   13



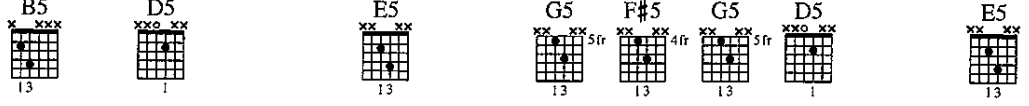
No - bod - y helps him, \_ now he has his re - venge. \_

⊕ **Coda**


**Outro**

*Repeat and Fade*

B5   D5   E5   G5   F#5   G5   D5   E5



13   1   13   13   13   13   13   13



*Additional Lyrics*

2. Is he live or dead?  
Is his thoughts within his head?  
Wheel just passing there,  
Why should we even care?

3. He was turned to steel  
In the great magnetic field,  
When he traveled time  
For the future of mankind.

5. Heavy boots of lead  
Fills his victims full of lead,  
Running as fast as they can  
Iron man lives again.

# IT'S STILL ROCK AND ROLL TO ME

Words and Music by  
BILLY JOEL

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Moderately Fast Rock/Shuffle  
Strum Pattern: No. 7

Chords: C, Em, Bb, F

What's the mat - ter with the clothes I'm wear - ing? "Can't you tell that your tie's too wide?"  
 What's the mat - ter with the car I'm driv - ing? "Can't you tell that it's out of style?"  
 How a - bout a pair of pink side - wind - ers and a bright o - range pair of pants?  
 What's the mat - ter with the crowd I'm see - ing? "Don't you know that they're out of touch?"

Chords: C, Em, Bb, F

May - be I should buy some old tab col - lars? "Wel - come back to the age of jive."  
 Should I get a set of white wall tires? "Are you gon - na cruise the mir - a - cle mile?"  
 Well you could real - ly be a Beau Brum - mel, ba - by, if you just give it half a chance.  
 Should I try to be a straight 'A' stu - dent? "If you are, then you think too much."

Chords: Em, Am, Em, D, G

Where have you been hid - in' out late - ly, hon - ey? You can't dress trash - y till you spend a - lot of mon - ey."  
 Now - a - days you can't be too sent - ti - men - tal. Your best bet's a true ba - by blue Con - ti - nen - tal."  
 Don't waste your mon - ey on a new set of speak - ers. You get more mile - age from a cheap pair of sneak - ers."  
 "Don't you know a - bout the new fash - ion, hon - ey? All you need are looks and a whole lot of mon - ey." "It's the

Chords: C, Em, Bb, F, Am, G, C (To Coda)

Ev - 'ry - bod - y's talk - in' 'bout the new sound. Fun - ny, but  
 Hot funk, cool punk, e - ven if it's old junk, } it's still rock and roll to me.  
 Next phase, new wave dance craze, an - y - ways,  
 next phase, new wave dance craze, an - y - ways,

Chords: G, F

Oh, \_\_\_\_\_ it does - n't mat - ter what they say in the pa - pers, 'cause it's  
*(Instrumental solo)*

E7 Am G F

al - ways been the same old\_ scene. — There's a new band in town but you can't get the sound from a

E7 Ab Eb F G

sto - ry in a mag - a - zine, — aimed at your av - er-age teen. — *Oooh!*  
*(2nd time only)*

D.S. al Coda

CODA C Em Bb F G C9

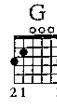
Tacet Tacet Tacet Tacet Tacet Tacet

Ev - 'ry - bod - y's talk - in' 'bout a new sound. Fun - ny, but it's still rock and roll to me. —



# Jammin'

Words and Music by Bob Marley



## Strum Pattern: 4

Intro

Moderate Reggae (♩.♩.♩.♩.)

Bm7 E9 G F#m7

Ooh — yeah;

2.

## Chorus

G F#m7 Bm7 E9

well al - right. — 1. We're jam - min'.  
2., 4. See Additional Lyrics

G F#m7 Bm7 E9

I wan-na jam it with you. — We're jam-min', jam - min', and I

## Verse

G F#m7 Bm7 E9

hope you like jam-min', too. — 1. Ain't no rules, — ain't no vow, — we can do  
2., 3. See Additional Lyrics

Bm7 E9 G F#m7

it an - y - how. — I and I will see you through. — 'Cause ev - er - y

To Coda ⊕

Bm7 E9 Bm7 E9 G

day we pay the price we are the liv - ing sac - ri - fice, jam-min' till the jam is — through.

1.

2.

## Chorus

F#m7 F#m7 Bm7 E9

— 2. We're — 3. We're jam-min', jam-min', jam-min', jam-min'. And we're

G F#m7 Bm7

jam-min' in the name of the Lord. — We're jam-min', jam-min',

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E9 G F#m7

jam - min', jam - min'. We're jam - min' right straight from yard. —

**Interlude**

Bm7 Em7 Bm7 Em7

Ho - ly Mount - Zi - on; Ho - ly Mount - Zi - on.

Bm7 N.C. Bm7 N.C.

Jah sit - teth in Mount Zi - on and rules — all

*D.S. al Coda*

Bm7 E9

cre - a - tion. Yeah, we're we're jam - min'. 4. Bop - chu - wa - wa -

⊕ **Coda**

**Outro**

w/ voc. ad lib.  
Bm7

F#m7

E9 G F#m7

We're jam - min', jam - min',  
jam - min', jam - min'. I wan - na jam it with you. — We're

Bm7 E9

jam-min', we're jam-min', we're jam-min', we're jam-min', we're jam-min', we're jam-min', we're jam-min', we're jam-min'.

*Repeat and Fade*

G F#m7

Hope you like jam - min', too. — We're

*Additional Lyrics*

**Chorus 2.** We're jammin'.  
To think that jammin' was a thing of the past.  
We're jammin',  
And I hope this jam is gonna last.

**Chorus 4.** Bop-chu-wa-wa-wa. We're jammin'.  
I wanna jam it with you.  
We're jammin',  
And jam down, hope your jammin', too.

2. No bullet can stop us now, we neither beg nor we won't bow  
Neither can be bought nor sold.  
We all defend the right, Jah Jah children must unite,  
For life is worth much more than gold.

3. Jah knows how much I've tried, the truth cannot hide,  
To keep you satisfied.  
True love that now exists is the love I can't resist,  
So jam by my side.

# JUST WHAT I NEEDED

Words and Music by  
RIC OCASEK

Medium rock beat

E

Verse:

E B C#m 4fr. G# 4fr.

1.3. I don't mind you com-ing here, wast-ing all my time.  
2. I don't mind you hang-ing out and talk-ing in your sleep.

E B C#m 4fr. G# 4fr.

'Cause when you're stand-ing oh, so near, I kind of lose my mind.  
It does - n't mat - ter where you've been as long as it was deep.

E B C#m 4fr. G# 4fr.

It's not the per-fume that you wear; and it's not the rib-bons in your hair.  
You al-ways knew to wear it well you look so fan-cy. I can tell.

E B G# 4fr. A

I don't mind you com-ing here and wast-ing all my time.  
I don't mind you hang-ing out and talk-ing in your sleep.]

1st time only-----

E B C#m 4fr. G# 4fr. E B C#m 4fr. A



*Chorus:*

I guess you're just what I need - ed. I need-ed some-one to feed.

I guess you're just what I need - ed. I need-ed some - one to bleed.

*To Coda* ⊕

*Instrumental:*

E B C#m 4fr. G# 4fr. E B

*D.S. al Coda*

C#m 4fr. A E B C#m 4fr. G# 4fr. E B C#m 4fr. A

⊕ *Coda*

E B C#m 4fr. G# 4fr. E B C#m 4fr.

*2nd time: ed.*

A E B C#m 4fr. G# 4fr.

You're just what I need - ed.

1. E B C#m 4fr. A 2. A B C#m 4fr.

You're just what I need -

# Knock on Wood

Eddie Floyd  
& Steve Cropper

Medium

(Intro)

(horns) **F** **A<sup>b</sup>** **B<sup>b</sup>** **C** **E<sup>b</sup>** **C**

(bs.)

I don't wan - na

**A**

lose this good thing that I got 'cause if I do

**B<sup>b</sup>7(13)** etc.

(bs.) (bs. etc.)

I will sure - ly, sure - ly lose a lot, 'cause your love

**F7**

(horns) (omit 1st x)

is bet - ter than an - y love I know. It's like thun-

**B<sup>b</sup>7(13)**

der, light - nin'. The way you love me is fright - nin'. I bet - ter

**F** **B<sup>b</sup>7** **F** **B<sup>b</sup>7**

(top notes of chords)

knock on wood, Ba - by.

$F^7$   $F$   $A^b$   $B^b$

(drs.) (bs./pn./gtr.) (top notes of chords)

I'm not super

$C$   $E^b$   $C$   $C$   $B^b$   $A^b$

$G^7$   $A^7$   $B^b7$   $B^b7$   $A^7$ No

(horns, octaves) D.S. al Coda (no repeat)

Oh, — yeah — think I bet-ter knock, (knock, knock) on wood. Think I bet-ter

$F^7$   $B^b7$   $F^7$   $B^b7$

(horns, top note of chords) Vamp & fade

Second verse:

I'm not superstitious about ya,  
 but I can't take no chance.  
 Got me spinnin', baby.  
 Baby, I'm in a trance.  
 'Cause your love is better  
 than any love I know.  
 It's like thunder... (like 1st verse)

Third verse:

No secret, that woman  
 fills my lovin' cup.  
 'Cause she sees to it  
 that I get enough.  
 Just one touch from her,  
 you know it means so much.  
 It's like thunder... (like 1st verse)

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Words and Music by  
ERIC CLAPTON and JIM GORDON

Moderate Funk/Rock  
Strum Pattern: No. 3  
Intro

Dm Bb C Dm Dm Bb C Dm Dm Bb

*Last time, play 8va to verse:*

(Guitar)

1 C Dm 2 C C#m G#m C#m C7 D7

What will you do when you get lone-ly? When no-bod-y's wait - ing by your -  
 Tried to give you con - so - la - tion. Your old man won't let you -  
 Let's make the best of the sit - u - a - tion, be - fore I fin - ly go in -

E E7 F#m A/B E A F#m B7 E A Dm Bb

— side? You've been run - ning and hid - ing much too long. — You know it's just — your fool - ish pride.  
 — down. Like a fool I fell in love with you, — turned the whole world up - side down. } Lay - la, — you  
 — sane. Please don't say we'll nev - er find a way, — and tell me all — my love's — in vain.

C Dm Bb C Dm Bb C Dm Bb

got me on — my knees, Lay - la, — I'm beg - ging, dar - lin', please. Lay - la, — dar - lin', won't you ease my wor - ried mind. —

1,2 C 3 C Dm Dm Bb C Dm Bb C Dm

Repeat and Fade

Lay - la, — you got me on — my knees, Lay - la, — I'm beg - ging dar - lin', please, Lay -

# LISTEN TO THE MUSIC

Words and Music by  
TOM JOHNSTON

Moderate rock

**E** **A/E** **E**

**Verse:**  
**E** **A/E** **E**

*Cont. rhy. simile*

1. Don't you feel\_ it grow - ing, day\_ by\_ day?\_ Peo - ple get - ting read - y for the  
2.3.4. See additional lyrics

**C#m** **B** **A**

news\_ Some\_ are hap - py, some are sad\_ Whoa\_

**A7sus** **E** **A/E** **E**

we gon - na let the mu - sic play\_ Mmm hmm\_

**2.4. Chorus:**  
**E** **C#m** **A**

Whoa, whoa, lis - ten to the mu - sic\_ Whoa\_

**C#m** **A** **C#m**

whoa, lis - ten to the mu - sic\_ Whoa, whoa, lis - ten to the

**A** **F#7** **A**

mu - sic all the time\_

**1.** **E** **A/E** **E**

D.S.  $\text{8}$  | 2.

**Bridge:**

Like a la - zy flow - ing riv - er, — sur - round - ing cas - tles in the sky. —

And the crowd is grow - ing big - ger, —

lis - t'nin' for the hap - py sounds. — and I got to let — them fly. — Whoa, —

**Chorus:**

whoa, — lis - ten to the mu - sic. — Whoa, — whoa, — lis - ten to the

mu - sic. — Whoa, — whoa, — lis - ten to the mu - sic. — all the time. —

*Repeat ad lib. and fade*

Whoa, —

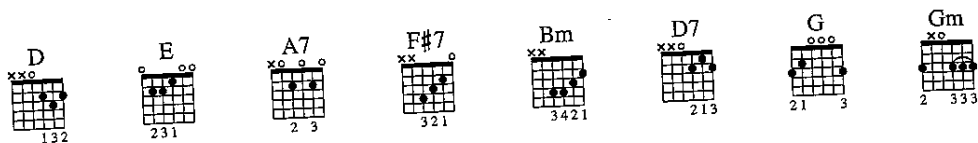
**Verse 2:**  
 What the people need to know is how to make 'em smile.  
 It ain't so hard to do if you know how.  
 Gotta get a message, get it on through.  
 Oh, now mama's goin' to after 'while.  
 (To Chorus:)

**Verse 3:**  
 Well, I know, you know better everything I say.  
 Meet me in the country for a day.  
 We'll be happy, and we'll dance.  
 Lord, we're gonna dance the blues away.

**Verse 4:**  
 If I'm feeling good to you, and you're feeling good to me,  
 There ain't nothing we can't do or say.  
 Feeling good, feeling fine.  
 Whoa, baby, let the music play.  
 (To Chorus:)

# Love Me Tender

Words and Music by Elvis Presley and Vera Matson



Strum Pattern: 4  
Pick Pattern: 6

Verse

Slowly

D E A7 D

1. Love me ten - der, love me sweet, nev - er let me go. You have made my  
2. See additional lyrics

E A7 D D F#7 Bm D7

life com - plete, and I love you so. Love me ten - der, love me true,

G Gm D B7 E A7 D

all my dreams ful - fill. For, my dar - lin', I love you, and I al - ways will.

Verse

D E A7 D

3. Love me ten - der, love me dear, tell me you are mine. I'll be yours through

Outro-Chorus

E A7 D D F#7 Bm D7

all the years, till the end of time. Love me ten - der, love me true,

G Gm D B7 E A7 D

all my dreams ful - fill. For, my dar - lin', I love you, and I al - ways will.

Additional Lyrics

- Love me tender, love me long,  
Take me to your heart.  
For it's there that I belong,  
And we'll never part.

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


# NO MATTER WHAT


Words and Music by  
PETE HAM

Moderately fast (♩ = 116)

A



Elec. Gtr.



1. No mat-ter what you

Verses 1 & 2:

A




Bm





are, \_\_\_\_\_ I will al-ways be with you... Does - n't mat-ter what you  
do, \_\_\_\_\_ I will al-ways be a - round... Won't you tell me what you

(Add harmony 2x)


D




E




D





E



1. A




E N.C.

do, \_\_\_\_\_ girl, \_\_\_\_\_ oo, \_\_\_\_\_ girl, \_\_\_\_\_ with\_ you. \_\_\_\_\_ 2. No mat-terwhat you  
found, \_\_\_\_\_ girl, \_\_\_\_\_ oo, \_\_\_\_\_ girl, \_\_\_\_\_ won't\_


2.

A





Bridge:

F#m7



B7





you? \_\_\_\_\_ Knock down the old grey wall,

E7




A7



D7



Bm7

be a part\_ of it\_ all. Nothing to say, noth - ing\_ to see, noth - ing to do.

A



Elec. Gtr.

F#m7



B7




If you would give me all, \_\_\_\_\_ 'cause



OB-LA-DI, OB-LA-DA

OB LA DI

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Words and Music by  
JOHN LENNON and PAUL McCARTNEY

Bright tempo

Musical staff with chords Bb and F7. Lyrics: Des - mond has his bar - row in the mar - ket place; Des - mond takes a trol - ley to the jewel - er's store; Mol - ly is the sing - er in a

Musical staff with chords Bb and Eb. Lyrics: a twen - ty car - at gold - en band. ring. Des - mond says to Mol - ly, "Girl, I like your face," and Mol - ly

Musical staff with chords Bb, F7, and Bb. Lyrics: Takes it back to Mol - ly wait - ing at the door and as he

Musical staff with chords Dm, Gm, and Bb. Lyrics: says this as she takes him by the hand; gives it to her she be - gins to sing; Ob - la - di Ob - la - da life goes on

Musical staff with chords Dm, Gm, Bb, and F7. Lyrics: bra - la - la how the life goes on. Ob - la - di

Musical staff with chords Dm, Gm, Bb, and F7. Lyrics: Ob - li - da life goes on bra - la - la how their life goes on.

Musical staff with chords Bb, Eb, Cm/Bb, Bb, Bb9, and Eb. Lyrics: In a cou - ple of years they have built a home

Musical staff with chords Bb. Lyrics: sweet home. With a cou - ple of kids run - ing

Musical staff with chords Bb and F7. Lyrics: in the yard of Des - mond and Mol - ly Jones.

Musical staff with chords Bb and F7. Lyrics: Hap - py ev - er af - ter in the mar - ket place; Hap - py ev - er af - ter in the mar - ket place; Des - mond lets the chil - dren lend a

Musical staff with chords Bb and Eb. Lyrics: Mol - ly lets the chil - dren lend a

Musical staff with chords Bb. Lyrics: hand. hand. Des - mond stays at home and does her pret - ty face; Des - mond stays at home and does his pret - ty face; and in the and in the

Bb F7 Bb

eve - ning she still sings it with the band; } Ob - la - di Ob - la - da life goes on  
 eve - ning she's a sing - er with the band; }

Dm Gm Bb F7 Bb

bra la la how the life goes on Ob - la - di Ob - la - da

Dm Gm Bb F7 Bb

life goes on bra la la how the life goes on

2 Gm F7 Bb

And if you want some fun take ob - la - di - bla - da.

# OCTOPUS'S GARDEN

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Words and Music by  
RICHARD STARKEY

Moderately bright

The musical score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The guitar part is indicated by chord diagrams above the staff lines. The lyrics are written below the staff lines, with some words underlined to indicate phrasing. The score includes a key signature change from G major to C# minor (three sharps) for the second system, and then returns to G major for the final system. The lyrics describe an octopus's garden and the desire to explore it.

**Chord Diagrams:**

- E:  $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & & & & & \\ \hline & \bullet & & & & \\ \hline & & \bullet & & & \\ \hline & & & \bullet & & \\ \hline & & & & \bullet & \\ \hline & & & & & \bullet \\ \hline \end{array}$
- A/B:  $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & & & & & \\ \hline & \bullet & & & & \\ \hline & & \bullet & & & \\ \hline & & & \bullet & & \\ \hline & & & & \bullet & \\ \hline & & & & & \bullet \\ \hline \end{array}$
- A:  $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & & & & & \\ \hline & \bullet & & & & \\ \hline & & \bullet & & & \\ \hline & & & \bullet & & \\ \hline & & & & \bullet & \\ \hline & & & & & \bullet \\ \hline \end{array}$
- B:  $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & & & & & \\ \hline & \bullet & & & & \\ \hline & & \bullet & & & \\ \hline & & & \bullet & & \\ \hline & & & & \bullet & \\ \hline & & & & & \bullet \\ \hline \end{array}$
- C#m:  $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & & & & & \\ \hline & \bullet & & & & \\ \hline & & \bullet & & & \\ \hline & & & \bullet & & \\ \hline & & & & \bullet & \\ \hline & & & & & \bullet \\ \hline \end{array}$
- D:  $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & & & & & \\ \hline & \bullet & & & & \\ \hline & & \bullet & & & \\ \hline & & & \bullet & & \\ \hline & & & & \bullet & \\ \hline & & & & & \bullet \\ \hline \end{array}$
- D#:  $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & & & & & \\ \hline & \bullet & & & & \\ \hline & & \bullet & & & \\ \hline & & & \bullet & & \\ \hline & & & & \bullet & \\ \hline & & & & & \bullet \\ \hline \end{array}$
- B7:  $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & & & & & \\ \hline & \bullet & & & & \\ \hline & & \bullet & & & \\ \hline & & & \bullet & & \\ \hline & & & & \bullet & \\ \hline & & & & & \bullet \\ \hline \end{array}$

**Lyrics:**

I'd like to be  
We would be warm,  
un - der the sea  
be - low the storm  
in an Oct - o - pus - 's Gar - den  
in our lit - tle o - pus - 's hide - a - way  
beneath in the shade,  
the waves,  
He'd let us in  
Rest - ing our head  
knows where we've been  
on the sea - bed  
In his Oct - o - pus - 's Gar -  
in an Oct - o - pus - 's Gar -  
den in the shade.  
den near a cave.  
I'd ask my friends  
We would sing  
to come and see  
and dance a - round  
an Oct - o - pus - 's Gar - den with me.  
be - cause we know we can't be found.  
I'd like to be  
un - der the sea  
in an Oct - o - pus - 's Gar - den in the shade.  
We would shout  
and swim a - bout  
the cor - al  
that  
lies be - neath the waves.  
Oh, what joy  
for ev - 'ry girl and boy

A B C#m

know-ing— they're hap-py and they're safe.

A B E

We would be so hap-py— you and me;  
no one there to tell us what to do. I'd like to be—

C#m A B C#m

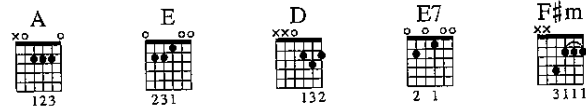
un - der the sea. in an Oct - o - pus - 's gar - den with you.

2 C#m A B E D# E

In an Oct - o - pus - 's Gar - den with you.

# One Love

Words and Music by Bob Marley

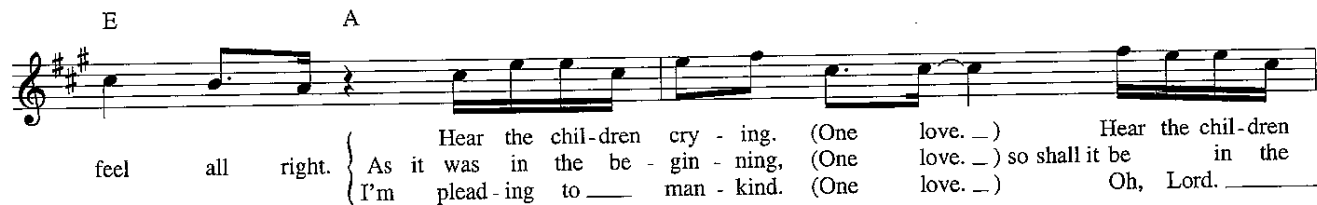


## Strum Pattern: 1

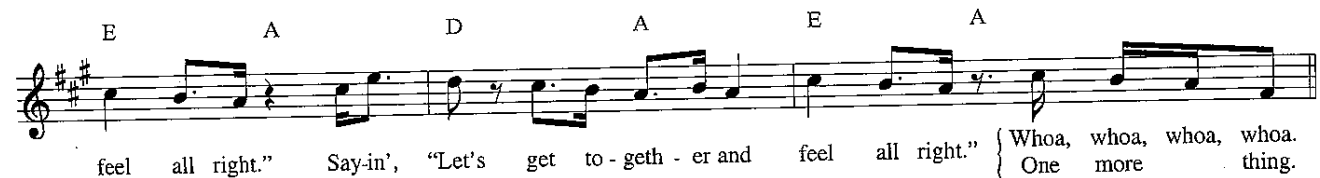
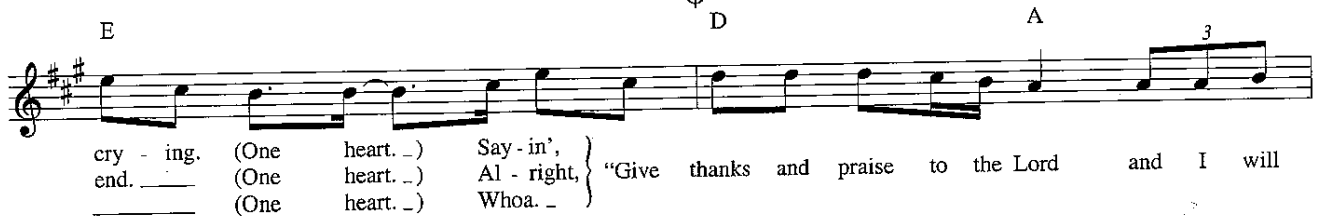
Intro  
Relaxed Reggae Beat



## Chorus



## To Coda



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Verse

A F#m D A F#m

1. Let them all pass all their dir-ty re-marks. (One love.) There is one ques-tion I'd  
2. See Additional Lyrics

D E A F#m

real - ly love to ask. (One heart.) Is there a place for the

D A F#m

hope - less sin - ner who has hurt all man - kind just to

1. 2. D.S. al Coda

D E A D E A

save his own? Be-lieve me. Fath - er of Cre - a - tion. Say - in',

⊕ Coda

Outro-Chorus

D A E A

thanks and praise to the Lord and I will feel all right."

Repeat and Fade

D A E A

Let's get to - geth - er and feel all right. "Give

Additional Lyrics

2. Let's get together to fight this Holy Armageddon, (One love.)  
So when the man comes there will be no, no doom. (One song.)  
Have pity on those whose chances grow thinner.  
There ain't no hiding place from the Father of Creation. Sayin',



# PEACEFUL EASY FEELING

Words and Music by  
JACK TEMPCHIN

Moderate country rock

E Esus E Esus

**A** Verse:

E A E A

1. I like the way your spark - lin' ear - rings lay

2.3. See additional lyrics

E A B A

a - gainst your skin so brown.

E A E A

And I wan - na sleep with you in the des - ert to - night,

E A B Bsus B

with a bil - lion stars all a - round. 'Cause I got a

**B** Chorus:

A E

peace - ful eas - y feel - in',

A F#m7 B

and I know you won't let me down, 'cause I'm

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E F#m7 A To Coda B

al read - y stand - in' on the ground..

E Esus E

1. Esus 2. D.S. al Coda

Coda B E F#m7

Coda I'm al read - y

A B E F#m7

stand - in', yes, I'm al read - y

A B E F#m7

stand - in' on the ground..

A B E F#m7

Whoa..

A B E F#m7

A B E

Verse 2:  
 And I found out a long time ago  
 What a woman can do to your soul.  
 Ah, but she can't take you anyway,  
 You don't already know.  
 (To Chorus:)

Verse 3:  
 I get this feelin' I may know you  
 As a lover and a friend.  
 But this voice keeps whispering in my other ear,  
 Tells me I may never see you again.  
 (To Chorus:)

# PLEASE PLEASE ME

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Words and Music by  
JOHN LENNON and PAUL McCARTNEY

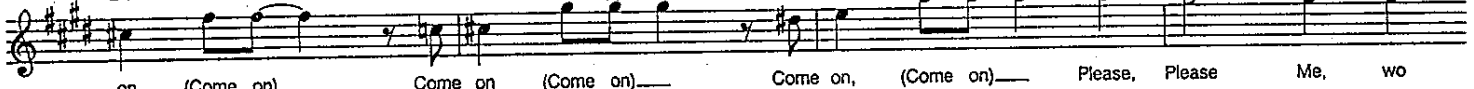
Moderately, with a beat



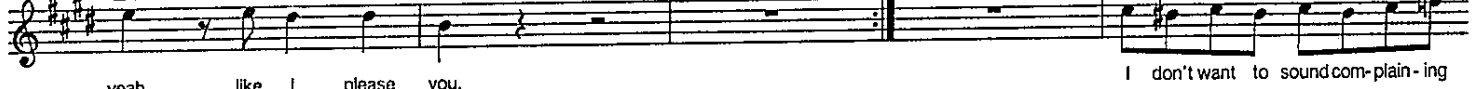
1,3. Last night I said these words to the my girl,  
2. You don't need me to show to the way love,



I know {you} nev - er e - ven try, girl. }  
Why do I al - ways have to say, love. } Come on (Come on) — Come



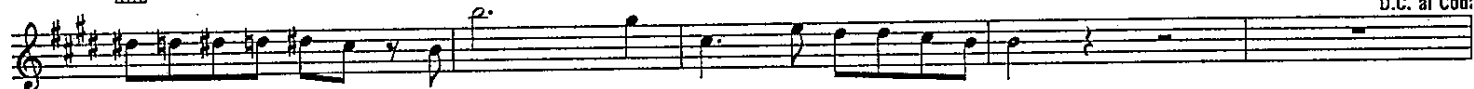
on (Come on) — Come on (Come on) — Come on, (Come on) — Please, Please Me, wo



yeah, like I please you. I don't want to sound complain-ing



but you know there's al - ways rain in my heart. (In my heart). I do all the pleas - ing with you.



it's so hard to rea - son with you, wo yeah, why do you make me blue?

CODA



yeah, like I please you, wo yeah, like I please you.

C C/B

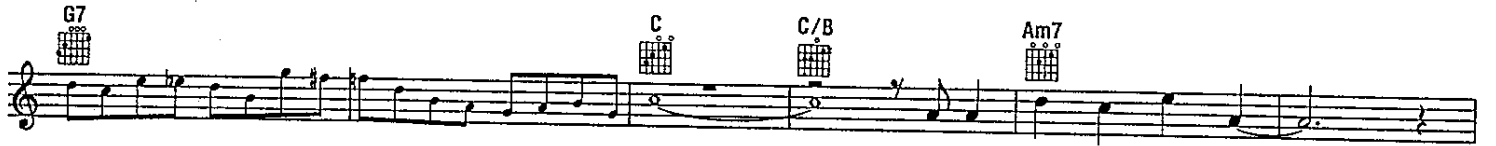
2 Barrelhouse style (played as )

Am7 D7

cy. Now



G7 C C/B Am7

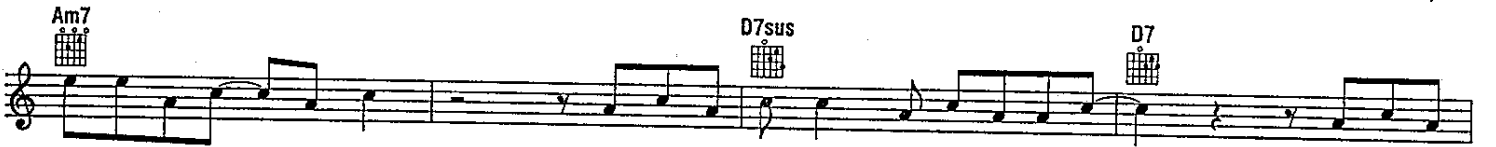


D7sus D7 G7 C C/B

stink - ing of gin and pro - ceed - ed to lie on the ta - ble. He said,

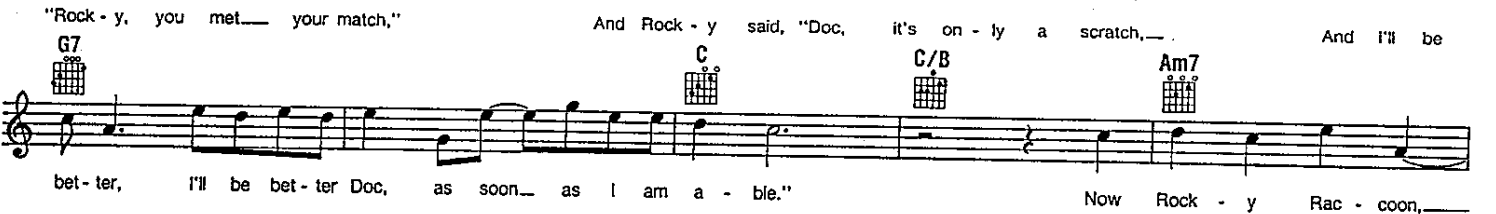


Am7 D7sus D7



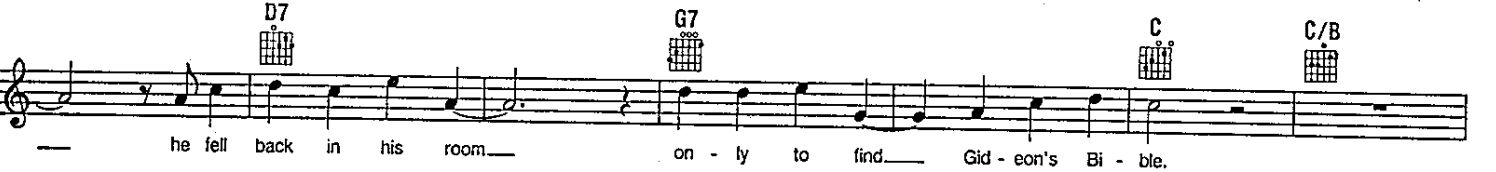
G7 C C/B Am7

bet - ter, I'll be bet - ter Doc, as soon as I am a - ble." Now Rock - y Rac - coon,



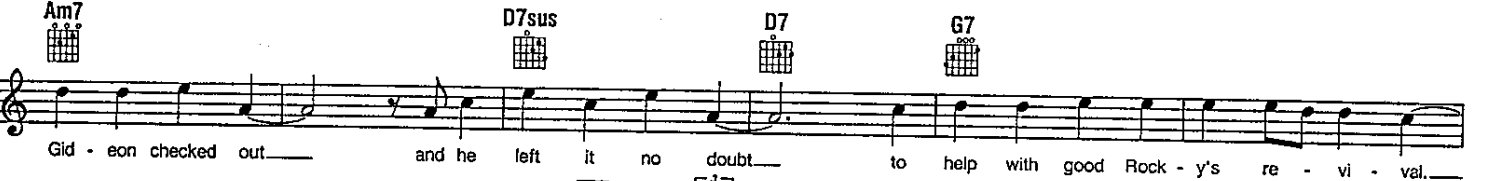
D7 G7 C C/B

he fell back in his room on - ly to find Gid - eon's Bi - ble.



Am7 D7sus D7 G7

Gid - eon checked out and he left it no doubt to help with good Rock - y's re - vi - val.



C C/B Am7 D7

Barrelhouse style (played as )



G7

1 C C/B 2 C

