

A DAY IN THE LIFE

Copyright © 1967 NORTHERN SONGS LIMITED
 All Rights Administered by BLACKWOOD MUSIC INC, under license from ATV MUSIC (MACLEN)

Words and Music by
 JOHN LENNON and PAUL McCARTNEY

Slowly

I read the news to-day... oh boy
 A-bout... a luck - y man who made the grade

And though the news... was rath - er sad
 Well I just had to laugh... i saw the pho - to graph

He blew his mind out in... a car boy
 I saw a film to-day... oh boy
 He did - n't no - tice that the lights had changed
 The Eng - lish ar - my had just won the war

A crowd of peo - ple stood and stared
 A crowd of peo - ple turned a - way
 They'd seen his face be-fore...
 But I just had to look...
 No-bod-y was real-ly sure if he was from the House of Lords...

Hav - ing read the book
 I'd love to turn... you... on...

Woke up, fell out of bed, dragged a comb a-cross my head... Found my
 way down - stairs and drank a cup, and look-ing up I no-ticed I was late. Found my coat and grabbed my hat... made the
 bus in sec-onds flat. Found my way up - stairs and had a smoke and some-bod-y spoke and I went in- to a dream. Ah...

G D A E C G D A

G Bm/F# Em C Em/B Am Cmaj7

I read the news to-day_ oh boy four thou-sand holes in Black-burn Lan-ca-shire

G Bm Em C F Em Em/D

And thought the holes_were rath-er small They had to count them all_ Now they know howman-y holes it takes to fill the Al- bert

C Bm/F# G G/A E

Hall I'd love to turn you on.

And I Love Her Lennon/McCartney

4/4 Rhythm/Strumming with barré shapes

E **F#m** VERSE **C#m** **F#m**

I give her all my love, that's all I

C#m **F#m** **C#m** **A** **B**

do, — and if you saw my love, you'd love her too, — and I

MIDDLE SECTION

E **C#m** **G#m** **C#m**

do. — A love like ours, will ne - ver

G#m **C#m** **G#m** **B** **B7**

die, as long as I have you near — me.

Verse 2:

She gives me everything, and tenderly
The kiss my lover brings, she brings to me
And I love her.

Verse 3:

Bright are the stars that shine, dark is the sky
I know this love of mine will never die
And I love her.

© Copyright 1964 by Northern Songs Limited, London, England.
All rights for the United States of America, Mexico and the Philippines controlled by
MACLEN MUSIC, INC. c. o. ATV Music Corp., 6255 Sunset Blvd., Los Angeles, CA 90028 by
arrangement with Unart Music Corporation.
All Rights Reserved. Used by permission.

ANYTIME AT ALL

Copyright © 1964 NORTHERN SONGS LIMITED
All Rights Administered by BLACKWOOD MUSIC INC. under license from ATV MUSIC (MACLEN)

Words and Music by
JOHN LENNON and PAUL McCARTNE

Driving 4

Bm **D** **A**

An - y - time At All, An - y - time At All,

Bm **G** **A7** **D**

An - y - time At All, all you got - ta do is call, and I'll be there.

To Coda

F#m/C# **Bm** **Gm/Bb**

If you need some - bod - y to love just look in - to my eyes:
If the sun has fad - ed a - way I'll try to make it shine:

D/A **A/C#** **D** **F#m/C#** **Bm**

I'll be there to make you feel right. If you're feel - ing sor - ry and sad,
There is noth - in' I won't do. When you need a shoul - der to cry on I real - ly sym - pa - thize,
I hope it will be mine.

Gm/Bb **D/A** **A/C#** **D**

Don't you be sad, just call me to - night. I'll come to in - night. An - y - time At

2 D.S. al Coda

CODA **A7** **G** **A7** **G** **A7** **G**

An - y - time At

A **G** **A** **D**

An - y - time At

Bm **D** **A**

All, An - y - time At All, An - y - time At

Bm **G** **A7** **D**

All all you got - ta do is call and I'll be there. An - y time At

G **A7** **D**

Black Magic Woman

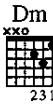
Words and Music by Peter Green

Strum Pattern: 2, 3

Pick Pattern: 2, 3

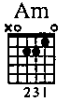
Latin Rock

Verse

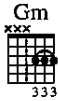


Musical notation for the first line of the verse. The lyrics are: 1. Got a black ma - gic wom - an. _____ Got a black ma - gic

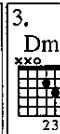
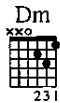
2., 3. See Additional Lyrics



Musical notation for the second line of the verse. The lyrics are: wom - an. _____ I got a black ma - gic wom - an,



Musical notation for the third line of the verse, including triplets. The lyrics are: got me so blind I can't see that she's a



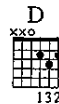
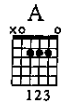
Musical notation for the fourth line of the verse. The lyrics are: black ma - gic wom-an. She's tryin' to make a de - vil out of me. lone.

Additional Lyrics

2. Don't turn your back on me baby.
Don't turn your back on me baby,
Yes, don't turn your back on me baby,
Start messin' around with your tricks.
Don't turn your back on me baby,
You just might pick up my magic sticks.
3. You got your spell on me baby.
You got your spell on me baby.
Yes, you got your spell on me baby,
Turning my heart into stone.
I need you so bad,
Magic woman I can't leave you alone.

Buffalo Soldier

Words and Music by Noel George Williams and Bob Marley



Strum Pattern: 5

Verse

Moderate Reggae (♩ - ♩̇ - ♩̇)

A F#m A

1. Buf - fa - lo sol - dier, dread - lock Ras - ta; It was a
2. See Additional Lyrics

F#m A

buf - fa - lo sol - dier in the heart of A - mer - i - ca.

F#m A

Stol - en from Af - ri - ca, brought to A - mer - i - ca;

fight - ing on ar - riv - al, fight - ing for sur - viv - val, I mean it.

Bridge

D A D C#m A E F#m

When I an - a - lyze the stench, to me it makes a lot of sense
See Additional Lyrics

D A D C#m A E F#m

how the dread - lock Ras - ta was the buf - fa - lo sol - dier. 2. And he was

1.

A E F#m Verse A

who - the heck do I think I am. 3. I'm just a buf - fa - lo sol - dier in the

F#m A

heart of A - mer - i - ca, stol - en from Af - ri - ca,

F#m A
brought to A - mer - i - ca. Said he was fight - ing on ar - riv - al,

F#m A
fight - ing for sur - viv - al. Said he was the buf - fa - lo sol - dier, in the

F#m A
war for A - mer - i - ca. Sing - ing: Wo, yo, yo, wo, yo, yo, yo.

D A
Wo, yo, yo, yo, yo — yo, yo, yo. Wo, yo, yo, wo — yo, yo, yo.

Interlude

D A F#m
Wo, yo, yo, yo, yo — yo, yo, yo. Buf - fa - lo sol - dier trod - ding through the

D C#m F#m
land. Said you wan - na run and then you make a stand. Trod - ding through the

Verse

D C#m E A
land, yeah. 4. Said he was a buf - fa - lo sol - dier, in the
5. See Additional Lyrics

F#m A F#m
war for A - mer - i - ca, buf - fa - lo sol - dier, dread - lock Ras - ta.

A F#m A
Fight - ing on ar - riv - al, fight - ing for sur - viv - al,

F#m A
driv - en from the main - land to the heart of the Car - ib - be - an. Sing - ing:

D.S. - repeat
& fade 11

(Capo fret 2)
key E

Carolina On My Mind

(Intro) D G G/F# E-7 A7sus A D G G/F#

E-7 A7sus G A E- A7sus A7 D D/C# G/B D/A

G G/F# E A D G6/B E-7 A7sus D %

B D Cadd9 G A A#0 B- G A %

G D/F# B-7 E7 A7sus A7 D G/B E-7 A7sus D %

A2 D G E- A % G A E- A7 D A/C#

B- A G D/F# E7 A7 D B-7 E- A7 D %

B2 D Cadd9 G A A#0 B- G A % G

D/F# B-7 E7 E- A7 D B-7 E-7 A7sus D %

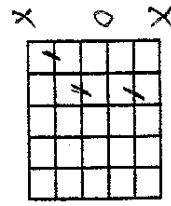
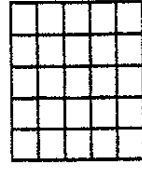
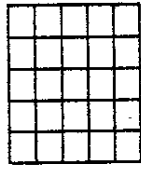
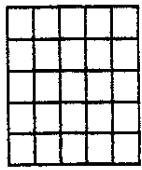
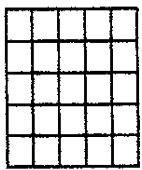
C G A B- % F#- E- G A C GE-

D % Cadd9 B-7 E-7 A7sus D B- E- A7 D %

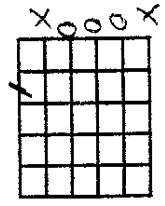
D D/F# G D/F# E-7 A7sus D A/C# B-A G D/F# E-7 A7sus

D.S. al Coda
repeat + fade

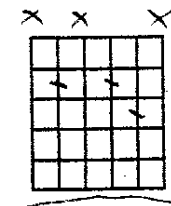
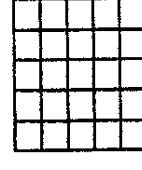
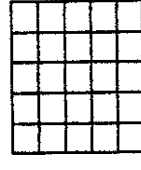
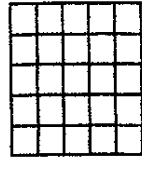
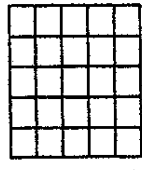
Carolina on My Mind



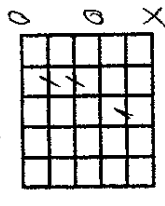
A#0



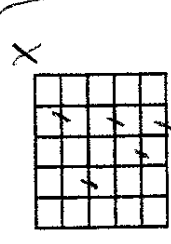
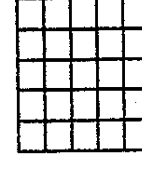
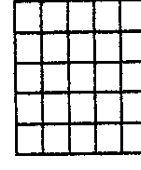
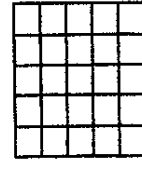
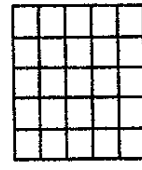
G/E#



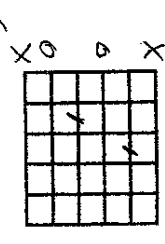
B-7



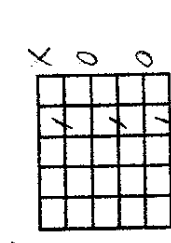
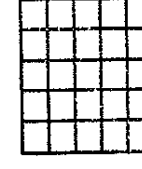
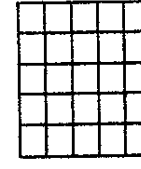
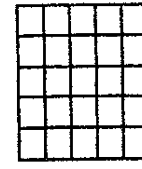
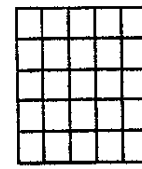
E-7



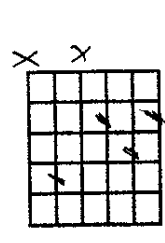
B-7



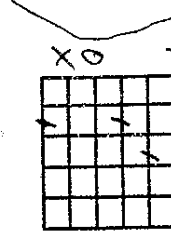
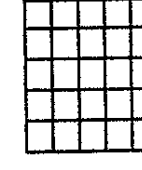
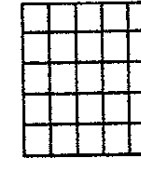
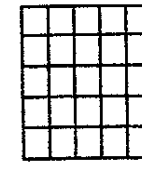
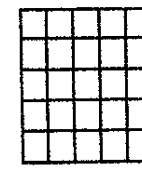
A7sus



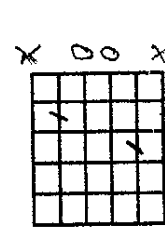
B-7



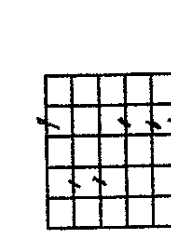
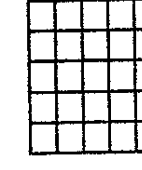
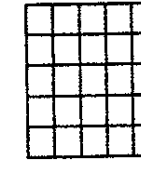
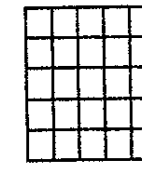
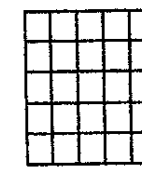
D/C#



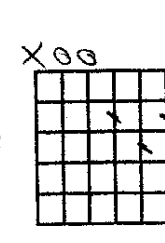
D/C#



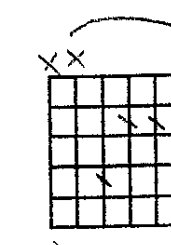
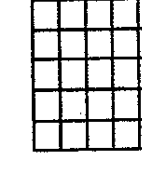
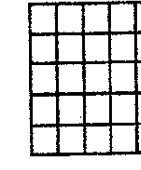
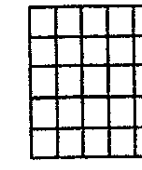
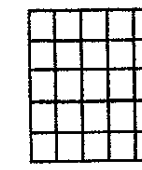
G/B



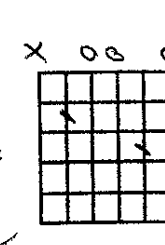
F#-



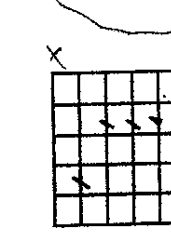
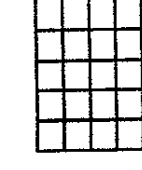
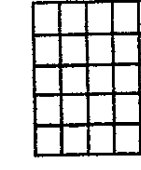
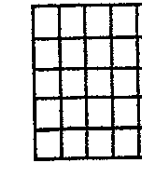
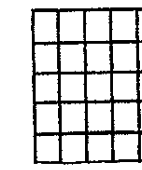
D/A



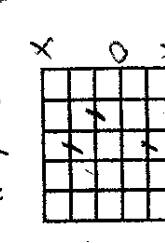
F#-



G6/B



A/C#



C add9

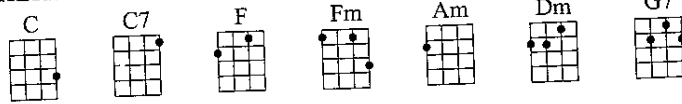
Carolina on My Mind

Danny Boy

Traditional Irish Melody

Words by
FREDERICK EDWARD WEATHERLY

FIRST NOTE



Moderately



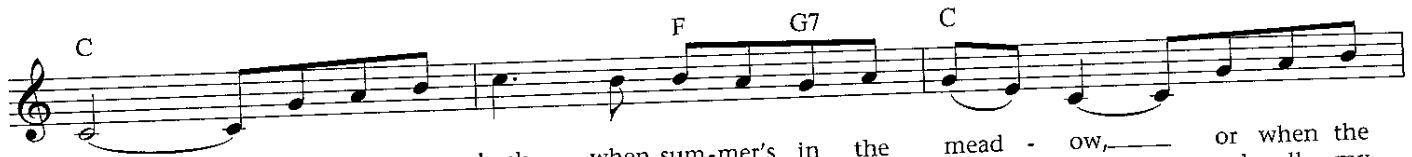
1. Oh, Dan - ny Boy, the pipes, the pipes are call - ing, from glen to
2. And when you come, and all the flow'rs are dy - ing, and I am



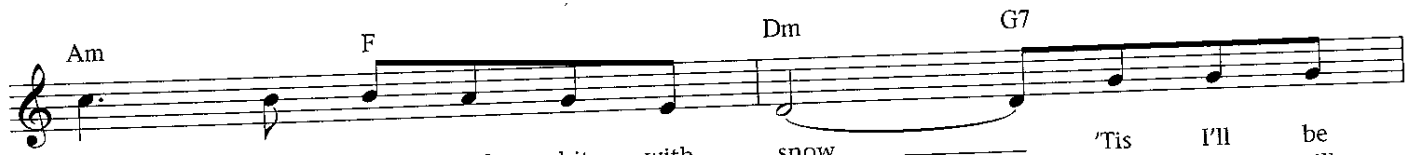
glen, and down the moun-tain - side. The sum-mer's gone, and all the ro - ses
dead, as dead I well may be. You'll come and find the place where I am



fall - ing, 'tis you, 'tis you must go and I must
ly - ing, and kneel and say an A - ve there for



bide. But come ye back when sum-mer's in the mead - ow, or when the
me. And I shall hear, tho' soft you tread a - bove me, and all my



val grave - ley's hush'd and white with snow. 'Tis I'll be
will warm - er, sweet - er be. For you will



there bend in sun - shine or in shad - ow, oh, Dan - ny
and tell me that you love me, then I shall



Bov. oh Dan - ny Boy, I love you so!
come to me!



still. — I nev - er knew me a bet - ter time — and I guess — I nev - er — will. —



Oh, — Lawd - y ma - ma, those Fri - day nights — when Su - sie wore — her



dress - es tight — and the Croc - o - dile Rock - in' was out — of — sight. —

1,2

3




Repeat and Fade

DAY TRIPPER

Copyright ©1965 NORTHERN SONGS LIMITED
All Rights Administered by BLACKWOOD MUSIC INC. under license from ATV MUSIC (MACLEN)

Words and Music by
JOHN LENNON and PAUL McCARTNEY

Moderate Rock
Strum Pattern: No. 1

Tacet

E7



Got a good rea - son
She's a big teas - er.
Tried - to please - her.

for tak - ing the eas - y way out. —
She took me half — the way there. —
She on - ly played — one night stands. —



A7



E7



Got a good rea - son
She's a big teas - er.
Tried - to please - her.

for tak - ing the eas - y way out, — now.
She took me half — the way there, — now.
She on - ly played — one night stands, — now.

She was a



F#



day — trip - per,

(3rd verse:) one way tick - et, yeah. —
Sun-day driv - er,

It took me



A7



G#7



C#7



B7



To Coda

(3rd time)



so — long —

to find out, —

and I found out.

(2nd time to Instrumental)



B



Play 3 times

D.C. al Coda
(3rd verse)



(Instrumental)

Ah —



CODA

Play 4 times

E7



Repeat and Fade



Day trip - per,

day trip - per, yeah. —



DO YOU WANT TO KNOW A SECRET

Copyright © 1963 NORTHERN SONGS LIMITED
All Rights for the United States and Canada controlled by UNART MUSIC CORPORATION

Words and Music by
JOHN LENNON and PAUL McCARTNEY

Slowly and freely

Em Am Em G F B7

You'll nev - er know how much I real - ly love you, You'll nev - er know how much I real - ly care,

3:

Moderately

E G#m Gm F#m B7 E G#m Gm F#m B7 E G#m Gm

Lis - ten, ... Do You Want To Know A Se - cret? ... Do you prom - ise not to tell? Wo, ...

F#m F E G#m Gm F#m B7 E G#m Gm F#m B7 A

wo, ... cios - er, ... let me whis - per in your ear, Say the words you long to hear: ...

B7 C#m A B7 A C#m Bm

I'm in love with you. Ooh, I've known these - cret for a week or two, ...

A C#m Bm F#m B7

No - bod - y knows, ... just we two. ...

CODA A B7 C#m A B7

Ooh, ...

D.S. al Coda

Repeat and Fade

EVERY BREATH YOU TAKE

Words and Music by
STING

Copyright © 1983 Gordon M. Sumner
Published by Magnetic Publishing Ltd. (PRS)
Represented by Reggatta Music Ltd. and Administered by
Irving Music, Inc. (BMI) in the U.S. and Canada

Medium Rock

G Em C

Instrumental

D G

Ev-'ry Breath You Take ev-'ry move you

Em C Dsus Em

make, ev-'ry bond you break ev-'ry step you take, I'll be watch-ing you.

D7sus G Em

Ev-'ry sin - gle day ev-'ry word you say, ev-'ry game you play

C D Dsus G C

ev-'ry night you stay, I'll be watch-ing you. Oh, can't you see

Am7 G A7

you be - long to me. How my poor heart aches

D D7sus G

with ev-'ry step you take. Ev-'ry move you make ev-'ry vow you

Em C D Dsus Em To Coda ⊕

break, ev-'ry smile you take ev-'ry claim you stake, I'll be watch-ing you.

Eb F

Since you've gone I been lost with - out a trace. I dream at night I can on - ly see your face.

Eb F

I look a-round but it's you I can't re-place, I feel so cold and I long for your em-brace.

Eb G Em

I keep cry - ing ba - by ba - by please. *Instrumental*

C D Em G D.S. al Coda

Oh can't you _

CODA

Em C D Dsus Em

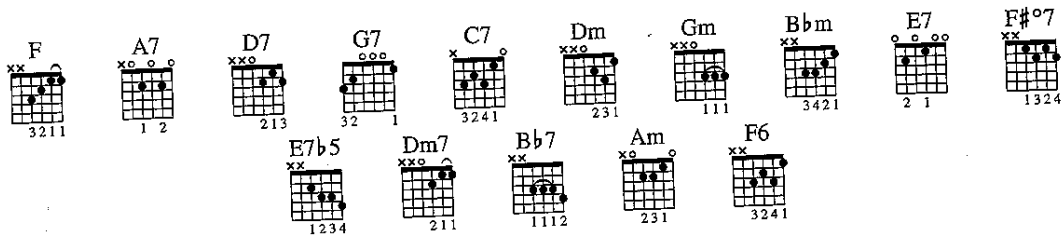
Ev-'ry move _ you make ev-'ry step _ you take, I'll be watch-ing you.

Em C D7sus G Repeat and Fade

I'll be watch - ing you. _____

Georgia on My Mind

Words by Stuart Gorrell
Music by Hoagy Carmichael



Strum Pattern: 4
Pick Pattern: 6

Verse
Slowly

F A7 D7

Mel - o - dies bring mem - o - ries that lin - ger in my

G7 C7 F Dm

heart. _____ Make me think of Geor - gia, why

G7 C7 F C7 F

did we ev - er part? _____ Some sweet day when

A7 D7 G7 C7

blos - soms fall and all the world's a song, _____

F Dm G7 C7 F

I'll go back to Geor - gia 'cause that's where I be - long.

Chorus

F A7 Dm

Geor - gia, _____ Geor - gia, _____ the whole day

Gm Bbm F E7 Gm C7 F F#°7

through. Just an old sweet song keeps Geor - gia on my mind.

Gm E7b5 F A7

(Geor - gia on my mind.) Geor - gia, Geor - gia,

Dm Gm Bbm F E7

a song of you comes as sweet and clear as

Gm C7 F A7 Bridge Dm Gm

moon - light through the pines. Oth - er arms reach

Dm Bb7 Dm Gm Dm7 G7

out to me, oth - er eyes smile ten - der - ly.

Dm Gm Dm7 E7 Am D7

Still in peace - ful dreams I see the road leads back to

Gm C7 **Outro** F A7 Dm

you. Geor - gia, Geor - gia, no peace I

Gm Bbm F E7 Gm C7

find. Just an old sweet song keeps Geor - gia on my

1. F C7 2. F F6

mind. mind.

GOOD DAY SUNSHINE

Words and Music by
JOHN LENNON and PAUL McCARTNEY

Copyright © 1966 NORTHERN SONGS LIMITED
All Rights Administered by BLACKWOOD MUSIC INC. under license from ATV MUSIC (MACLEN)

Moderately (♩ played as $\frac{3}{4}$)

Chords: B, F#, E7, A, F#7, B7, E7, A, B, F#, E7, A, D, B7, E7, A7, D, CODA, E7, B, F#7, F7, B, F#7, E7, F7

Lyrics:
 Good Day Sun - shine, Good Day Sun - shine, Good Day Sun -
 shine. I need to laugh and when the sun is out I've got some-thing I can laugh a - bout. I feel
 Then we'd lie be - neath a shad - y tree, I love her and she's lov - ing me. She feels
 good good in a spe - cial way, I'm in love and it's a sun - ny day. Good Day Sun -
 she knows she's look - ing fine, I'm so proud to know that she is mine. }
 - shine, Good Day Sun - shine, Good Day Sun - shine. We take a
 walk the sun is shin - ing down, burns my feet as they touch the ground.
 D.C. al Coda
 Good Day Sun - shine, Good Day Sun -
 Repeat and Fade
 - shine, Good Day Sun - shine, Good Day Sun - shine,

GOLDEN SLUMBERS

Words and Music by
JOHN LENNON and PAUL McCARTNEY

Copyright © 1969 NORTHERN SONGS LIMITED
All Rights Administered by BLACKWOOD MUSIC INC. under license from ATV MUSIC (MACLEN)

Moderately

Chords: Am7, Dm7, G7, C, E7, Am, Dm9, G7, C, Fmaj7, C

Lyrics:
 Once, there was a way to get back home - ward. Once, there was a way
 to get back home. Sleep pret - ty dar - ling, do not cry, And I will sing a lul - la -

Home On The Range

Words by
DR. BREWSTER HIGLEY

Music by
DAN KELLY

FIRST NOTE



Longingly



Oh, give me a home where the buffalo roam, where the deer and the antelope play, where seldom is heard a discouraging word, and the skies are not cloudy all day.

Chorus

Home, home on the range, where the deer and the antelope play, where seldom is heard a discouraging word, and the skies are not cloudy all day.

Additional Lyrics

2. Oh, give me a land where the bright diamond sand flows leisurely down the clear stream; where the graceful white swan goes gliding along like a maid in a heavenly dream.

Chorus

3. How often at night, when the heavens are bright with the light from the glittering stars, have I stood there amazed and asked as I gazed if their glory exceeds that of ours.

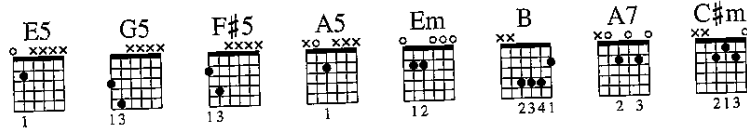
Chorus

4. Where the air is so pure, and the zephyrs so free, and the breezes so balmy and light, that I would not exchange my home on the range for all of the cities so bright.

Chorus

I Heard It Through the Grapevine

Words and Music by Norman J. Whitfield and Barrett Strong



Strum Pattern: 3
Pick Pattern: 3

Intro

Moderately

E5 G5 E5 G5 F#5 E5 G5 E5 G5 F#5 E5

mf

TAB: 2 0 2 0 5 3 2 0 2 0 5 4 2 0 2 0 5 3 2 0 2 0 5 4 2 0

A5 E5 A5 E5 A5 E5

1. Mm. I

TAB: (2 0) 2 0 2 0 2 0 2 0 2 0 2 0 0 2 2

Verse

Em

B A7

bet you're won-d'rin' how I knew 'bout your plans to make me blue,

2., 3. See additional lyrics

TAB: 0 0 0 0 2 2 0 0 2 2 4 2 4 4 2

Em

with some oth - er guy you knew be - fore. Be - tween the two of us

TAB: 4 2 2 2 0 0 2 0 2 2 2 2 2 0 2 4

B A7 C#m

guys you know I loved you more. — It took me by sur - prise — I must

A7 Em A7

say when I found out yes - ter - day. — { 1., 3. Don't you know that I
2. In - stead I

Chorus
Em A7 Em A7

heard it through the grape - vine, not much — lon - ger would you be — mine.

Em A7 Em

Oh, I heard it through the grape - vine. Oh, I'm just

A7 Em

a - bout to lose — my mind. Hon - ey, hon - ey. (I heard it through the grape - vine, not much

To Coda ⊕

1. | 2.

lon-ger would you be mine, ba-by.) Ooh. 2. I know a Ooh.

D.S. al Coda

3. Peo-ple say be-lieve

⊕ Coda

Outro
Em

Repeat and fade

Yeah, yeah, yeah. (I heard it through the grape-vine, not much lon-ger would you be mine, ba-by.) Yeah,

Additional Lyrics

2. I know a man ain't supposed to cry, but these tears I can't hold inside.
Losin' you would end my life you see, 'cause you mean that much to me.
You could have told me yourself that you loved someone else.
3. People say believe half of what you see, son, and none of what you hear.
But I can't help but be confused. If it's true, please tell me dear.
Do you plan to let me go for the other guy you loved before?

I WILL

Words and Music by
JOHN LENNON and PAUL McCARTNEY

Copyright © 1969 NORTHERN SONGS LIMITED
All Rights Administered by BLACKWOOD MUSIC INC. under license from ATV MUSIC (MACLEN)

Gently

Who knows how long I've loved you? You know I love you still. Will I wait
 ever - ly life - time? If you want me to, I Will. For if
 er real - ly mat - tered, I will al - ways feel the same.

Love you for - ev - er and for - ev - er, Love you with all my heart,
 Love you when - ev - er we're to - geth - er, Love you when we're a - part And when
 at last I find you, your song will fill the air, Sing it loud
 so I can hear you, Make it eas - y to be near you, For the things
 you do en - dear you to me, Ah, you know I Will. I Will.

La la la la la la la la la la la la la la la la

IF I FELL

Words and Music by
 JOHN LENNON and PAUL McCARTNEY

Moderately

Chords: Ebm, D, Db, Bbm

If I fell in love with you would you promise to be true And help me un-der-stand... 'Cause I've been in love be-fore And I found that love was more than just hold-ing hands... If I give trust my in

Chords: F#m, Fdim, Em7, A7, D, Em, F#m, Fdim, Em7, A7

heart you to, you, please I don't must be sure from the ver love - y, start too. that, you please would love hurt me more than like

1 D Gm A7 2 D9 G Gm

her. If I her 'Cause I could - n't stand the pain... And I would be

Chords: D, A7, D, Em, F#m, Fdim, Em7

sad if our new love was in vain. So I hope you see that I would

Chords: A7, D, Em, F#m, Fdim, Em7, A7, D9, Gm, D, Gm, D

love to love you and that she will cry when she learns we are two... 'Cause I she learns we are two... If I Fell in love with you.

