

Beautiful Dreamer - 3/4 Meter - Key of G

Handwritten musical score for "Beautiful Dreamer" in 3/4 meter, key of G. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a simple, melodic style. Chords are indicated by letters above the notes: G, Am, D, D7, and A7. The final staff is marked with a double bar line and the instruction "D.C. a/coda".



California Dreamin'

Am G F E7sus E7

(All the leaves are) brown and the sky is gray I went for a

C E7 Am F E7sus E7

walk on a winter's day. I'd be safe and

Am G F G E7sus E7

warm, if I was in L.- A. California

Am G F F E7sus E7sus E7 E7

dreamin' on such a winter's day. Stopped into a

Am G F E7sus E7

church I passed along the way I got down on my

C E7 Am F E7sus E7

knees and I began to pray. You know that preacher like the

Am G F G E7sus E7

cold he knows I'm gonna stay. California

Am G F G Am E7

dreamin' on such a winter's day.

Am Am/G F#m7b5 FMaj7

C6 E7 Am7 FMaj7 E7sus E7

The musical score is written in 4/4 time. The melody is on a treble clef staff, and the guitar chords are indicated above the staff. The lyrics are written below the staff. The chords are: Am, G, F, E7sus, E7, C, E7, Am, F, E7sus, E7, Am, G, F, G, E7sus, E7, Am, G, F, F, E7sus, E7sus, E7, E7, Am, G, F, E7sus, E7, C, E7, Am, F, E7sus, E7, Am, G, F, G, E7sus, E7, Am, G, F, G, Am, E7, Am, Am/G, F#m7b5, FMaj7, C6, E7, Am7, FMaj7, E7sus, E7.

Carry On Wayward Son

Words and Music by Kerry Livgren

Strum Pattern: 2

Pick Pattern: 2

Chorus

Moderately

Am C G F Am C G

Car-ry on, my way-ward son; ——— there'll be peace when you are done. —

Am C G F Am

Lay your wea-ry head to rest; ——— don't you cry no — more.

Verse

Am G F G Am G F G

1. Once I rose a-bove the noise and con-fu - sion just to get a glimpse be - yond this il - lu - sion,
2. See Additional Lyrics

Dm C Bb Dm C G

I was soar-ing ev - er high - er, but I flew too — high.

Am G F G Am G F G

Though my eyes could see, I still was a blind man. Though my mind could think, I still was a mad-man.

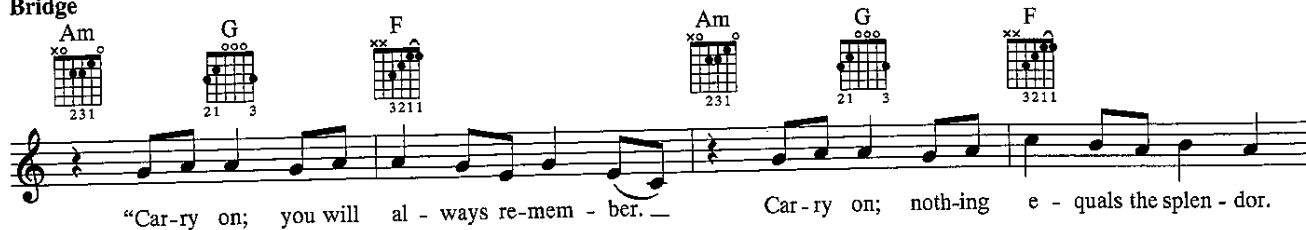
Dm C Bb Dm C G

I hear the voic - es when I'm dream - ing. I can hear them say:

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Bridge

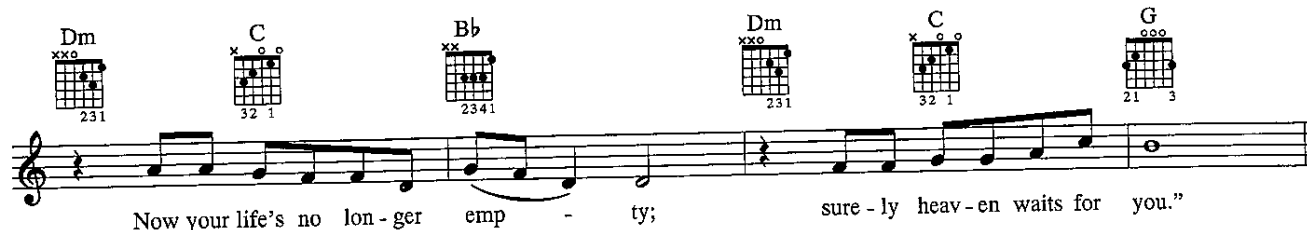
Am G F Am G F



“Car-ry on; you will al - ways re-mem - ber. — Car - ry on; noth - ing e - equals the splen - dor.

D.C. and Fade

Dm C Bb Dm C G



Now your life's no lon - ger emp - ty; sure - ly heav - en waits for you.”

Additional Lyrics

2. Masquerading as a man with a reason,
My charade is the event of the season.
And if I claim to be a wise man,
It surely means that I don't know.
On a stormy sea of moving emotion,
Tossed about, I'm like a ship on the ocean.
I set a course for winds of fortune,
But I hear the voices say:
(To Bridge)

Cold Gin

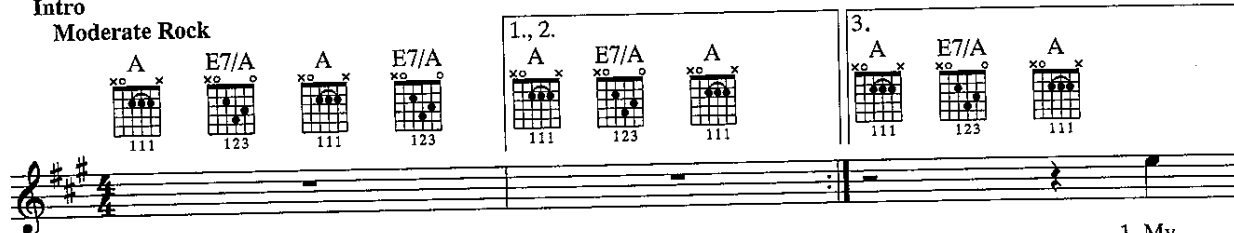
Words and Music by Ace Frehley

Strum Pattern: 3

Intro

Moderate Rock

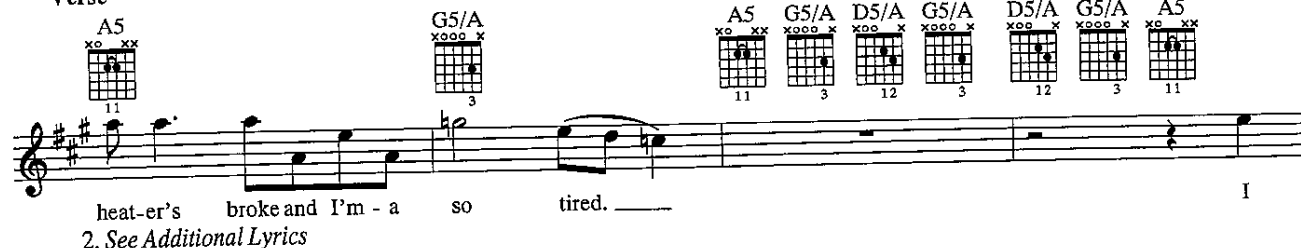
A E7/A A E7/A 1., 2. A E7/A A 3. A E7/A A



1. My

Verse

A5 G5/A A5 G5/A D5/A G5/A D5/A G5/A A5



heat-er's broke and I'm - a so tired. — I

2. See Additional Lyrics

COME TOGETHER

Words and Music by
JOHN LENNON and PAUL McCARTNEY

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Moderately slow, with a double-time feeling

Dm7

Here come old flat-top, He come grooving up slowly, He got Joo Joo eye-ball, He one

A **G7** **Tacet**

holly roller, He got hair down to his knee... Got to be a joker, He just do what he please...

Dm7 **Dm7**

He wear no shoe-shine, He got toe-jam foot-ball, He got He Bag Production, He got walrus gum-boot, He got He roller coaster, He got early warning, He got

A

monkey finger, He shoot Coca Cola, He say "I know you, you know me."... Ono side-board, He one spinal crack-er, He got feet down below his knee... Mud-dy Water, He one Mojo filter, He say, "One and one is three."

G7 **Tacet** **Bm** **Bm/A** **G** **G/A** **Dm7**

One thing I can tell you is you got to be free... Hold you in his arm-chair, you can feel his dis-ease... Got to be good-looking 'cause he so hard to see... Come To-gether, right now, over me...

1,2 | 3 **Repeat and Fade**

Come To-gether, Yeah!

Crazy Little Thing Called Love

Words and Music by Freddie Mercury

Strum Pattern: 1

Pick Pattern: 3

Intro

Medium shuffle beat



1. This

Verse

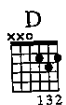


thing called love I just can't han - dle it. — This

2., 3. See Additional Lyrics



thing called love, I must get round to it. — I ain't

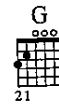
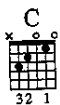


To Coda

1. 2.

read-y. Cra-zy lit - tle thing called love. 2. This There goes my

Bridge



ba - by, she knows how to rock 'n' roll. She drives me

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B \flat E F

cra - zy. _____ She gives me hot and cold fe - ver, then she leaves me in a cool, cool

E A *D.S. al Coda*

sweat. 3. I got - ta be

\oplus *Coda* *Repeat and Fade*

B \flat C D

Cra - zy lit - tle thing called love. _____

Additional Lyrics

2. This thing called love,
It cries (like a baby,) in a cradle all night.
It swings, it jives,
It shakes all over like a jellyfish.
I kinda' like it.
Crazy little thing called love.
3. I gotta be cool, relax,
Get hip, get on my tracks.
Take a backseat, hitchhike,
And take a long ride on my motor bike
Until I'm ready.
Crazy little thing called love.

CROCODILE ROCK

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Words and Music by
 ELTON JOHN and BERNIE TAUPIN

Fast Rock
 Strum Pattern: No. 1

G **Em** **C** **D7**

(First time, just rhythm)

G **Bm**

1., 3. I re - mem - ber when rock was young, me and Su - sie had so much fun,
 2. But the years went by and rock just died. Su - sie went and left me

C **D**

— for some hold - in' hands and skim - min' stones. Had an old gold Chev - y and a
 — for - eign guy. Long nights cry - in' by the rec - ord ma - chine, dream - in' of my Chev - y and my

G **Bm**



place of my own. But the big - gest kick I ev - er got was do - in' a thing called the Croc - o - dile
 old blue jeans. But they'll nev - er kill the thrills we got burn - in' up to the Croc - o - dile

C **D**

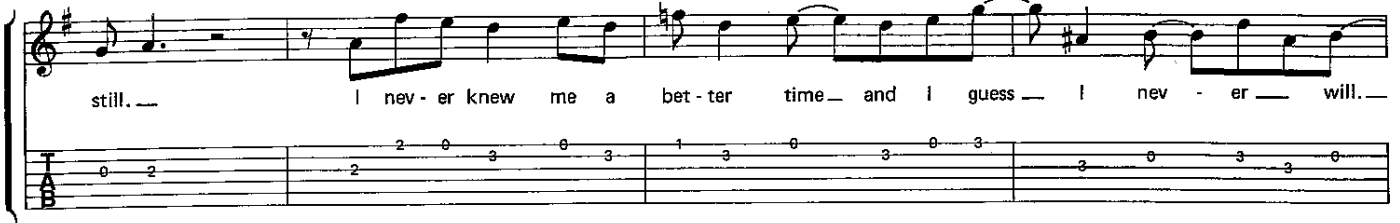
— Rock. While the oth - er kids were rock - in' 'round the clock, we were hop - pin' and bop - pin' to the
 — Rock. Learn - ing fast as the weeks went past, we real - ly thought the Croc - o - dile



Em **A7**

Croc - o - dile Rock. } Well, Croc - o - dile Rock - in' is some - thin' shock - in' when your feet just can't keep
 Rock would last. }

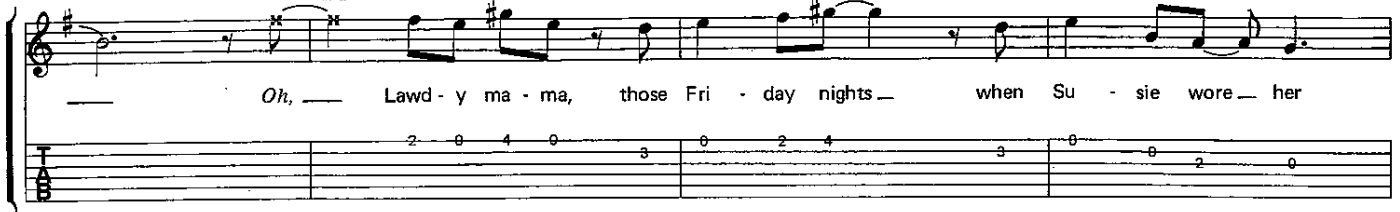
D7  G 



still. — I nev - er knew me a bet - ter time — and I guess — I nev - er — will. —



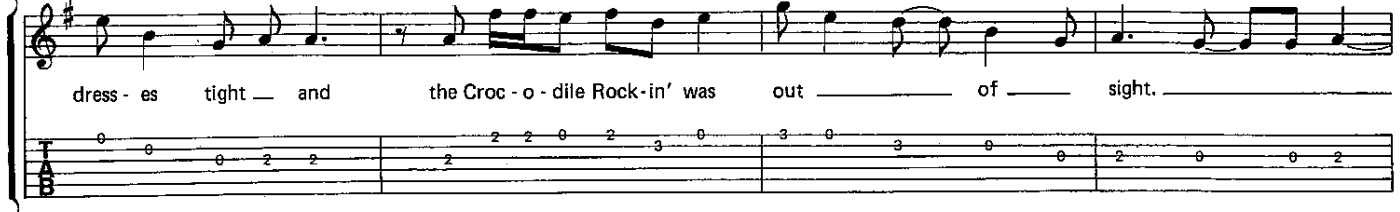
E  A7 

— Oh, — Lawd - y ma - ma, those Fri - day nights — when Su - sie wore — her





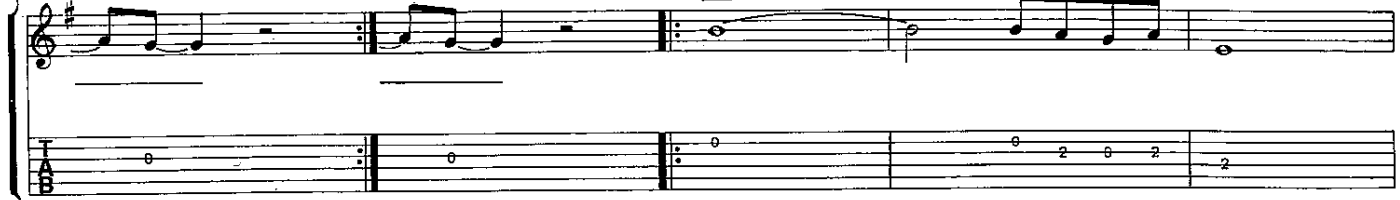
D7  C 

dress - es tight — and the Croc - o - dile Rock - in' was out — of — sight. —



1,2 | 3

G  Em 



C  D7  Repeat and Fade



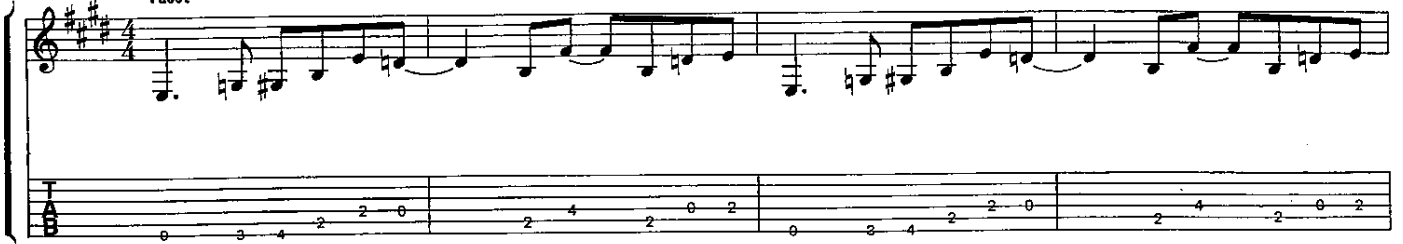
DAY TRIPPER

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Words and Music by
JOHN LENNON and PAUL McCARTNEY

Moderate Rock
Strum Pattern: No. 1

Tacet



DANNY'S SONG

Words and Music by
KENNY LOGGINS

Moderately slow
Gtr. Intro:

A Verse:

1. Peo - ple smile and
2.3.4. See additional lyrics

tell me I'm the luck - y one, and we've just be - gun,

think I'm gon - na have a son. He will be like

she and me, as free as a dove, con - ceived in love,

sun is gon - na shine a - bove.

B Chorus:

And e - ven though we ain't got mon - ey, I'm so in love

with you, hon - ey, and ev - 'ry - thing will bring a chain of

love.

And in the morn - ing when I rise,

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D C Bm

you bring a tear of joy to my eyes, and tell me

E A

1.2.3.

ev - ry - thing is gon - na be al - right

4.

A D C

C Fiddle Solo:

- thing is gon - na be al - right

Bm E Esus E A Asus A

- thing is gon - na be al - right

D C Bm

- thing is gon - na be al - right

E A D A D

- thing is gon - na be al - right

Verse 2:

Seems as though a month ago I was Beta Chi,
 Never got high.
 Oh, I was a sorry guy.
 And now a smile, a face, a girl that shares my name, yeah.
 Now I'm through with the game,
 This boy will never be the same.
 (To Chorus:)

Verse 3:

Pisces, Virgo rising, is a very good sign,
 Strong and kind,
 And the little boy is mine.
 Now I see a family where there once was none.
 Now we've just begun,
 Yeah, we're going to fly to the sun.
 (To Chorus:)

Verse 4:

Love the girl who holds the world in a paper cup.
 Drink it up,
 Love her and she'll bring you luck.
 And if you find she helps your mind, buddy, take her home, yeah.
 Don't you live alone,
 Try to earn what lovers own.
 (To Chorus:)

To Coda ♩ 1. E | 2. E *Bridge*

time. _____ 2. I _____ Looks like

C G D C

noth-in's gon-na change; _____ ev-'ry-thing still re-mains the same. _____

G D C F

I can't do what ten peo-ple tell me to do, _____ so I guess I'll re-main.

D.S. al Coda

D

_____ the same. _____

♩ *Coda* E *Outro*

G

Repeat and fade

E

Additional Lyrics

- | | |
|--|--|
| <p>2. I left my home in Georgia,
 Headed for the Frisco bay.
 I have nothin' to live for,
 Look like nothin's gonna come my way.</p> | <p>3. Sittin' here restin' my bones,
 And this loneliness won't leave me alone.
 Two thousand miles I roam,
 Just to make this dock my home.</p> |
|--|--|

DRIVE MY CAR

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Words and Music by
 JOHN LENNON and PAUL McCARTNEY

Moderately, with a beat

Asked a girl what she want - ed to be. — She said, "Ba - by, can't you see? —
 I told the girl that my pros - pects were good. — And she said, "Ba - by, it's un - der - stood. —
 I told the girl I could start right a - way. — And she said, "Lis - ten, babe, I got some - thing to say.

I wan - na be fa - mous, a star of the screen. — But you can do some - thing in be - tween. —
 Work - ing for pea - nuts and is all ver - y fine. — But I can show you a bet - ter time. —
 I got no car and it's break - ing my heart. — But I found a driv - er, and that's a start. —

Ba - by, you can Drive My Car. — Yes, I'm gon - na be a star. — Ba - by, you can Drive My Car. —

— and may - be I'll love — you." Beep, beep, mm beep, beep. Yeah. —

"Ba - by, you can Drive My Car. — Yes, I'm gon - na be a star. — Ba - by, you can Drive My Car. —

— and may - be I'll love — you." Beep, beep, mm beep, beep. Yeah. —

D.C. al Coda

Repeat and Fade

EIGHT DAYS A WEEK

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Words and Music by
JOHN LENNON and PAUL McCARTNEY

Strong Shuffle
Strum Pattern: No. 9

Chords: D, E/D, G/D, D, D, E

1.,3. Ooh, I need your love, babe. —
2.,4. Love you ev - 'ry day, girl, —

Chords: G, D, E, G, D

Guess you know it's true. — Hope you need my love, babe, — just like I need you. —
al - ways on my mind. — One thing I can say, girl, — love you all the time. —

Chords: Bm, G, Bm, E, D, E

Hold me, — love me. — Hold me, — love me. — I ain't got noth - in' but love, babe, —

Chords: G, D, A, Bm

To Coda

eight days a week. — Eight days a week I love

Chords: E, G, A

3 you. — Eight days a week is not e - nough to show I care. —

D.S. al Coda
(3rd & 4th verses)

Chords: D, G, D, E/D, G/D, D

CODA

Eight days a week. —

Forever Man

Words and Music by Jerry Lynn Williams

Strum Pattern: 3
Pick Pattern: 4

Verse
Moderate Rock

G A Bm

21 3 123 3421

1. How man - y times ___ must I tell you, ba - by,

G A Bm

21 3 123 3421

how man - y bridg - es I've got to cross? ___

G A Bm Em

21 3 123 3421 12

How man - y times must I ex - plain my - self

G A Bm

21 3 123 3421

'fore I can talk to the boss, ___

G A Bm

21 3 123 3421

'fore I can talk to the boss? ___

Verse

G A Bm

21 3 123 3421

2. How man - y times ___ must I say I love ___ you ___

G A Bm

21 3 123 3421

be - fore you fin - 'ly un - der stand? _____

G A Bm Em

21 3 123 3421 12

Won't you be _____ my for - ev - er wom - an? I'll

G A Bm

21 3 123 3421

try to be _____ your for - ev - er man, _____

1. G A Bm

21 3 123 3421

try to be _____ your for - ev - er man. _____

2. Chorus Bm G A Bm

3421 21 3 123 3421

man. _____ For - ev - er man, for - ev - er man, for - ev - er man.

G A Bm Em

21 3 123 3421 12

For - ev - er man, for - ev - er man, for - ev - er man.

Repeat and Fade

G A Bm

21 3 123 3421

Try to be _____ your for - ev - er man. _____ For - ev - er

FREE BIRD

Words and Music by
ALLEN COLLINS and RONNIE VAN ZANT

Slow rock

G D/F# Em F C Dsus D Dsus D

G D/F# Em F C Dsus D Dsus D

A Verse:

G D/F# Em F C

1. If I leave here to-mor - row, would you still re-mem-ber me?
2. See additional lyrics

Dsus D Dsus D G D/F# Em

Well, I must be trav-el-ing on now.

F C Dsus D Dsus D

'cause there's too man - y plac - es I've got to see.

G D/F# Em F C

But if I stay here with you, girl, things just could-n't be the same.

Dsus D Dsus D G D/F# Em

'Cause I'm as free as a bird now.

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F C Dsus D Dsus D

and this bird you can-not change, oh.

F C D F C

And the bird you can-not change, and this bird you can-not change.

D F C D

Lord knows, I can't change.

Double time (♩. = 120)

2. D F C D

Lord, help me, I can't change.

G Bb C

Lord, I can't change. Won't you

G Bb C

fly, free bird, yeah!

B Solo Section:

Repeat as desired, ad lib. and fade

G Bb C

Verse 2:

Bye bye, baby, it's been sweet now,
 Though this feeling I can't change.
 Please don't take it so badly,
 'Cause the Lord knows I'm to blame.
 But if I stay here with you, girl, things just couldn't be the same.
 'Cause I'm as free as a bird now,
 And this bird you cannot change, oh.
 And a bird you cannot change,
 And this bird you cannot change.
 Lord knows, I can't change.
 Lord, help me, I can't change.
 Lord, I can't change.
 Won't you fly, free bird, yeah!

GO YOUR OWN WAY

Words and Music by
LINDSEY BUCKINGHAM

Moderately bright rock

Verse:

F C

1. Lov - ing you is - n't the right thing to do.
2. Tell me why ev - 'ry-thing turned a - round.

Bb F

How can I ev - er change things that I feel?
Pack - ing up, shack - ing up is all you wan-na do.

C

If I could, may-be I'd give you my world.
If I could, ba-by, I'd give you my world.

Bb F

How can I when you won't take it from me?
O - pen up, ev - 'ry-thing's wait - ing for you.

Chorus:

Dm Bb C

You can go your own way, go

Dm Bb

your own way. You can call it an oth -

C Dm

er lone - ly day. You can go

Bb C

1. your own way, go your own way. 2. Repeat and fade
your own way.

Greensleeves

(What Child Is This)

England

1. A - las, my love, — you do me wrong, — To
 cast me off — dis - court - eous - ly And
 I have loved — you for so long, — De -
 light - ing in — your com - pan - y.
 Refrain Green - sleeves — was all my joy, —
 Green — sleeves — was my de - light,
 Green - sleeves was my heart of gold, — And

Chords: Em, G, D, Bm, Em, Bm, Em, G, D, Bm, Em, B7, Em, G, D, Bm, Em, Bm, G, D

Chords: C, B7, Em

who but my lad — y Green - sleeves.

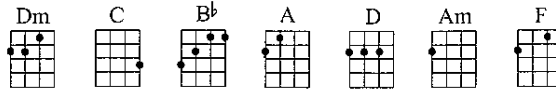
2. I long have waited at your hand
 To do your bidding as your slave,
 And waged, have I, both life and land
 Your love and affection for to have. *(Refrain)*
3. If you intend thus to disdain
 It does the more enrapture me,
 And even so, I will remain
 Your lover in captivity. *(Refrain)*
4. Alas, my love, that yours should be
 A heart of faithless vanity,
 So here I meditate alone
 Upon your insincerity. *(Refrain)*
5. Ah, Greensleeves, now farewell, adieu,
 To God I pray to prosper thee,
 For I remain thy lover true,
 Come once again and be with me. *(Refrain)*

Section 1

Section 2 (Not in Student's Book)

Happy Together

Words and Music by
GARRY BONNER and
ALAN GORDON



FIRST NOTE



Steady, solid beat



Im - ag - ine me and you, I do. I think a - bout you
call you up, in - vest a dime and you say you be -
Me and you and you and me, no mat - ter how they

day and night, it's on - ly right to think a - bout the
long to me and ease my mind, im - ag - ine how the
toss the dice, it has to be. The on - ly one for

To Coda

girl you love, and hold her tight, so hap - py to -
world would be, so ver - y fine, so hap - py to -
me is you, and you for me, so hap - py to -

1. A 2. A
geth - er. If I should geth - er.

I can't see me lov - in' no - bod - y but

you for all my life. When you're with me,

D.S. al Coda

ba - by, the skies will be blue for all my life.

Coda

geth - er, so hap - py to - geth - er.

A HARD DAY'S NIGHT

Words and Music by
JOHN LENNON and PAUL MCCARTNEY

Moderately, with a beat

The musical score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The tempo is 'Moderately, with a beat'. The score consists of several systems of music, each with guitar chords indicated above the staff and lyrics below. The chords are: G, C(add9), G, F6, G, C(add9), G, F6, G, C, D, G, C9, G, G, Bm, Em, Bm, G, C, D, G, C(add9), G, F6, G, C, D, G, C9, G, D. The lyrics are: 'It's been A Hard Day's Night and I've been work-ing like a dog. It's been A And it's Hard worth it just to Day's hear you Night say I should be sleep-ing like a log. But when I ev-'ry-thing. So why I get home to you I find the thing that you do will make me feel al-right. You know I love to come home 'Cause when I get you a-lone you know I'll be O.K.' The score includes a 'To Coda' section and a second ending marked with a '2' and a repeat sign. The lyrics for the second ending are: 'When I'm home ev-'ry-thing seems to be al-right. When I'm home feel-ing you hold-ing me tight, tight, yeah, It's been A Hard Day's Night and I've been wor-king like a dog. It's been A Hard Day's Night I should be sleep-ing like a log. But when I get home to you I find the thing that you do will make me feel al-right.'

G C7 G F6 G C7 G

F6 G C D

So why I love to come home... 'Cause when I get you a - lone... you know I

G C9 G Bm Em Bm

feel... O... K... When I'm home... ev - ry - thing seems to be al - right. When I'm home

G Em C D D.S. al Coda

feel - ing you hold - ing me tight, tight, yeah, It's been A

CODA G

You know I

C9 G C(add9) F(add9)

feel... al - right... You know I feel al - right...

Repeat and Fade

A (: G C | G | F | G :)

| C | D | G C | G ||

B || Bm | Em | Bm | / |

| G | Em | C | D ||

⊕ || G C | G | G C (: F | / :)

vamp & fade

AAB, AAB, A⊕

Help

John Lennon and Paul McCartney

4/4 Rhythm/Strumming/Fast.
See Course Book No. 3 Page 6.

G

Count: 1 2 3 & 4 &

VERSE

G Bm Em C F G

When I was younger, so much younger than to - day, I nev-er need-ed an-y - bod-y's help in an-y way.

Bm Em C F

But now these days are gone, I'm not so self as - sured, and now I find I've changed my mind, I've op-ened up the

G Am CHORUS F

doors. Help me if you can I'm feel-ing down, _____ and I do ap-pre - ci - ate you be-ing round, _____

D7 G

_____ Help me get my feet back on the ground. _____ won't you please, please help _____ me?

Verse 2:
And now my life has changed in oh so many ways.
My independence seems to vanish in the haze.
But every now and then I feel so insecure
I know that I just need you like I've never done before.

HOTEL CALIFORNIA

Words and Music by
DON HENLEY, GLENN FREY and DON FELDER

Capo at 7th fret.

Moderate rock



(Play 2nd time only)




A Verse:



1. On a dark des-ert high-way,
2. Her mind is Tif - fan - y twist - ed,
3. See additional lyrics

cool wind in my hair,
she got the Mer - ce - des Benz.



warm smell of co - li - tas...
She got a lot of pret - ty, pret - ty boys...

ris - ing up through the air...
that she calls friends...



Up a - head in the dis - tance,
How they dance in the court - yard,

I saw a shim - mer - ing light.
sweet sum - mer sweat.



My head grew heav - y and my sight grew dim...
Some dance to re - mem - ber,

I had to stop for the night...
some dance to for - get...

Em B7/D#

There she stood in the door - way, I heard the mis - sion bell. _____
 So I called up the cap - tain, "Please bring me my wine." _____ *He said,*

D A9/C#

And I was think - ing to my - self, "This could be heav - en or this could be hell." _____
 "We have - n't had that spir - it here. _____ since nine - teen six - ty - nine. _____

C G

Then, she lit ³ up a can - dle and she showed me the way.
 And still those voic - es are call - ing from far a - way,

To Coda ♪

Am7 B7

There were voic - es down the cor - ri - dor. _____ I thought I heard them say, _____
 wake you up in the mid - dle of the night just to hear them say, _____ }

B Chorus:

C G

"Wel - come _____ to the Ho - tel Cal - i - for - nia! _____ Such a

B7 Em

love - ly place. (such a love - ly place.) such a love - ly face. _____ { They're

C G

Plen - ty of room _____ at the Ho - tel Cal - i - for - nia, _____ an - y
 liv - in' it up _____ at the Ho - tel Cal - i - for - nia. _____ What a

Am7 1. B7 2. B7 D.S. $\frac{3}{4}$ al Coda

time_ of year_ (an- y time_ of year_) you can find it here... al - i - bis...
 nice_ sur - prise, (what a nice_ sur - prise_) bring your

♯ Coda Em B7/D# D A9/C#

Inst. solo ad lib.

C G Am7 B7

Em B7/D#

D A9/C#

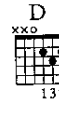
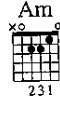
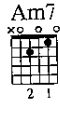
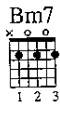
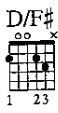
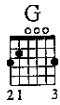
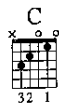
C G

Am7 B7 Repeat ad lib. and fade

Verse 3:
 Mirrors on the ceiling, the pink champagne on ice.
 And she said, "We're all just prisoners here of our own device."
 And in the master's chambers, they gathered for the feast.
 They stab it with their steely knives, but they just can't kill the beast.
 Last thing I remember, I was running for the door.
 I had to find the passage back to the place I was before.
 "Relax," said the nightman, "We are programmed to receive."
 You can check out any time you like, but you can never leave."
 (To Coda)

Is This Love

Words and Music by Bob Marley

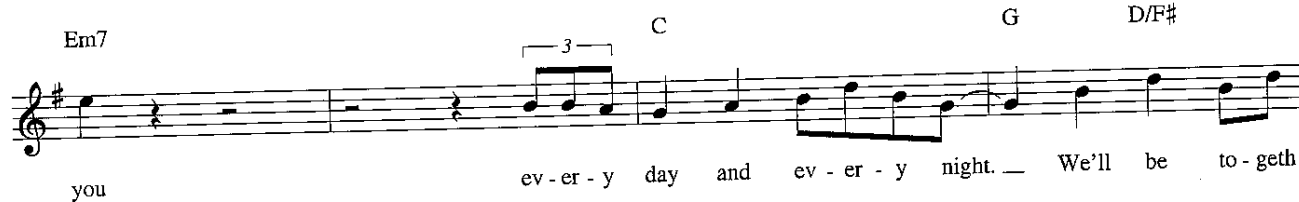


Strum Pattern: 5

Intro

Moderate Reggae (♩ - ♩♯)

Em7



Em7 C G D/F#

- ter of my sin - gle bed. We'll share the same.

Em7 C G

room, Jah pro - vide the bread. Is this

Bm7 Am7

love, is this love, is this love, is this love that I'm feel-in'? Is this

Bm7 Am7

love, is this love, is this love, is this love that I'm feel-in'?

Bridge

Am Bm C D N.C. C

{ I wan - na know, wan - na know, wan - na know now.
Oh, yes I know, yes I know, yes I know now.

Am Bm C D N.C. Bm7

I got to know, got to know, got to know now.
Oh, yes I know, yes I know, yes I know now.

Am7 Em7

I, I'm will-ing and a - ble, so I throw my

1. 2. *D.S. and Fade*

D C Bm Am Bm Am

cards on your ta - ble. 2. I wan - na love 3. See, I wan - na love